

*The* CATHEDRAL *of*  
**ST. PHILIP**  
SERVING ATLANTA AND THE WORLD

*The Sunday after All Saints' Day: Year B*

**3 November 2024**

**4:00 P.M.**

Choral Requiem Eucharist

The Very Reverend Samuel G. Candler, *Celebrant*  
The Reverend Canon Julia B. Mitchener, *Preacher*  
The Cathedral Choir with Orchestra

This afternoon we offer prayers in remembrance of members and friends of the Cathedral who have died in the last year and entered into the blessed rest of everlasting peace. Our worship will be shaped by the image-rich texts of the ancient Christian rite of burial – the Requiem mass – sung by the Cathedral Choir and employing a musical setting of it that is truly extraordinary for its pervasive sense of hopefulness, grandeur, and vision of an after-life of endless peace and joy in the nearer presence of God. Whether you attend to mourn, to accompany those who are mourning, or simply to contemplate the mystery of heaven, we hope you will be comforted, inspired, and strengthened.

## Voluntaries

Choral in B minor

Cesar Franck (1822-1890)

A Song Without Words

Craig Phillips (b.1961)

Karen Freer, cello

## THE WORD OF GOD

### The Processional

All sing

Hymn 287

music: Sine Nomine, Ralph Vaughan Williams (1872-1958)

words: William Walsham How (1823-1897)



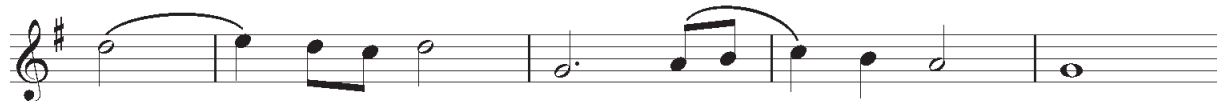
1 For all the saints, who from their la - bors rest, who  
 2 Thou wast their rock, their for - tress, and their might:\_\_\_  
 3 O may thy sol - diers, faith - ful, true, and bold,\_\_\_  
 4 O blest com - mun - ion, fel - low - ship di - vine!\_\_\_



thee\_\_\_ by faith be - fore the world con - fessed, thy  
 thou, Lord, their Cap - tain in the well - fought fight;\_\_\_  
 fight as the saints who no - bly fought of old, and  
 We feeb - ly strug - gle, they in glo - ry shine; yet



Name, O\_\_\_ Je - sus, be for ev - er blessed.  
 thou, in the dark - ness drear, the one true Light.  
 win, with\_\_\_ them, the vic - tor's crown of gold.  
 all are\_\_\_ one in thee, for all are thine.



Al - le - lu - ia, al - le - lu - ia!

5 And when the strife is fierce, the war-fare long, steals on the ear the  
6 The gold-en eve-ning bright-ens in the west; soon, soon to faith-ful

dis-tant tri-umph song, and hearts are— brave a-gain, and arms are  
war-riors com-eth rest;— sweet is the calm of par-a-dise the

strong. Al - le - lu - ia, al - le - lu - ia!  
blest.

7 But lo! there breaks a yet more glo-rious day; the  
8 From earth's wide bounds, from o-ccean's far-thest coast, through

saints tri-umph-ant rise in bright ar-ray; the  
gates of pearl streams in the count-less host—

King of— glo-ry pass-es on his way.  
sing-ing to Fa-ther, Son, and Ho-ly Ghost,

Al - le - lu - ia, al - le - lu - ia!

## The Opening Acclamation

*The Book of Common Prayer (BCP), p. 355*

*Celebrant* Blessed be God: Father, Son, and Holy Spirit.  
*All* And blessed be God's kingdom, now and for ever. Amen.

## The Collect for Purity

BCP, p. 355

Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord. Amen.

*All sit or kneel as the Choir sings the*

## Introit & Kyrie eleison

*setting: Dan Locklair (b. 1949), Requiem  
words: Requiem Mass, Psalm 65:1-2*

Eternal rest grant to Thy servants, Lord, and let light perpetual shine upon them.  
Thou, O God, art praised in Sion; and unto Thee shall the vow be performed in Jerusalem.  
Thou that hearest the prayer, unto Thee shall all flesh come.  
Eternal rest grant to Thy servants Lord.  
Lord, have mercy upon us.  
Christ, have mercy upon us.  
Lord, have mercy upon us.

