

*The* CATHEDRAL of  
**ST. PHILIP**  
SERVING ATLANTA AND THE WORLD

*The Fifth Sunday of Easter: Year C*

**15 May 2022**

**Evensong ✕ 4:00 P.M.**

**The Holy Communion ✕ 5:00 P.M.**

The Reverend Canon Catherine Zappa, Officiant & Preacher  
The Cathedral Schola

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*One of the jewels of the Anglican tradition, Choral Evensong is the English Reformation's fusion of the ancient evening prayer services of Vespers and Compline. "In quires and places where they sing" the service is customarily offered according to the 1662 Book of Common Prayer, whose texts for the canticles – Magnificat and Nunc dimittis – and most of the prayers (Latin, "Preces") were first published in 1549 and are translations from the still more ancient Latin and Sarum rites for the Daily Offices. Over nearly five centuries, Evensong has both inspired worshippers and moved composers to create one of the largest corpuses of sacred music in the English language, music that enlightens our experience of God at the Cathedral of St. Philip week by week.*

*The congregation sings the hymns and joins in silently as the choir offers music to God in praise and prayer on behalf of the world and the Church universal. Following the formal close of Evensong, an intimate "liturgy of the table" is offered at the high altar for those who wish to stay to receive Holy Communion.*

All stand for  
The Procession

The Opening Sentences

THE INVITATORY AND PSALTER

All stand as the Choir sings

The Preces and Responses

setting: Stephen Caracciolo (b. 1962)

V. O Lord, open thou our lips.

R. And our mouth shall shew forth thy praise.

V. O God, make speed to save us.

R. O Lord, make haste to help us.

V. Glory be to the Father, and to the Son: and to the Holy Ghost;

R. As it was in the beginning, is now, and ever shall be: world without end. Amen.

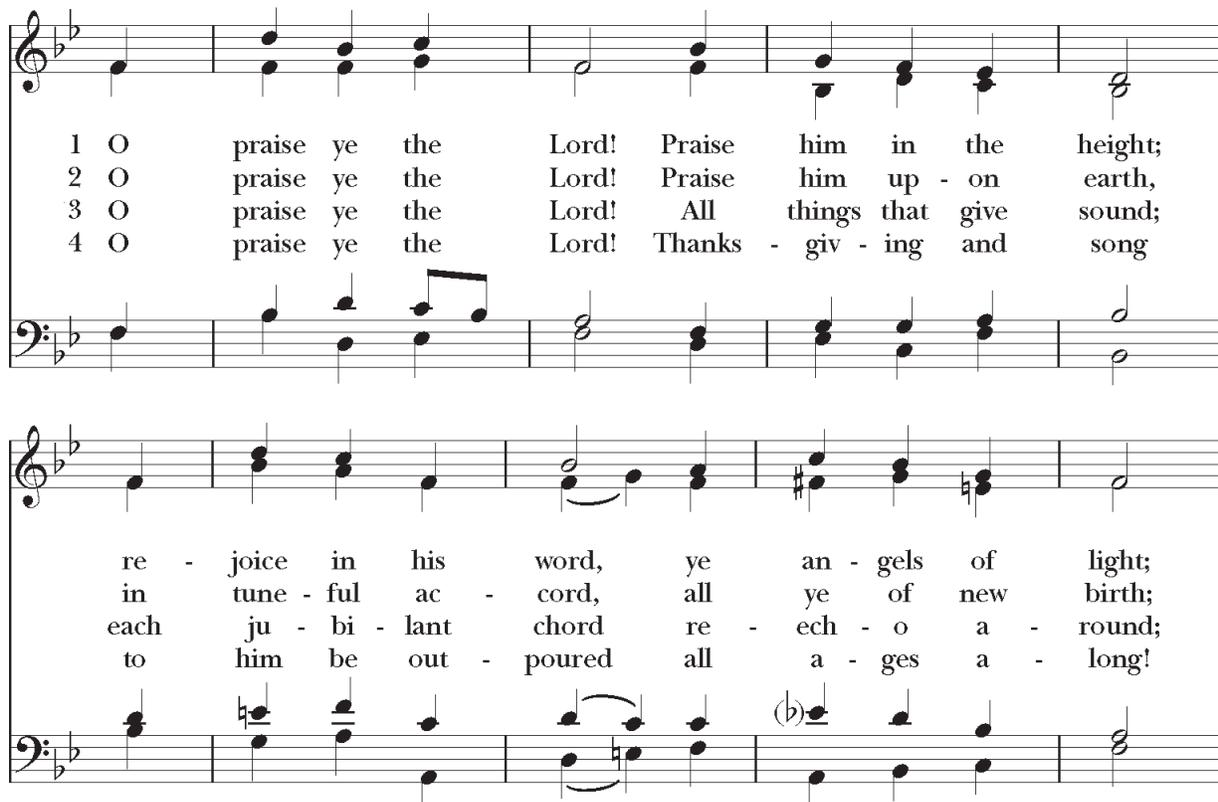
V. Praise ye the Lord.

