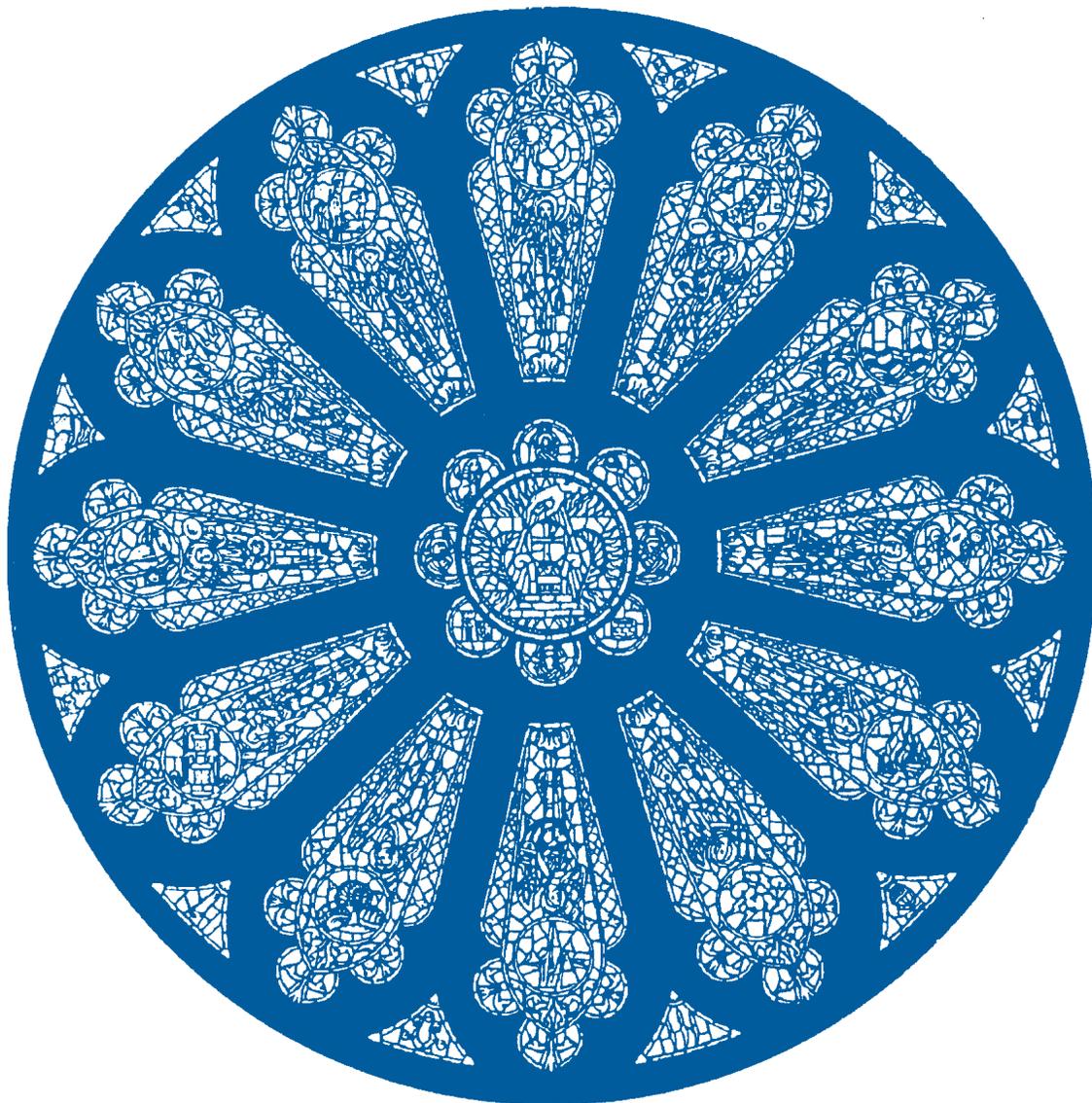


THE CATHEDRAL OF ST. PHILIP



ADVENT LESSONS AND CAROLS

The First Sunday of Advent

27 November 2022

4:00 PM

Voluntaries

- Three Chorale Preludes on *Nun komm, der Heiden Heiland* Johann Sebastian Bach (1685-1750)
(Hymn 54, *Savior of the nations, come*)
à 2 claviers et pédale, BWV 659
a due bassi e canto fermo, BWV 660
in organo pleno/il canto fermo nel pedale, BWV 661
- Veni Emmanuel (Hymn 56, *O come, O come, Emmanuel*) Margaret Vardell Sandresky (b. 1921)
Choral-Improvisation on *Wachet auf, ruft uns die Stimme*, Opus 65, No. 33
(Hymn 61, *"Sleepers, wake!" A voice astounds us*) Sigfrid Karg-Elert (1877-1933)