## The Collect of the Day: All Saints' Day

BCP, p. 245

*Celebrant* The Lord be with you.  
*All* And also with you.  
*Celebrant* Let us pray.

Almighty God, you have knit together your elect in one communion and fellowship in the mystical body of your Son Christ our Lord: Give us grace so to follow your blessed saints in all virtuous and godly living, that we may come to those ineffable joys that you have prepared for those who truly love you; through Jesus Christ our Lord, who with you and the Holy Spirit lives and reigns, one God, in glory everlasting. Amen.

## The Lesson

Wisdom of Solomon 3:1-9

*Lector* A Reading from The Wisdom of Solomon.

The souls of the righteous are in the hand of God,  
and no torment will ever touch them.  
In the eyes of the foolish they seemed to have died,  
and their departure was thought to be a disaster,  
and their going from us to be their destruction;  
but they are at peace.  
For though in the sight of others they were punished,  
their hope is full of immortality.  
Having been disciplined a little, they will receive great good,  
because God tested them and found them worthy of himself;  
like gold in the furnace he tried them,  
and like a sacrificial burnt offering he accepted them.  
In the time of their visitation they will shine forth,  
and will run like sparks through the stubble.  
They will govern nations and rule over peoples,  
and the Lord will reign over them forever.

Those who trust in him will understand truth,  
and the faithful will abide with him in love,  
because grace and mercy are upon his holy ones,  
and he watches over his elect.

*Lector*            The Word of the Lord.  
*All*                Thanks be to God.

*All sit while the Choir sings*

**Psalm 149**

Anglican chant: Anthony Norcliffe (c. 1939-2017)  
BCP, p. 807

Hallelujah! Sing to the LORD a new song; \*  
sing his praise in the congregation of the faithful.

Let Israel rejoice in his Maker; \*  
let the children of Zion be joyful in their King.

Let them praise his Name in the dance; \*  
let them sing praise to him with timbrel and harp.

For the LORD takes pleasure in his people \*  
and adorns the poor with victory.

Let the faithful rejoice in triumph; \*  
let them be joyful on their beds.

Let the praises of God be in their throat \*  
and a two-edged sword in their hand;

To wreak vengeance on the nations \*  
and punishment on the peoples;

To bind their kings in chains \*  
and their nobles with links of iron;

To inflict on them the judgment decreed; \*  
this is glory for all his faithful people. Hallelujah!

*All stand. The choir sings*

**The Sequence**

*setting: Dan Locklair (b. 1949), Requiem*

Let everlasting light shine upon them, Lord, with Thy saints for ever, for Thou art merciful.  
Grant them eternal rest, Lord, and let light perpetual shine upon them, for Thou art merciful.

*All stand.*

**The Holy Gospel**

John 11:32-44

*Gospeler*        The Holy Gospel of our Lord Jesus Christ  
according to John.

*All*                **Glory to you, Lord Christ.**

When Mary came where Jesus was and saw him, she knelt at his feet and said to him, "Lord, if you had been here, my brother would not have died." When Jesus saw her weeping, and the Judeans who came with her also weeping, he was greatly disturbed in spirit and deeply moved. He said, "Where have you laid him?" They said to him, "Lord, come and see." Jesus began to weep. So the Judeans said, "See how he loved him!" But some of them said, "Could not he who opened the eyes of the blind man have kept this man from dying?"

Then Jesus, again greatly disturbed, came to the tomb. It was a cave, and a stone was lying against it. Jesus said, "Take away the stone." Martha, the sister of the dead man, said to him, "Lord, already there is a stench because he has been dead four days." Jesus said to her, "Did I not tell you that if you believed, you would see the glory of God?" So they took away the stone. And Jesus looked upward and said, "Father, I thank you for having heard me. I knew that you always hear me, but I have said this for the sake of the crowd standing here, so that they may believe that you sent me." When he had said this, he cried with a loud voice, "Lazarus, come out!" The dead man came out, his hands and feet bound with strips of cloth, and his face wrapped in a cloth. Jesus said to them, "Unbind him, and let him go."