R. The Lord's Name be praised.

Candles are lit as all sing the

Office Hymn: 432

music: Laudate Dominum, Charles Hubert Hastings Parry (1848-1918)  
words: Henry Williams Baker (1821-1877), alt.; based on Psalms 148 & 150



1 O praise ye the Lord! Praise him in the height;  
2 O praise ye the Lord! Praise him up - on earth,  
3 O praise ye the Lord! All things that give sound;  
4 O praise ye the Lord! Thanks - giv - ing and song

re - jice in his word, ye an - gels of light;  
in tune - ful ac - cord, all ye of new birth;  
each ju - bi - lant chord re - ech - o a - round;  
to him be out - poured all a - ges a - long!

ye hea - vens, a - dore him by whom ye were made,  
 praise him who hath brought you his grace from a - bove,  
 loud or - gans, his glo - ry forth tell in deep tone,  
 For love in cre - a - tion, for hea - ven re - stored,

and wor - ship be - fore him, in bright - ness ar - rayed.  
 praise him who hath taught you to sing of his love.  
 and sweet harp, the sto - ry of what he hath done.  
 for grace of sal - va - tion, O praise ye the Lord!

*All sit while the Choir sings*

**Psalm 148**

Anglican chant: David Willcocks (1919-2015)  
 BCP, p. 805

Hallelujah!  
 Praise the LORD from the heavens; \*  
 praise him in the heights.  
 Praise him, all you angels of his; \*  
 praise him, all his host.  
 Praise him, sun and moon; \*  
 praise him, all you shining stars.  
 Praise him, heaven of heavens, \*  
 and you waters above the heavens.  
 Let them praise the Name of the LORD; \*  
 for he commanded, and they were created.  
 He made them stand fast for ever and ever; \*  
 he gave them a law which shall not pass away.  
 Praise the LORD from the earth, \*  
 you sea-monsters and all deeps;  
 Fire and hail, snow and fog, \*  
 tempestuous wind, doing his will;  
 Mountains and all hills, \*  
 fruit trees and all cedars;

Wild beasts and all cattle, \*  
creeping things and winged birds;

Kings of the earth and all peoples, \*  
princes and all rulers of the world;

Young men and maidens, \*  
old and young together.

Let them praise the Name of the LORD, \*  
for his Name only is exalted,  
his splendor is over earth and heaven.

He has raised up strength for his people  
and praise for all his loyal servants, \*  
the children of Israel, a people who are near him.  
Hallelujah!

Glory be to the Father, and to the Son,  
and to the Holy Ghost:

As it was in the beginning, is now, and ever shall be,  
world without end. Amen.

## THE LESSONS

### The First Lesson

Revelation 21:1-6

*Lector* A Lesson from The Revelation to John.

I saw a new heaven and a new earth; for the first heaven and the first earth had passed away, and the sea was no more. And I saw the holy city, the new Jerusalem, coming down out of heaven from God, prepared as a bride adorned for her husband. And I heard a loud voice from the throne saying,

“See, the home of God is among mortals.  
He will dwell with them as their God;  
they will be his peoples,  
and God himself will be with them;  
he will wipe every tear from their eyes.  
Death will be no more;  
mourning and crying and pain will be no more,  
for the first things have passed away.”

And the one who was seated on the throne said, “See, I am making all things new.” Also he said, “Write this, for these words are trustworthy and true.” Then he said to me, “It is done! I am the Alpha and the Omega, the beginning and the end. To the thirsty I will give water as a gift from the spring of the water of life.”

*Lector* Here ends the lesson.