*At the sound of
the bell, all stand.*

Advent Responsory

*music: Richard Marlow (English, 1939-2013), based upon "Wachet auf" harm. J.S. Bach (German, 1685-1750)
words: First Matins Responsory for Advent Sunday*

I look from afar: and lo! I see the power of God coming, and a cloud covering the whole earth.
Go ye out to meet him and say:
Tell us, art thou he that should come to reign over thy people Israel?
High and low, rich and poor, one with another:
Go ye out to meet him and say:
Tell us, art thou he that should come to reign over thy people Israel?
O come. Hear, O thou shepherd of Israel, thou that leadest Joseph like a sheep.
Tell us, art thou he that should come?
Stir up thy strength, O Lord, and come to reign over thy people, Israel.
Glory be to the Father and to the Son, and to the Holy Ghost.

Hymn, 57, "Lo! he comes with clouds descending"

music: Helmsley, melody by August Arne (English, 1710-1778)

descants: Thomas Foster (English, b. 1938) and Christopher Robinson (English, b. 1936)

words: Charles Wesley (English, 1707-1788)

All sing the hymn as the Procession moves to the Peachtree Transept.



1 Lo! he comes, with clouds de - scend - ing, once for
2 Ev - ery eye shall now be - hold him, robed in
3 Those dear tok - ens of his pas - sion still his
4 Yea, a - men! let all a - dore thee, high on



our sal - va - tion slain; thou - sand thou - sand
dread - ful ma - jes - ty; those who set at
daz - zling bo - dy bears, cause of end - less
thine e - ter - nal throne; Sa - vior, take the



saints at - tend - ing swell the tri - umph of his
nought and sold him, pierced, and nailed him to the
ex - ul - ta - tion to his ran - somed wor - ship -
power and glo - ry; claim the king - dom for thine



train: Al - le - lu - ia! Al - le - lu - ia!
tree, deep - ly wail - ing, deep - ly wail - ing,
ers; with what rap - ture, with what rap - ture,
own: Al - le - lu - ia! Al - le - lu - ia!



Al - le - lu - ia! Christ the Lord re - turns to reign.
deep - ly wail - ing, shall the true Mes - si - ah see.
with what rap - ture gaze we on those glo - rious scars!
Al - le - lu - ia! Thou shalt reign, and thou a - lone.

*All remain
standing.*

Bidding Prayer

Dear People of God: In the season of Advent, it is our responsibility and joy to prepare ourselves to hear once more the message of the Angels, to go to Bethlehem and see the Son of God lying in a manger.

Let us hear and heed in Holy Scripture the story of God's loving purpose from the time of our rebellion against him until the glorious redemption brought to us by his holy Child Jesus, and let us look forward to the yearly remembrance of his birth with hymns and songs of praise.

But first, let us pray for the needs of his whole world, for peace and justice on earth, for the unity and mission of the Church for which he died, and especially for his Church in our country and in this city.

And because he particularly loves them, let us remember in his name the poor and helpless, the cold, the hungry and the oppressed, the sick and those who mourn, the lonely and unloved, the aged and little children, as well as all those who do not know and love the Lord Jesus Christ.

Finally, let us remember before God his pure and lowly Mother, and that whole multitude which no one can number, whose hope was in the Word made flesh, and with whom, in Jesus, we are one for evermore.

And now, to gather all these petitions, let us pray in the words which Christ himself has taught us, saying:

The Lord's Prayer

**Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those
who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom,
and the power, and the glory,
for ever and ever. Amen.**

The Grace

The Almighty God bless us with his grace; Christ give us the joys of everlasting life; and to the fellowship of the citizens above may the King of Angels bring us all. **Amen.**



FIRST LESSON

GENESIS 3:1-15

Adam and Eve rebel against God and are cast out of the Garden of Eden.

All sit.
Read by Jack
Mitchener,
Organist and
Artist-in-
Residence.