*Gospeler*        The Gospel of the Lord.  
*All*                Praise to you, Lord Christ.

## The Homily

Canon Mitchener

## The Remembrance of the Departed

*All stand or kneel to pray.*

*Celebrant*        O God of grace and glory, whose mercies cannot be numbered: We remember before you this day all the saints, and especially those members, and friends, and family of this Cathedral parish who have died in the past year:

*[Here the names of the deceased are read prayerfully. Please see the names on page 14.]*

*Celebrant*        May their souls and the souls of all the departed, through the mercy of God, rest in peace. **Amen.**

*The Choir adds this prayer:*

*setting: Herbert Howells (1892-1983), Requiem*

*Requiem aeternam, dona eis, Domine,  
et lux perpetua luceat eis.*

Rest eternal grant to them, O Lord,  
and let perpetual light shine upon them.

## The Peace

*All stand. The Celebrant says*

The peace of the Lord be always with you.

*All*                **And also with you.**

*All greet one another in the name of the Lord.*

## The Parish Notices

# THE HOLY COMMUNION

## The Offertory

### The Offertory Anthem

music: Edgar L. Bainton (1870-1956), *And I saw a new heaven*  
words: Revelation 21:1-4

And I saw a new heaven and a new earth: for the first heaven and the first earth were passed away; and there was no more sea. And I, John, saw the holy city, new Jerusalem, coming down from God out of heaven, prepared as a bride adorned for her husband. And I heard a great voice out of heaven, saying, "Behold, the tabernacle of God is with men, and he will dwell with them and they shall be his people, and God himself shall be with them and be their God." And God shall wipe away all tears from their eyes; and there shall be no more death, neither sorrow nor crying, neither shall there be any more pain, for the former things are passed away.

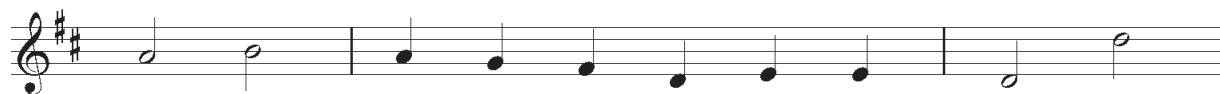
All sing.

### The Presentation: Hymn 429

music: Old 113th, melody from Strassburger Kirchenamt, 1525  
words: Isaac Watts (1674-1748); alt. by John Wesley (1703-1791), alt.; para. of Psalm 146



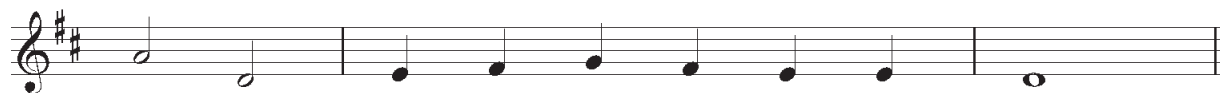
1 I'll praise my Mak - er while I've breath; and when my voice is lost in  
2 How hap - py they whose hopes re - ly on Is - rael's God, who made the  
3 The Lord pours eye - sight on the blind; the Lord sup - ports the faint - ing  
4 I'll praise him while he lends me breath; and when my voice is lost in



death, praise shall em - ploy my no - bler powers. My  
sky and earth and seas with all their train; whose  
mind and sends the la - boring con - science peace. He  
death, praise shall em - ploy my no - bler powers. My



days of praise shall ne'er be past while life and thought and be - ing  
truth for ev - er stands se - cure, who saves the op - pressed, and feeds the  
helps the strang - er in dis - tress, the wid - owed and the fa - ther -  
days of praise shall ne'er be past while life and thought and be - ing



last, or im - mor - tal - i - ty en - dures.  
poor. And none shall find his prom - ise vain.  
less, and grants the pris - oner sweet re - lease.  
last, or im - mor - tal - i - ty en - dures.

## The Great Thanksgiving

Eucharistic Prayer A, BCP, p. 361

*Celebrant* The Lord be with you.

*All* **And also with you.**

*Celebrant* Lift up your hearts.

*All* **We lift them to the Lord.**

*Celebrant* Let us give thanks to the Lord our God.

