

The CATHEDRAL of
ST. PHILIP
SERVING ATLANTA AND THE WORLD

The Feast of Hildegard of Bingen

17 September 2023

Evensong ✕ 4:00 P.M.

The Holy Communion ✕ 5:00 P.M.

The Reverend Canon George M. Maxwell, Jr., Officiant & Preacher
The Cathedral Schola

One of the jewels of the Anglican tradition, Choral Evensong is the English Reformation's fusion of the ancient evening prayer services of Vespers and Compline. "In quires and places where they sing" the service is customarily offered according to the 1662 Book of Common Prayer, whose texts for the canticles – Magnificat and Nunc dimittis – and most of the prayers (Latin, "Preces") were first published in 1549 and are translations from the still more ancient Latin and Sarum rites for the Daily Offices. Over nearly five centuries, Evensong has both inspired worshippers and moved composers to create one of the largest corpuses of sacred music in the English language, music that enlightens our experience of God at the Cathedral of St. Philip week by week.

The congregation sings the hymns and joins in silently as the choir offers music to God in praise and prayer on behalf of the world and the Church universal. Following the formal close of Evensong, an intimate "liturgy of the table" is offered at the high altar for those who wish to stay to receive Holy Communion.

All stand for
The Procession

The Opening Sentences

THE INVITATORY AND PSALTER

All stand as the Choir sings

The Preces and Responses

setting: Käthe Wright Kaufman (b. 1993)

- V. O Lord, open thou our lips.
R. And our mouth shall shew forth thy praise.
V. O God, make speed to save us.
R. O Lord, make haste to help us.
V. Glory be to the Father, and to the Son: and to the Holy Ghost;
R. As it was in the beginning, is now, and ever shall be: world without end. Amen.
V. Praise ye the Lord.
R. The Lord's Name be praised.

Candles are lit as all sing the

Office Hymn: 430

music: *Sonne der Gerechtigkeit*, melody from *Bohemian Brethren, Kirchengesang*, 1566
words: George Wither (1588-1667), alt.



- 1 Come, O come, our voices raise, sound - ing
2 Sound the trumpet, touch the lute, let no
3 Come ye all before his face, in this
4 Let, in praise of God, the sound run a
5 So this huge wide orb we see shall one
6 Thus our song shall o - ver - climb all the



- 1 God Al - might - y's praise; hith - er bring in
2 tongue nor string be mute, nor a voice - less
3 cho - rus take your place; and a - mid the
4 nev - er - end - ing round, that our songs of
5 choir, one tem - ple be; where in such a
6 bounds of space and time; come, then, come, our



- 1 one con - sent heart, and voice, and in - stru - ment. Al - le - lu - ia!
2 crea - ture found, that hath nei - ther note nor sound. Al - le - lu - ia!
3 mor - tal throng, be you mas - ters of the song. Al - le - lu - ia!
4 praise may be ev - er - last - ing, as is he. Al - le - lu - ia!
5 praise - ful tone we will sing what he hath done. Al - le - lu - ia!
6 voic - es raise, sound - ing God Al - might - y's praise. Al - le - lu - ia!

O LORD, how manifold are your works! *
in wisdom you have made them all; the earth is full of your creatures.
Yonder is the great and wide sea with its living things too many to number, *
creatures both small and great.
There move the ships, and there is that Leviathan, *
which you have made for the sport of it.
All of them look to you *
to give them their food in due season.
You give it to them; they gather it; *
you open your hand, and they are filled with good things.
You hide your face, and they are terrified; *
you take away their breath, and they die and return to their dust.
You send forth your Spirit, and they are created; *
and so you renew the face of the earth.
May the glory of the LORD endure for ever; *
may the LORD rejoice in all his works.
He looks at the earth and it trembles; *
he touches the mountains and they smoke.
I will sing to the LORD as long as I live; *
I will praise my God while I have my being.
Glory be to the Father, and to the Son,
and to the Holy Ghost:
As it was in the beginning, is now, and ever shall be,
world without end. Amen.