O Sapientia

*O Sapientia, quae ex ore
Altissimi prodisti,
attingens a fine usque
ad finem,
fortiter suaviter disponensque omnia:
veni ad docendum nos viam prudentiae.*

*music: plainchant, c. 8th century
words: ancient Antiphon to the Magnificat for December 17*

O Wisdom, coming forth from the mouth
of the Most High,
reaching from the beginning
to the end [of time],
and sweetly ordering all things:
Come and teach us the way of prudence.

Carol

*music: Ben Parry (English, b. 1965), Adam lay ybounden
words: Anonymous, 15th century English*

Adam lay ybounden,
Bounden in a bond,
Four thousand winter
Thought he not too long.
And all was for an apple,
An apple that he took,
As clerkes finden
Written in their book.
Ne had the apple taken been,
The apple taken been,
Ne had never our lady
A-been heavenè queen.
Blessed be the time
That apple taken was,
Therefore we moun singen,
Deo gracias! [thanks be to God!]

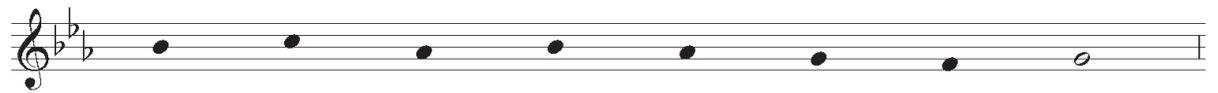
All stand to
sing as the
Procession
moves to the
Andrews
Transept.

Hymn 60, "Creator of the stars of night"

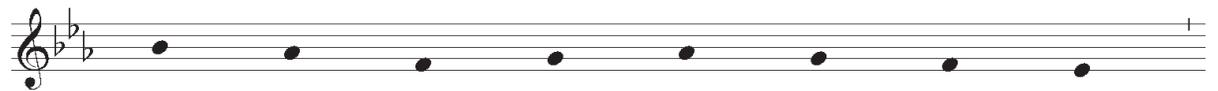
music: *Conditor alme siderum* (ancient plainchant)
words: Latin, 9th century



1 Cre - a - tor of the stars of night,
2 In sor - row that the an - cient curse
3 When this old world drew on toward night,
4 At your great Name, O Je - sus, now
5 Come in your ho - ly might, we pray,
6 To God the Fa - ther, God the Son,



1 your peo - ple's ev - er - last - ing light,
2 should doom to death a u - ni - verse,
3 you came; but not in splen - dor bright,
4 all knees must bend, all hearts must bow:
5 re - deem us for e - ter - nal day;
6 and God the Spi - rit, Three in One,



1 O Christ, Re - deem - er of us all,
2 you came, O Sa - vior, to set free
3 not as a mon - arch, but the child
4 all things on earth with one ac - cord,
5 de - fend us while we dwell be - low
6 praise, hon - or, might, and glo - ry be



1 we pray you hear us when we call.
2 your own in glo - rious li - ber - ty.
3 of Ma - ry, blame - less mo - ther mild.
4 like those in heaven, shall call you Lord.
5 from all as - saults of our dread foe.
6 from age to age e - ter - nal - ly.



SECOND LESSON

ISAIAH 35:1-10

The prophet proclaims that God will come and save us.

O Adonai

*O Adonai, et Dux domus Israel,
qui Moysi in igne
flammae rubi apparuisti,
et ei in Sina legem dedisti:
veni ad redimendum nos
in brachio extento.*

*music: plainchant, c. 8th century
words: ancient Antiphon to the Magnificat for December 18*

O Adonai, and leader of the House of Israel,
who appeared to Moses
in the fire of the burning bush
and gave him the law on Sinai:
Come and redeem us
with an outstretched arm.

Motet

*Rorate caeli desuper
et nubes pluant justum:
aperiatur terra et germinet Salvatorem.
Ostende nobis, Domine, misericordiam tuam,
et salutare tuum da nobis.
Veni, Domine, et noli tardare.*

*music: Francisco Guerrero (Spanish, 1528-1599), Rorate caeli
words: Isaiah 45:8; 35:1-2a*

Drop down ye heavens, from above,
and let the skies pour down righteousness:
Let the earth be opened and send forth a Saviour
Show us, O Lord, thy mercy.
and grant us thy salvation.
Come, Lord, and do not delay.