*All stand for*

## **The Magnificat**

*music: Herbert Howells (1894-1983), Gloucester Service*  
*words: Song of Mary, Luke 1:46-55; & Gloria Patri*

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior.  
For he hath regarded the lowliness of his handmaiden.  
For behold from henceforth all generations shall call me blessed.  
For he that is mighty hath magnified me, and holy is his Name.  
And his mercy is on them that fear him throughout all generations.  
He hath showed strength with his arm;  
he hath scattered the proud in the imagination of their hearts.  
He hath put down the mighty from their seat,  
and hath exalted the humble and meek.  
He hath filled the hungry with good things, and the rich he hath sent empty away.  
He remembering his mercy hath holpen his servant Israel,  
as he promised to our forefathers, Abraham and his seed for ever.  
Glory be to the Father, and to the Son, and to the Holy Ghost:  
as it was in the beginning, is now, and ever shall be, world without end. Amen.

*All sit for*

## **The Second Lesson**

John 13:31-35

*Lector*            A Lesson from The Gospel of John.

At the last supper, when Judas had gone out, Jesus said, “Now the Son of Man has been glorified, and God has been glorified in him. If God has been glorified in him, God will also glorify him in himself and will glorify him at once. Little children, I am with you only a little longer. You will look for me; and as I said to the Jews so now I say to you, ‘Where I am going, you cannot come.’ I give you a new commandment, that you love one another. Just as I have loved you, you also should love one another. By this everyone will know that you are my disciples, if you have love for one another.”

*Lector*            Here ends the lesson.

*All stand for*

## **The Nunc Dimittis**

*music: Herbert Howells (1894-1983), Gloucester Service*  
*words: Song of Simeon, Luke 2:29-32; & Gloria Patri*

Lord, now lettest thou thy servant depart in peace, according to thy word;  
for mine eyes have seen thy salvation, which thou hast prepared before the face of all people,  
to be a light to lighten the Gentiles, and to be the glory of thy people Israel.  
Glory be to the Father, and to the Son, and to the Holy Spirit:  
as it was in the beginning, is now, and ever shall be, world without end. Amen.

*All sing*

## The Apostles' Creed

I believe in God, the Father almighty,  
maker of heaven and earth;  
And in Jesus Christ, his only Son, our Lord;  
who was conceived by the Holy Ghost,  
born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, dead, and buried.  
He descended into hell.  
The third day he rose again from the dead.  
He ascended into heaven,  
and sitteth on the right hand of God the Father almighty.  
From thence he shall come to judge the quick and the dead.  
I believe in the Holy Ghost,  
the holy catholic Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life everlasting. Amen.

## THE PRAYERS

*The Choir sings*

### The Preces and Responses

*setting: Stephen Caracciolo (b. 1962)*

V. The Lord be with you.

R. And with thy spirit.

*All stand or kneel*

V. Let us pray.

R. Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

Our Father, which art in heaven,

Hallowed be thy Name.

Thy kingdom come,

Thy will be done, in earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,

As we forgive them that trespass against us.

And lead us not into temptation;

But deliver us from evil. Amen.

V. O Lord, show thy mercy upon us:

R. And grant us thy salvation.

V. O Lord, save the State:

R. And mercifully hear us when we call upon thee.

V. Endue thy ministers with righteousness:

R. And make thy chosen people joyful.

V. O Lord, save thy people:

R. And bless thine inheritance.

V. Give peace in our time, O Lord:  
R. Because there is none other that fighteth for us,  
but only thou, O God.  
V. O God, make clean our hearts within us:  
R. And take not thy Holy Spirit from us.

## The Collects

### A Collect

O Almighty God, whom truly to know is everlasting life: Grant us so perfectly to know thy Son Jesus Christ to be the way, the truth, and the life, that we may steadfastly follow his steps in the way that leadeth to eternal life; through the same thy Son Jesus Christ our Lord, who liveth and reigneth with thee, in the unity of the Holy Spirit, one God, for ever and ever. **Amen.**

### A Collect for Peace

O God, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. **Amen.**

### A Collect for Aid against Perils

Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior Jesus Christ. **Amen.**

*All sit for*

## The Meditation

Canon Zappa

## The Offertory Sentence

### The Offertory Anthem

*music: Benjamin Britten (1913-1976), Rejoice in the Lamb*  
*words: Christopher Smart (1722-1771)*