THE LESSONS

The Lesson

Sirach 43:1-2, 6-7, 9-12, 27-28

Lector A Lesson from The Book of Sirach.
The pride of the higher realms is the clear vault of the sky,
as glorious to behold as the sight of the heavens.
The sun, when it appears, proclaims as it rises
what a marvelous instrument it is, the work of the Most High.
At noon it parches the land,
and who can withstand its burning heat?
A man tending a furnace works in burning heat,
but three times as hot is the sun scorching the mountains;
it breathes out fiery vapours,
and its bright rays blind the eyes.
Great is the Lord who made it;
at his orders it hurries on its course.

It is the moon that marks the changing seasons,
governing the times, their everlasting sign.

From the moon comes the sign for festal days,
a light that wanes when it completes its course.

The new moon, as its name suggests, renews itself;
how marvellous it is in this change,

a beacon to the hosts on high,
shining in the vault of the heavens!

The glory of the stars is the beauty of heaven,
a glittering array in the heights of the Lord.

On the orders of the Holy One they stand in their appointed places;
they never relax in their watches.

Look at the rainbow, and praise him who made it;
it is exceedingly beautiful in its brightness.

It encircles the sky with its glorious arc;
the hands of the Most High have stretched it out.

Lector Here ends the lesson.

All stand for

The Magnificat

*music: Sarah MacDonald (b. 1968) in A flat
words: Song of Mary, Luke 1:46-55; & Gloria Patri*

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior.

For he hath regarded the lowliness of his handmaiden.

For behold from henceforth all generations shall call me blessed.

For he that is mighty hath magnified me, and holy is his Name.

And his mercy is on them that fear him throughout all generations.

He hath showed strength with his arm;

he hath scattered the proud in the imagination of their hearts.

He hath put down the mighty from their seat,

and hath exalted the humble and meek.

He hath filled the hungry with good things, and the rich he hath sent empty away.

He remembering his mercy hath holpen his servant Israel,

as he promised to our forefathers, Abraham and his seed for ever.

Glory be to the Father, and to the Son, and to the Holy Ghost:

as it was in the beginning, is now, and ever shall be, world without end. Amen.

All sit for

The Second Lesson

John 3:16-21

Lector A Lesson from The Gospel of John.

“For God so loved the world that he gave his only Son, so that everyone who believes in him may not perish but may have eternal life.

“Indeed, God did not send the Son into the world to condemn the world, but in order that the world might be saved through him. Those who believe in him are not condemned; but those who do not believe are condemned already, because they have not believed in the name of the only Son of God. And this is the judgment, that the light has come into the world, and people loved darkness rather than light because their deeds were evil. For all who do evil hate the light and do not come to the light, so that their deeds may not be exposed. But those who do what is true come to the light, so that it may be clearly seen that their deeds have been done in God.”

Lector Here ends the lesson.

All stand for

The Nunc Dimittis

*music: Sarah MacDonald (b. 1968) in A flat
words: Song of Simeon, Luke 2:29-32; & Gloria Patri*

Lord, now lettest thou thy servant depart in peace, according to thy word;
for mine eyes have seen thy salvation, which thou hast prepared before the face of all people,
to be a light to lighten the Gentiles, and to be the glory of thy people Israel.
Glory be to the Father, and to the Son, and to the Holy Spirit:
as it was in the beginning, is now, and ever shall be, world without end. Amen.

All sing

The Apostles' Creed

I believe in God, the Father almighty,
maker of heaven and earth;
And in Jesus Christ, his only Son, our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.
He descended into hell.
The third day he rose again from the dead.
He ascended into heaven,
and sitteth on the right hand of God the Father almighty.
From thence he shall come to judge the quick and the dead.
I believe in the Holy Ghost,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.

THE PRAYERS

The Choir sings

The Preces and Responses

setting: Käthe Wright Kaufman (b. 1993)

V. The Lord be with you.

R. And with thy spirit.

All stand or kneel

V. Let us pray.

R. Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

Our Father, which art in heaven,

Hallowed be thy Name.

Thy kingdom come,

Thy will be done, in earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,

As we forgive them that trespass against us.

And lead us not into temptation;

But deliver us from evil. Amen.