*All sit.
Read by
Beth King,
Chair, Homeless
Requiem
Committee.*

*Please wait
until the motet
has concluded to
turn the page.*

All stand.
Stanzas one &
two are sung by
the Choir alone.
All join in
singing on
stanza 3.
The Procession
moves to the
Chancel steps.

Hymn, "Come, thou Redeemer of the earth"

music: *Puer nobis nascitur*, 15th-century Trier manuscript, adapt. Michael Praetorius (German) 1609;
descant Patrick Scott

words: Ambrose of Milan, (Italian), c. 397; transl. John Mason Neale (English), 1862



Choir

1 Come, thou Redeemer of the earth
And manifest thy virgin birth:
Let ev'ry age adoring fall;
Such birth befits the God of all.

2 Begotten of no human will,
But of the spirit, thou art still
The Word of God in flesh arrayed,
The promised fruit to man displayed.

All

3 The virgin womb that burden gained,
With virgin honor all unstained;
The banners there of virtue glow;
God in his temple dwells below.

4 Forth from his chamber goeth he,
The royal home of purity,
A giant in twofold substance one,
Rejoicing now his course to run.

5 From God the Father he proceeds,
To God the Father back he speeds;
His course he runs to death and hell,
Returning on God's throne to dwell.

6 O equal to thy Father, thou!
Gird on thy fleshly mantle now;
The weakness of our mortal state
With deathless might invigorate.

7 Thy cradle here shall glitter bright,
And darkness breathe a newer light,
Where endless faith shall shine serene
And twilight never intervene.

8 All laud, eternal Son, to thee
Whose advent sets thy people free,
Whom with the Father we adore,
And Holy Ghost, for evermore.



THIRD LESSON

ISAIAH 11:1-9

The Spirit of the Lord will rest upon the Holy One.

Antiphon, *O Radix Jesse*

*O Radix Jesse, qui stas
in signum populorum,
super quem continebunt reges os suum,
quem Gentes deprecabuntur:
veni ad liberandum nos, jam noli tardare.*

*music: plainchant, c. 8th century
words: ancient Antiphon to the Magnificat for December 19*

O Root of Jesse, standing
as a sign among the peoples;
before you kings will shut their mouths,
to you the nations will make their prayer:
Come and deliver us, and delay no longer.

Carol

*music: Kerensa Briggs (English, b.1991), A tender shoot
words: German, 15th century, versified by Otto Goldschmidt (German, 1829-1907),
translated by William Bartholomew (English, 1793-1867)*

A tender shoot hath started
Up from a root of grace,
As ancient seers imparted,
From Jesse's holy race,
It blooms without a blight,
Blooms in the cold bleak winter,
Turning our darkness into light.

This shoot Isaiah taught us
From Jesse's root should spring;
The Virgin Mary brought us
The branch of which we sing;
Our God of endless might
Gave her this child to save us,
Thus turning darkness into light.

*All sit.
Read by
Salmoon Bashir,
Ministry Intern.*

*Please wait
until the carol
has concluded to
turn the page.*

All stand to sing
as the Procession
moves into the
Choir.

Hymn 81, "Lo, how a Rose e'er blooming"

music: *Es ist ein Ros entsprungen*, German, melody from *Alte Catholische Geistliche Kirchengesang*, 1599;
harm. Michael Praetorius (German, 1571-1621)

words: st. 1-2, German, 15th cent.; tr. Theodore Baker (American, 1851-1934); st. 4, Friedrich Layritz (German, 1808-1859);
tr. Harriet Reynolds Krauth Spaeth (American, 1845-1925); ver. Hymnal 1940

1 Lo, how a Rose e'er bloom-ing from ten - der stem hath sprung!
2 I - sa - iah 'twas fore - told it, the Rose I have in mind,
3 O Flower, whose fra - grance ten - der with sweet - ness fills the air,

Of Jes - se's lin - eage com - ing as seers of old have sung.
with Ma - ry we be - hold it, the Vir - gin Mo - ther kind.
dis - pel in glo - rious splen - dor the dark - ness ev - ery - where;

It came, a blos - som bright, a - mid the
To show God's love a - right, she bore to
true man, yet ve - ry God, from sin and

cold of win - ter, when half spent was the night.
us a Sa - vior, when half spent was the night.
death now save us, and share our ev - ery load.



FOURTH LESSON

MARK 1:2-8

John the Baptist proclaims the coming of the Lord.