#### 1. Chorus

Rejoice in God, O ye Tongues; give the glory to the Lord, and the Lamb.  
Nations, and languages, and every Creature in which is the breath of Life.  
Let man and beast appear before him, and magnify his name together.  
Let Nimrod, the mighty hunter, bind a leopard to the altar and consecrate his spear to the Lord.  
Let Ishmail dedicate a tyger, and give praise for the liberty in which the Lord has let him at large.  
Let Balaam appear with an ass, and bless the Lord his people and his creatures for a reward eternal.  
Let Daniel come forth with a lion, and praise God with all his might through faith in Christ Jesus.  
Let Ithamar minister with a chamois, and bless the name of Him that cloatheth the naked.  
Let Jakim with the satyr bless God in the dance.  
Let David bless with the bear the beginning of victory to the Lord, to the Lord the perfection of excellence.  
Hallelujah from the heart of God, and from the hand of the artist inimitable, and from the echo of the heavenly harp in sweetness magnificent and mighty.  
Hallelujah, hallelujah, hallelujah.

#### 2. Aria

For I will consider my Cat Jeoffry.  
For he is the servant of the living God, duly and daily serving him.  
For at the first glance of the glory of God in the East he worships in his way.  
For this is done by wreathing his body seven times round with elegant quickness.  
For he knows that God is his Saviour.  
For God has blessed him in the variety of his movements.

For there is nothing sweeter than his peace when at rest.  
For I am possessed of a cat, surpassing in beauty, from whom I take occasion to bless Almighty God.

### **3. Aria**

For the Mouse is a creature of great personal valour.  
For this is a true case—Cat takes female mouse—male mouse will not depart, but stands threatening and daring.  
If you will let her go, I will engage you, as prodigious a creature as you are.  
For the Mouse is a creature of great personal valour.  
For the Mouse is of an hospitable disposition.

### **4. Aria**

For the flowers are great blessings.  
For the flowers have their angels, even the words of God's creation.  
For the flower glorifies God and the root parries the adversary.  
For there is a language of flowers.  
For flowers are peculiarly the poetry of Christ.

### **5. Chorus**

For I am under the same accusation with my Savior—  
For they said, he is besides himself.  
For the officers of the peace are at variance with me, and the watchman smites me with his staff.  
For Silly fellow! Silly fellow! is against me, and belongeth neither to me nor to my family.  
For I am in twelve HARDSHIPS, but he that was born of a virgin shall deliver me out of all,

### **6. Recitative and Chorus**

For H is a spirit and therefore he is God.  
For K is king and therefore he is God.  
For L is love and therefore he is God.  
For M is musick and therefore he is God.  
For the instruments are by their rhimes,  
For the shawm rhimes are lawn fawn and the like.  
For the shawm rhimes are moon boon and the like.  
For the harp rhimes are sing ring and the like.  
For the harp rhimes are ring string and the like.  
For the cymbal rhimes are bell well and the like.  
For the cymbal rhimes are toll soul and the like.  
For the flute rhimes are tooth youth and the like.  
For the flute rhimes are suit mute and the like.  
For the bassoon rhimes are pass class and the like.  
For the dulcimer rhimes are grace place and the like.  
For the clarinet rhimes are clean seen and the like.  
For the trumpet rhimes are sound bound and the like.  
For the TRUMPET of God is a blessed intelligence and so are all the instruments in HEAVEN.  
For GOD the Father Almighty plays upon the HARP of stupendous magnitude and melody.  
For at that time malignity ceases and the devils themselves are at peace.  
For this time is perceptible to man by a remarkable stillness and serenity of soul.  
Hallelujah for the heart of God, and from the hand of the artist inimitable, and from the echo of the heavenly harp in sweetness magnificent and mighty.  
Hallelujah, hallelujah, hallelujah.

*All stand or kneel for*  
**The Intercessions**

*All stand or kneel to pray*

**A Prayer of St. Chrysostom**

*Officiant* Let us pray.

*All* Almighty God, who hast given us grace at this time with one accord to make our common supplication unto thee, and hast promised through thy well-beloved Son that when two or three are gathered together in his Name thou wilt be in the midst of them: Fulfill now, O Lord, the desires and petitions of thy servants as may be best for us; granting us in this world knowledge of thy truth, and in the world to come life everlasting. Amen.