V. O Lord, show thy mercy upon us:

R. And grant us thy salvation.

V. O Lord, save the State:

R. And mercifully hear us when we call upon thee.

V. Endue thy ministers with righteousness:

R. And make thy chosen people joyful.

V. O Lord, save thy people:

R. And bless thine inheritance.

V. Give peace in our time, O Lord:

R. Because there is none other that fighteth for us,
but only thou, O God.

V. O God, make clean our hearts within us:

R. And take not thy Holy Spirit from us.

The Collects

A Collect

God of all times and seasons: Give us grace that we, after the example of thy servant Hildegard, may both know and make known the joy and jubilation of being part of thy creation, and show forth thy glory not only with our lips but in our lives; through Jesus Christ our Savior, who liveth and reigneth with thee and the Holy Spirit, one God, for ever and ever. **Amen.**

A Collect for Peace

O God, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. **Amen.**

A Collect for Aid against Perils

Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior Jesus Christ. **Amen.**

All sit for

The Anthem after the Third Collect

music: Ivo Antognini (b. 1963), *Laus Trinitati*
words: Hildegard von Bingen (1098-1179)

*Laus Trinitati, que sonus et vita
ac creatris omnium in vita ipsorum est,
et que laus angelice turbe
et mirus splendor archanorum,
que hominibus ignota sunt, est,
et que in omnibus vita est.*

Praise to the Trinity — the sound and life
and creativity of all within their life,
the praise of the angelic host
and wondrous, brilliant splendor hid,
unknown to human minds, it is,
and life within all things.

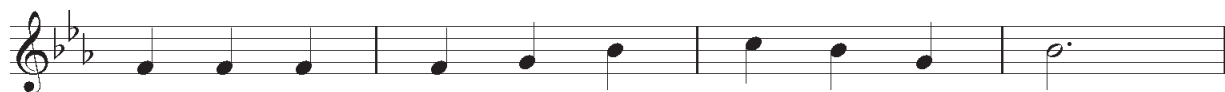
All stand to sing

The Meditation Hymn: 488

music: Slane, Irish ballad melody, adapt. *The Church Hymnary*, 1927
words: Irish, ca. 700; versified Mary Elizabeth Byrne (1880-1931); tr. Eleanor H. Hull (1860-1935), alt.



1 Be thou my vi - sion, O Lord of my heart;
2 Be thou my wis - dom, and thou my true word;
3 High King of hea - ven, when vic - tory is won,



all else be nought to me, save that thou art—
I ev - er with thee and thou with me, Lord;
may I reach hea - ven's joys, bright hea - ven's Sun!



thou my best thought, — by day or by night,
thou my great Fa - ther; thine own may I be;
Heart of my heart, — what - ev - er be - fall,



wak - ing or sleep - ing, thy pres - ence my light.
thou in me dwell - ing, and I one with thee.
still be my vis - ion, O Ru - ler of all.

All sit for

The Meditation

Canon Maxwell

The Offertory Sentence

Anthem at the Offering

music & words: Hildegard von Bingen (1098-1179), O virtus Sapientie

*O virtus Sapientiae, quae circuiens circuisti
comprehendendo omnia in una via, quae habet
vitam,
tres alas habens, quarum una in altum volat,
et altera de terra sudat, et tertia undique volat.
Laus tibi sit, sicut te decet, O Sapientia.*

O strength of Wisdom who, circling, circled,
enclosing all in one lifegiving path,
three wings you have: one soars to the heights,
one distils its essence upon the earth, and the
third is everywhere.
Praise to you, as is fitting, O Wisdom.

All stand or kneel for

The Intercessions

All stand or kneel to pray

A Prayer of St. Chrysostom

Officiant Let us pray.

All Almighty God, who hast given us grace at this time with one accord to make our common supplication unto thee, and hast promised through thy well-beloved Son that when two or three are gathered together in his Name thou wilt be in the midst of them: Fulfill now, O Lord, the desires and petitions of thy servants as may be best for us; granting us in this world knowledge of thy truth, and in the world to come life everlasting. Amen.

The Grace

All sit for

The Parish Notices

1 O thou who cam - est from a - bove the fire ce -
 2 There let it for thy glo - ry burn with ev - er -
 3 Je - sus, con - firm my heart's de - sire to work, and
 4 Still let me prove thy per - fect will, my acts of

les - tial to im - part, kin - dle a flame of
 bright, un - dy - ing blaze, and trem - bling to its
 speak, and think for thee; still let me guard the
 faith and love re - peat, till death thy end - less

sa - cred love up - on the al - tar of my heart.
 source re - turn in hum - ble prayer and fer - vent praise.
 ho - ly fire and still stir up the gift in me.
 mer - cies seal, and make the sac - ri - fice com - plete.