*All* **It is right to give God thanks and praise.**

*Celebrant* It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth.

Through Jesus Christ our Lord; who rose victorious from the dead, and comforts us with the blessed hope of everlasting life. For to your faithful people, O Lord, life is changed, not ended; and when our mortal body lies in death, there is prepared for us a dwelling place eternal in the heavens.

Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

*The Choir sings*

### The Sanctus & Benedictus

*setting: Dan Locklair (b. 1949), Requiem*

Holy, holy, holy, Lord God of Hosts:  
heaven and earth are full of Thy glory.  
Glory be to thee, O Lord, Most High.  
Blessed is he that cometh in the name of the Lord.  
Hosanna in the highest.

*All stand or kneel.*

*Celebrant* Holy and gracious Father: In your infinite love you made us for yourself; and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God and Father of all.

He stretched out his arms upon the cross, and offered himself in obedience to your will, a perfect sacrifice for the whole world.

On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore we proclaim the mystery of faith:

*All* **Christ has died.  
Christ is risen.  
Christ will come again.**



*Celebrant* We celebrate the memorial of our redemption, O Father, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts.

Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in him. Sanctify us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom.

All this we ask through your Son Jesus Christ. By Christ, and with Christ, and in Christ, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever. **AMEN.**

And now, as our Savior Christ has taught us, we are bold to say,

### The Lord's Prayer

Our Father, who art in heaven,  
hallowed be thy Name,  
thy kingdom come,  
thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those  
who trespass against us.  
And lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom,  
and the power, and the glory,  
for ever and ever. Amen.

*Choir then all repeat the Alleluias.*

### The Breaking of the Bread

*S-151, setting: from Missa orbis factor; plainsong, Tonus Peregrinus;  
arr. David Hurd (b. 1950)*



*Choir* Christ our Passover is sacrificed for us;  
therefore let us keep the feast.

*All repeat the Alleluias.*

## The Communion

All may receive the consecrated bread and wine of the Eucharist. You may receive at the altar or at floor-level stations. Stand or kneel and receive the bread (a wafer) in the palm of your hand. Gluten-free wafers are available upon request. Receive the wine either by drinking from the cup (guiding it to your lips) or by touching the wafer lightly to the wine. If you desire to receive a blessing, cross your arms across your chest.

## Communion Anthem

### Agnus Dei

setting: Dan Locklair (b. 1949), *Requiem*

Lamb of God, that takest away the sins of the world,  
grant them rest.

Lamb of God, that takest away the sins of the world,  
grant them rest.

Lamb of God, that takest away the sins of the world,  
grant them eternal rest.

All stand or kneel.

## The Postcommunion Prayer

*Celebrant* Let us pray.

*All* Almighty God, we thank you that in your great love you have fed us with the spiritual food and drink of the Body and Blood of your Son Jesus Christ, and have given us a foretaste of your heavenly banquet. Grant that this Sacrament may be to us a comfort in affliction, and a pledge of our inheritance in that kingdom where there is no death, neither sorrow nor crying, but the fullness of joy with all your saints; through Jesus Christ our Savior. Amen.

## Benediction: In Paradisum – Requiescat in pace

setting: Dan Locklair (b. 1949), *Requiem*

Into paradise may the angels lead thee. At thy coming may the martyrs receive thee and bring thee into the holy city Jerusalem.

Rest in peace.

## The Blessing

All sing

## The Processional: Hymn 618

music: *Lasst uns erfreuen*, melody from *Auserlesene Catholische Geistliche Kirchengeseng*, 1623;  
adapt. and harm. Ralph Vaughan Williams (1872–1958)  
words: John Athelstan Laurie Riley (1858–1945)

Unison

1 Ye watch - ers and ye ho - ly ones, bright ser - apts, cher - u -  
2 O high - er than the cher - u - bim, more glo - rious than the  
3 Re - spond, ye souls in end - less rest, ye pa - tri - archs and  
4 O friends, in glad - ness let us sing, su - per - nal an - thems