**The Grace**

*All sit for*

**The Parish Notices**

**The Installation of Officers: American Guild of Organists, Atlanta Chapter**

Sue Mitchell-Wallace, FAGO

*Southeastern Regional Councillor, American Guild of Organists*

*Chaplain* You have been chosen by your colleagues to guide this Chapter during the coming year. This selection shows confidence in your wisdom, character, creativity, and leadership.

*The Chaplain addresses the officers:*

Will you severally promise to uphold the National By-Laws of the American Guild of Organists and honor their enactment? If so, respond, "I will."

Will you unite in your common charge as officers to continue the advancement of organ and choral music? If so, respond, "I will."

Will you endeavor to elevate the status of church and temple musicians, encourage continued education, and strive for the enlightenment of the community in which you serve? If so, respond, "I will."

Will you faithfully fulfill the duties of your individual office to the best of your ability? If so, respond, "I will."

*The Chaplain addresses the entire Executive Committee:*

Fellow members, will you support these officers in their service to the Guild? If so, respond, "We will."

*The Chaplain addresses the assembly*

Now that our elected representatives have pledged to serve the purposes of the Guild, and we the membership have endorsed their leadership, let us welcome our new Chapter officers.

Congratulations.

All stand to sing

The Closing Hymn: "Love divine, all loves excelling"

music: Blaenwern, William P. Rowlands (1860-1937)

words: Charles Wesley (1707-1788)

1 Love di - vine, all loves ex - cell - ing, joy of heav'n to  
2 Come, al - might - y to de - liv - er, let us all thy  
3 Fi - nish then thy new cre - a - tion; pure and spot - less

earth come down, fix in us thy hum - ble dwell - ing, all thy  
life re - ceive; sud - den - ly re - turn, and nev - er, nev - er  
let us be; let us see thy great sal - va - tion per - fect -

faith - ful mer - cies crown. Je - sus, thou art all com -  
more thy tem - ples leave. Thee we would be al - ways  
ly re - stored in thee: changed from glo - ry in - to

pas - sion, pure, un - bound - ed love thou art; vis - it  
bless - ing, serve thee as thy hosts a - bove, pray, and  
glo - ry, till in heav'n we take our place, till we

us with thy sal - va - tion, en - ter ev - 'ry trem - bling heart.  
praise thee with - out ceas - ing, glo - ry in thy per - fect love.  
cast our crowns be - fore thee, lost in won - der, love, and praise.

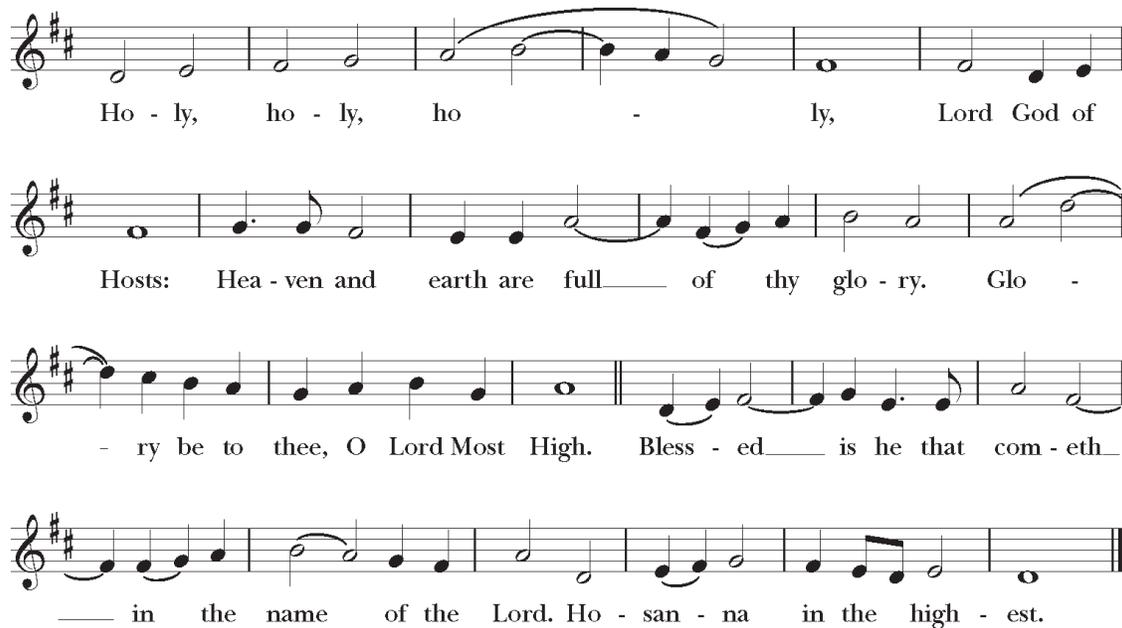


## The Sanctus: S 114

Healey Willan (1880-1968)