Antiphon, *O Clavis David*

*O Clavis David, et sceptrum domus Israel,
qui aperis, et nemo claudit; claudis,
et nemo aperit:
veni, et educ vinctum
de domo carceris,
sedentem in tenebris,
et umbra mortis.*

*music: plainchant, c. 8th century
words: ancient Antiphon to the Magnificat for December 20*

O Key of David and sceptre of the House of Israel,
which you open and no one can shut,
you shut and no one can open.
Come and lead the prisoners
from the prison house,
those who dwell in darkness
and the shadow of death.

*All sit.
Read by
Del King,
Cathedral Choir
President.*

Carol

*music: Charles Beaudrot (American, b. 1951)
words: Johann G. Olearius (German, 1611-1684), translated by Catherine Winkworth (English, 1827-1878)*

Comfort, comfort ye my people,
Speak ye peace, thus saith our God;
Comfort those who sit in darkness
Mourning 'neath their sorrows' load.
Speak ye to Jerusalem
Of the peace that waits for them;
Tell her that her sins I cover,
And her warfare now is over.

Hark, the voice of one that crieth
In the desert far and near,
Calling us to new repentance
For the kingdom now is here.
Oh, that warning cry obey!
Now prepare for God a way;
Let the valleys rise to meet him
And the hills bow down to greet him.

Make ye straight what long was crooked,
Make the rougher places plain;
Let your hearts be true and humble,
As befits his holy reign.
For the glory of the Lord
Now o'er earth is shed abroad;
And all flesh shall see the token
That the word is never broken.



Read by
Kate
McDonough,
Acolyte
Captain.

Candles are lit
as the antiphon
bids the coming
of Christ, the
Light of the
world.

FIFTH LESSON

ISAIAH 7:13-15

Isaiah foretells the birth of Immanuel, "God with us."

O Oriens

music: plainchant, c. 8th century
words: ancient Antiphon to the Magnificat for December 21

*O Oriens, splendor lucis aeternae,
et Sol Justitiae:
veni, et illumina sedentes in tenebris,
et umbra mortis.*

O Morning Star, splendour of light eternal
and Sun of Righteousness:
Come and enlighten those who dwell in darkness
and in the shadow of death.

Carol

music: Howard Helvey (American, b. 1968), There is no rose of such virtue
words: Luke 1: 28, 42; 15th-century traditional Latin prayer

There is no rose of such virtue
As is the rose that bare Jesu;
Alleluia.

For in this rose contained was
Heaven and earth in little space;
Res miranda [Wonderful thing].

By that rose we may well see
That he is God in persons three;
Pari forma [Equal in form].

The angels sungen the shepherds to:
Gloria in excelsis Deo:
Gaudeamus [Let us rejoice!].

Leave we all this worldly mirth,
And follow we this joyful birth;
Transeamus [Let us proceed].



Read by
Tucker
Mahoney,
Chair, Green
Aprons'
Hospitality
Ministry.

SIXTH LESSON

LUKE 1:26-38

The angel Gabriel announces to the Virgin Mary that she will bear the Son of the Most High.

O Rex Gentium

music: plainchant, c. 8th century
words: ancient Antiphon to the Magnificat for December 22

*O Rex Gentium, et desideratus earum,
lapisque angularis, qui facis utraque unum:
veni, et salva hominem,
quem de limo formasti.*

O King of the nations, and their desire,
the cornerstone making both one:
Come and save humankind,
which you fashioned from clay.

Carol

music: Basque carol based on c.13th century Latin hymn "Angelus ad virginem,"
arr. David Schelat (American, b.1955), *The Angel Gabriel*

words: Basque carol, paraphrase by Sabine Baring-Gould (English, 1834-1924), and Luke 1:42 (*Ave Maria*)

The angel Gabriel from heaven came,
His wings as drifted snow, his eyes as flame.

"All hail," he said, "O lowly maiden Mary."

Most highly favored lady, Gloria.

Ave Maria, gratia plena, Dominus tecum.

[Hail, Mary, full of grace, the Lord is with thee.]

"For know, a blessed mother you shall be,

All generations praise continually.

Your son shall be Emmanuel, by seers foretold."

Most highly favored lady, Gloria.

Benedicta tu in mulieribus.

[Blessed art thou among women.]

Then gentle Mary meekly bowed her head,

"To me be as it pleases God," she said.