The Psalm in Procession: 150

Anglican chant: George S. Talbot (1875-1918)
BCP, p. 807

Hallelujah! Praise God in his holy temple; praise him in the firmament of his power. Praise him for his mighty acts; praise him for his excellent greatness. Praise him with the blast of the ram's-horn; praise him with lyre and harp. Praise him with timbrel and dance; praise him with strings and pipe. Praise him with resounding cymbals; praise him with loud-clanging cymbals. Let everything that has breath praise the Lord. Hallelujah! Glory be to the Father, and to the Son, and to the Holy Ghost: as it was in the beginning, is now, and ever shall be, world without end. Amen.

Those who wish to remain for Holy Communion may move to the front of the Nave.

The Lord's Prayer

Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,
as we forgive those
who trespass against us.

And lead us not into temptation,
but deliver us from evil.

For thine is the kingdom,
and the power, and the glory,
for ever and ever. Amen.

The Breaking of the Bread

Celebrant Alleluia. Christ our Passover is sacrificed for us;

All Therefore let us keep the feast. Alleluia.

The Communion

All may receive the consecrated bread and wine of the Eucharist. At the altar, stand or kneel and receive the bread (a wafer) in the palm of your hand. Gluten-free wafers are available upon request. Receive the wine either by drinking from the cup (guiding it to your lips) or by touching the wafer lightly to the wine. If you desire to receive a blessing, cross your arms across your chest. If you need the priest to bring Communion to you in your pew, please let an usher know.

The Postcommunion Prayer

BCP, p. 339

Celebrant Let us pray.

All Almighty and everliving God, we most heartily thank thee for that thou dost feed us, in these holy mysteries, with the spiritual food of the most precious Body and Blood of thy Son our Savior Jesus Christ; and dost assure us thereby of thy favor and goodness towards us; and that we are very members incorporate in the mystical body of thy Son, the blessed company of all faithful people; and are also heirs, through hope, of thy everlasting kingdom. And we humbly beseech thee, O heavenly Father, so to assist us with thy grace, that we may continue in that holy fellowship, and do all such good works as thou hast prepared for us to walk in; through Jesus Christ our Lord, to whom, with thee and the Holy Ghost, be all honor and glory, world without end.
Amen.

The Blessing

All sing

The Processional: Hymn 656

music: Franconia, melody Johann Balthasar König (1691-1758);

adapt. and harm. William Henry Havergal (1793-1870)

words: stz. 1 and 3, John Keble (1792-1866), alt.; stz. 2 and 4 William John Hall (1793-1861), alt.

1 Blest are the pure in heart, for they shall see our God; the
2 The Lord, who left the heavens our life and peace to bring, to
3 he to the low - ly soul will still him - self im - part and
4 Lord, we thy pres - ence seek; may ours this bless - ing be; give

se - cret of the Lord is theirs, their soul is Christ's a - bode.
dwell in low - li - ness with us, our pat - tern and our King;
for his dwell - ing and his throne will choose the pure in heart.
us a pure and low - ly heart, a tem - ple fit for thee.

The Dismissal

Celebrant

Go in peace to love and serve the Lord.

All

Thanks be to God.

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THE CATHEDRAL OF ST. PHILIP

The Very Reverend Samuel G. Candler, *Dean*

Dale Adelman, Ph.D., *Canon for Music*

The Reverend Lauren R. Holder, *Canon for Community and Education*

The Reverend George M. Maxwell, Jr., *Vicar*

The Reverend Julia B. Mitchener, *Canon for Mission*

The Reverend Catherine Zappa, *Canon for Liturgy and Pastoral Care*

The Reverend Salmoon Bashir, *Curate for Ecumenical and Interreligious Relations*

The Reverend Deacon Juan Sandoval, *Deacon for Hispanic Ministries*

The Reverend Theophus "Thee" Smith, Ph.D., *Priest Associate*

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