*Service music (indicated by "S" numbers) is found at the front of the Hymnal.*

*After the Sanctus, all may kneel or stand.*



Ho - ly, ho - ly, ho - ly, Lord God of  
Hosts: Hea - ven and earth are full of thy glo - ry. Glo -  
ry be to thee, O Lord Most High. Bless - ed is he that com - eth  
in the name of the Lord. Ho - san - na in the high - est.

## The Lord's Prayer

Our Father, who art in heaven,  
hallowed be thy Name,  
thy kingdom come,  
thy will be done,  
on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,  
as we forgive those  
who trespass against us.

And lead us not into temptation,  
but deliver us from evil.

For thine is the kingdom,  
and the power, and the glory,  
for ever and ever. Amen.

## The Breaking of the Bread

*Celebrant* Alleluia. Christ our Passover is sacrificed for us;

*All* Therefore let us keep the feast. Alleluia.

## The Communion

*All may receive the consecrated bread and wine of the Eucharist. At the altar, stand or kneel and receive the bread (a wafer) in the palm of your hand. Gluten-free wafers are available upon request. Receive the wine either by drinking from the cup (guiding it to your lips) or by touching the wafer lightly to the wine. If you desire to receive a blessing, cross your arms across your chest. If you need the priest to bring Communion to you in your pew, please let an usher know.*

## The Postcommunion Prayer

BCP, p. 339

*Celebrant* Let us pray.

*All* Almighty and everliving God, we most heartily thank thee for that thou dost feed us, in these holy mysteries, with the spiritual food of the most precious Body and Blood of thy Son our Savior Jesus Christ; and dost assure us thereby of thy favor and goodness towards us; and that we are very members incorporate in the mystical body of thy Son, the blessed company of all faithful people; and are also heirs, through hope, of thy everlasting kingdom. And we humbly beseech thee, O heavenly Father, so to assist us with thy grace, that we may continue in that holy fellowship, and do all such good works as thou hast prepared for us to walk in; through Jesus Christ our Lord, to whom, with thee and the Holy Ghost, be all honor and glory, world without end.  
Amen.

## The Blessing

All sing

**The Processional: Hymn 529** music: McKee, Afro-American spiritual; adapt. and harm. Harry T. Burleigh (1866-1949)  
words: John Oxenham (1852-1941), alt.

*Unison or harmony*

1 In Christ there is no East or West, in  
2 Join hands, dis - ci - ples of the faith, what -  
3 In Christ now meet both East and West, in

him no South or North, but one great fel - low -  
e'er your race may be! Who serves my Fa - ther  
him meet South and North, all Christ - ly souls are

ship of love through - out the whole wide earth.  
as his child is sure - ly kin to me.  
one in him, through - out the whole wide earth.

**The Dismissal**

*Celebrant*

Let us go forth in the name of Christ. Alleluia, Alleluia.

*All*

Thanks be to God. Alleluia, Alleluia.

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## **THE CATHEDRAL OF ST. PHILIP**

The Very Reverend Samuel G. Candler, *Dean*

Dale Adelman, Ph.D., *Canon for Music*

The Reverend Lauren R. Holder, *Canon for Community and Education*

The Reverend George M. Maxwell, Jr., *Vicar*

The Reverend Julia B. Mitchener, *Canon*

The Reverend Catherine Zappa, *Canon for Liturgy and Pastoral Care*

The Reverend Deacon Juan Sandoval, *Deacon for Hispanic Ministries*

The Reverend Theophus “Thee” Smith, Ph.D., *Priest Associate*

Mr. Ward Bondurant, *Senior Warden*

Mr. Samuel T. Wilmoth, *Junior Warden*

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## **NEXT SUNDAY AFTERNOON**