"My soul shall laud and magnify God's holy name."

Most highly favored lady, Gloria.

Benedictus fructus ventris tui, Jesus.

[Blessed is the fruit of thy womb, Jesus.]

Of her, Emmanuel, the Christ, was born,

In Bethlehem, all on a Christmas morn.

And Christian folk throughout the world will ever say:

Most highly favored lady, Gloria.

All stand to sing.

Hymn 268, "Ye who claim the faith of Jesus"

music: Julion, David Hurd (b. 1950)
words: st. 1-3 Vincent Stucky Stratton Coles (1845-1929); st. 4 F. Bland Tucker (1895-1984)

Introduction/Interlude

Descant

4 "Mag - ni - fi - cat

1 Ye who claim the faith of Je - sus, sing the
2 Bless - ed were the cho - sen peo - ple out of
3 There - fore let all faith - ful peo - ple sing the
4 "Mag - ni - fy, my soul, God's great - ness; in my

an - i - ma me - a

won - ders that were done when the love of God the
whom the Lord did come; bless - ed was the land of
hon - or of her name; let the Church, in her fore -
Sa - vior I re - joice; all the a - ges call me

Do - mi - num. Mag -

Fa - ther o - ver sin the vic - tory won, when he
prom - ise fa - shioned for his earth - ly home; but more
shad - owed, part in her thanks - giv - ing claim; what Christ's
bless - ed, in his praise I lift my voice; he has

ni - fi - cat, mag - ni - fi - cat."

made the Vir - gin Ma - ry mo - ther of his on - ly Son.
bless - ed far the mo - ther, she who bore him in her womb.
mo - ther sang in glad - ness let Christ's peo - ple sing the same:
cast down all the might - y, and the low - ly are his choice."

Conclusion



SEVENTH LESSON

LUKE 1:39-55

All remain standing for the reading of the Seventh Lesson.

Mary rejoices in God our Savior.

O Emmanuel

music: plainchant, c. 8th century

words: ancient Antiphon to the Magnificat for December 23

Read by
The Rev.
George
Maxwell, Vicar.

O Emmanuel, Rex et legifer noster,
expectatio gentium, et Salvator earum:
veni ad salvandum nos,
Domine, Deus noster.

O Emmanuel, our king and our lawgiver,
the hope of the nations and their Saviour:
Come and save us,
O Lord our God.

Magnificat

music: Herbert Howells (English, 1892-1983), Magnificat (Gloucester Cathedral)

words: The Song of Mary, Luke 1:46-55; & Gloria Patri

All stand or kneel.

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior.
For he hath regarded the lowliness of his handmaiden.
For behold from henceforth all generations shall call me blessed.
For he that is mighty hath magnified me, and holy is his Name.
And his mercy is on them that fear him throughout all generations.
He hath showed strength with his arm;
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat,
and hath exalted the humble and meek.
He hath filled the hungry with good things, and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel,
as he promised to our forefathers, Abraham and his seed for ever.
Glory be to the Father, and to the Son, and to the Holy Ghost:
as it was in the beginning, is now, and ever shall be, world without end. Amen.

The Welcome

All sit.

Anthem at the Offering

*music: Elizabeth Poston (English, 1905-1987), Jesus Christ the Apple Tree
words: Anonymous, publ. Joshua Smith, New Hampshire, 1784*

The tree of life my soul hath seen,
Laden with fruit, and always green:
The tree of life my soul hath seen,
Laden with fruit, and always green:
The trees of nature fruitless be
Compared with Christ the apple tree.

His beauty doth all things excel:
By faith I know, but ne'er can tell
His beauty doth all things excel:
By faith I know, but ne'er can tell
The glory which I now can see
In Jesus Christ the apple tree.

For happiness I long have sought,
And pleasure dearly I have bought:
For happiness I long have sought,
And pleasure dearly I have bought:
I missed of all; but now I see
'Tis found in Christ, the apple tree.

I'm weary with my former toil,
Here I will sit and rest awhile:
I'm weary with my former toil,
Here I will sit and rest awhile:
Under the shadow I will be,
Of Jesus Christ the apple tree.

This fruit doth make my soul to thrive,
It keeps my dying faith alive;
This fruit doth make my soul to thrive,
It keeps my dying faith alive;
Which makes my soul in haste to be
With Jesus Christ the apple tree.



All stand.