Harmony

Unison

bim, and thrones, raise the glad strain, Al - le - lu - ia! Cry  
 ser - a - phim, lead their prais - es, Al - le - lu - ia! Thou  
 pro - phets blest, Al - le - lu - ia, al - le - lu - ia! Ye  
 ech - o - ing, Al - le - lu - ia, al - le - lu - ia! To

out, do - min - ions, prince - doms, powers, vir - tues, arch - an - gels, an - gels'  
 bear - er of the e - ter - nal Word, most gra - cious, mag - ni - fy the  
 ho - ly twelve, ye mar - tyrs strong, all saints tri - um - phant, raise the  
 God the Fa - ther, God the Son, and God the Spi - rit, Three in

Harmony

choirs, Al - le - lu - ia, al - le - lu - ia, al - le -  
 Lord, Al - le - lu - ia, al - le - lu - ia, al - le -  
 song, Al - le - lu - ia, al - le - lu - ia, al - le -  
 One, Al - le - lu - ia, al - le - lu - ia, al - le -

Unison

lu - ia, al - le - lu - ia, al - le - lu - ia!  
 lu - ia, al - le - lu - ia, al - le - lu - ia!  
 lu - ia, al - le - lu - ia, al - le - lu - ia!  
 lu - ia, al - le - lu - ia, al - le - lu - ia!

## The Dismissal

*Deacon*

Let us go forth in the name of Christ. Alleluia, alleluia.

*All*

Thanks be to God. Alleluia, alleluia.

## Closing Voluntary

*Allegro Maestoso e vivace (Sonata IV)*

Felix Mendelssohn (1809-1847)

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## Orchestra

### Violin 1

Anastasia Agapova, *Concertmaster*

Lisa Yancich

Paolo Dara

### Violin 2

Eleanor Arenz, *Principal*

Linda Pinner

Adelaide Federici

### Viola

Zhenwei Shi, *Principal*

Yinin Li

### Cello

Karen Freer, *Principal & Soloist*

Denielle Wilson

### Bass

Nicholas Scholefield

The Cathedral Choir  
Herbert Buffington, *organist*  
Chase Loomer, *organist*  
Dale Adelman, *conductor*

*We wish to express our gratitude to our Friends of Cathedral Music,  
which has underwritten the orchestra for today's Requiem.*



**THE CATHEDRAL OF ST. PHILIP**

The Very Reverend Samuel G. Candler, *Dean*  
Dale Adelman, Ph.D., *Canon for Music*  
The Reverend David E. Boyd III, *Canon for Pastoral Care*  
The Reverend George M. Maxwell, Jr., *Vicar*  
The Reverend Julia B. Mitchener, *Canon for Mission*  
The Reverend Salmoon Bashir, *Curate for Ecumenical and Interreligious Relations*  
The Reverend Deacon Linda Rosengren  
The Reverend Deacon Juan Sandoval, *Deacon for Hispanic Ministries*  
The Reverend Theophus "Thee" Smith, Ph.D., *Priest Associate*  
Mr. Geoff DeLong, *Senior Warden*  
Dr. Melody Palmore, *Junior Warden*

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## ALL SAINTS COMMEMORATIONS

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Walter Alford	Eric Gose	Marcia Padgham
Shepherd Ansley	Cathy Drake Gravenmier	Rosemary Palmer
Beverly Bateson	Janel Green	Robert Pannell
Curtis Baugh	Jack Green	Manning Pattillo, Jr.
Kimberly Rae Becker	Jim Gregory	Samuel Pierce
Christie Bethea	Thomas Hagood, Jr.	Dalal Qarmout
Bobby Bolden	Nancy Hall	Roy Reese
Kenneth Robert Bolden	Christine Hanson	Wayne Reid
Don Bomgardner	Don Harp III	Joel Rice
Julianne Bourdeaux	Laurence Harris	Emily Barr Richards
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Bethany Comella	Foy Hunt	Thomas Schloeder
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Timothy Paul Condrey	Vivian Johnson	Elizabeth McGraw Severence
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Marie Corrigan	Evelyn Lagerquist	Mary Alice Simon
Marylyn Crawley	Harry Lamom	Angela Stephenson
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Jack Egan	James "Jimmy" T. Mills	David Wilkinson
Nell Emrey	Christopher Mitchum	Robert Willis
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