**3:15 p.m. Recital / Jens Korndörfer, *organ* (First Presbyterian Church, Atlanta)**

Charles-Marie Widor, *Symphonie pour orgue No. 6 en Sol Mineur, Op. 42, No. 2*

**4:00 p.m. Choral Eucharist / Cathedral Choir**

Jean Langlais, *Messe Solennelle*

Edward Bairstow, *Blessed city, heavenly Salem*

*Rejoice in the Lamb* is one of Benjamin Britten's most-loved masterpieces, brilliantly setting excerpts from the 18th century poet Christopher Smart's epic poem *Jubilate Agno*. Smart was an eccentric, extremely well educated and passionate churchman who, at the age of 35, was committed to a mental asylum having developed a religious "mania" of trying to pray without ceasing, out loud and even in public. The fact that he wrote *Jubilate Agno* while resident in such an institution could be an excuse to dismiss his poetry the moment it seems odd, but this work undeniably reveals what literary critics describe as "flashes of genius," and these are skillfully amplified in the music of Britten's cantata.

The key to understanding *Rejoice in the Lamb*, it seems to me, stems from the creation stories in the book of Genesis. At the end of each day of creation, God deems *all* that has been created to be *good*. Central to Judeo-Christian thought, then, is the belief that everything that exists – living or inanimate, by its very existence – praises and glorifies God, the Creator of it all.

Britten begins with Christopher Smart's invocation of "nations and languages, and every creature" to "give the glory to the Lord, and the Lamb." Britten does this not bombastically, however, but in quiet, expectant excitement. This segues into a musically rambunctious exhortation of the glorious company of saints to join in the praise of God. The forebears in faith whom Smart invokes, however, are not the saints one might expect. Instead, he rattles off a list of (mostly) obscure Old Testament characters. This could be a skeptic's first opportunity to write the text off, yet the poet's imagination and genius shine through and the movement culminates with the felicitous image of God as "the perfection of excellence." Awe-filled praise of God seems the only appropriate response, yet instead of rollicking along into the hallelujahs that follow, Britten's "hallelujahs" are once again intimate and intense, an expression of joy "from the heart of God" who, as Creator of *all*, is "the Artist Inimitable."

Britten follows the opening sequence with three movements that charmingly project the belief that all of creation glorifies God, simply by being what it was created to be. Jeoffry was Christopher Smart's cat, his only devoted companion throughout his confinement in the asylum. All who experience pets as a gift from God know the joy of observing them just being their playful, unpredictable selves. In Britten's organ accompaniment, we hear the playful and unpredictable twisting and turning of Jeoffry, *at least* "seven times round" And why not, "for God has blessed him in the variety of his movements." In the next aria, the virtues of valor and loyalty are extolled when Smart observes a mouse whose natural instinct is to defend its mate against impossible odds. This is followed by a tender aria that reflects on the blessing of flowers. "*For flowers are peculiarly the poetry of Christ.*"

The next chorus contains the only references to the poet's plight in the entire cantata, in a way that is made deeply passionate by Britten's music. Here Smart identifies with Jesus. Both were thought by the authorities of their day to be crazy. Both suffered beatings and severe mistreatment, ironically, at the hands of the "officers of the peace." Faith drives out despair, nonetheless, and the movement ends with Smart's confident assertion that "He that is born of a Virgin shall deliver me out of all."

There follows a very brief excerpt from what is a complete acrostic in the original poem, suggesting alternate words that reveal something of God. Britten concludes –unsurprisingly - with "For M is musick," and we sprint headlong into the glorious world of *sound* by means of a jubilant succession of rhyming words. Although many of the words have to do with music, it seems possible that Smart's joy derives here less from the meaning of the words than it does from the pure delight in the *sound* of the rhymes. This elation settles into one of the tenderest moments of the entire cantata, envisioning a time and place when "malignity ceases, and the devils themselves are at peace."

How wonderful it would be, always and everywhere, to view *all* of creation with the kind of joy and wonder perceived by Christopher Smart and Benjamin Britten in *Rejoice in the Lamb*. Perhaps then, "from the echo of the heavenly harp, magnificent and mighty," we might indeed find that "this time is perceptible to man, by a remarkable stillness, and serenity of soul."

*Note by Dale Adelman*