The Collect for the First Sunday of Advent

Officiant The Lord be with you.

All **And also with you.**

Officiant Let us pray.

Almighty God, give us grace to cast away the works of darkness, and put on the armor of light, now in the time of this mortal life in which your Son Jesus Christ came to visit us in great humility; that in the last day, when he shall come again in his glorious majesty to judge both the living and the dead, we may rise to the life immortal; through him who lives and reigns with you and the Holy Spirit, one God, now and for ever. **Amen.**

The Blessing

May Almighty God, by whose providence our Savior Christ came among us in great humility, sanctify you with the light of his blessing and set you free from all sin. **Amen.**

May he whose second coming in power and great glory we await, make you steadfast in faith, joyful in hope, and constant in love. **Amen.**

May you, who rejoice in the first Advent of our Redeemer, at his second Advent be rewarded with unending life. **Amen.**

And the blessing of God Almighty, the Father, the Son, and the Holy Spirit, be upon you and remain with you for ever. **Amen.**

The Processional: Hymn 56 "O come, O come, Emmanuel"

*music: Veni, veni Emmanuel, plainsong Mode 1, Processionale (15th century),
adapt. Thomas Helmore (1811-1890), arr. David Willocks, descant Philip Ledger
words: Latin c. 9th century, vers. Hymnal 1940, alt*

1 choir alone, 2-3 all, 4 men, 5 all, 6 women & children, 7 all



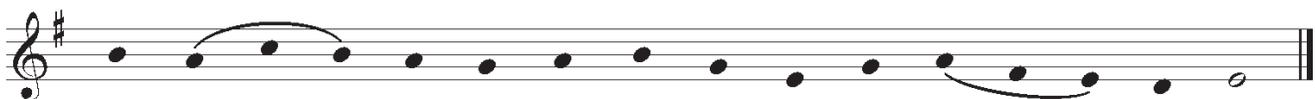
Choir	1	O	come,	O	come,	Em - man	-	u - el,	and	ran - som			
All	2	O	come,	thou	Wis - dom	from		on	high,	who	or - derest		
All	3	O	come,	O	come,	thou	Lord		of	might,	who	to	thy
Men	4	O	come,	thou	Branch	of	Jes	-	se's	tree,	free	them	from
All	5	O	come,	thou	Key	of	Da	-	vid,	come,	and	o - pen	
Women	6	O	come,	thou	Day - spring	from		on	high,	and	cheer	us	
All	7	O	come,	De - sire	of	na	-	tions,	bind	in	one	the	



1	cap - tive	Is - ra - el,	that	mourns	in	lone - ly	ex - ile				
2	all	things	might - i - ly;	to	us	the	path	of	know - ledge		
3	tribes	on	Si - nai's	height	in	an - cient	times	didst	give	the	
4	Sa - tan's	ty - ran - ny	that	trust	thy	might - y	power	to			
5	wide	our	heaven - ly	home;	make	safe	the	way	that	leads	on
6	by	thy	draw - ing	nigh;	dis - perse	the	gloom - y	clouds	of		
7	hearts	of	all	man - kind;	bid	thou	our	sad	di - vi - sions		



1	here	un - til	the	Son	of	God	ap - pear.			
2	show,	and	teach	us	in	her	ways	to	go.	
3	law,	in	cloud,	and	ma - jes - ty,	and	awe.			
4	save,	and	give	them	vic - tory	o'er	the	grave.	Re - joice!	Re - joice!
5	high,	and	close	the	path	to	mis - er - y.			
6	night,	and	death's	dark	shad - ow	put	to	flight.		
7	cease,	and	be	thy - self	our	King	of	Peace.		



Em - man - u - el shall come to thee, O Is - ra - el!

Voluntary

Toccata on "Veni Emmanuel"

Andrew Carter (b. 1939)



Please join us for A Christmas Festival of Nine Lessons and Carols on Sunday, December 18 at 4 p.m.



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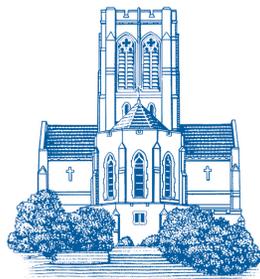
The Cathedral Choir

Dr. Jack Mitchener, *Organist and Artist-in-Residence*

Dr. Caroline Robinson, *Organist & Associate Choirmaster*

Dr. Dale Adelman, *Canon for Music*





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