

The CATHEDRAL TIMES

The weekly newsletter of the Cathedral of St. Philip · Serving Atlanta and the World · March 8, 2026

AGAIN, I WANT TO TELL YOU ANOTHER STORY

by the Very Rev. Sam Candler, Dean of the Cathedral

It was one year ago that I wrote a little Christian piece, titled, “I Want to Tell You Another Story.” It started as a reminder that before there was a Groundhog Day, there was the Christian holiday of Candlemas, looking for light in the midst of winter. I was pointing out that Christian traditions precede cultural traditions and customs. I went on to claim that there is wisdom in telling the ancient Christian story, and in teaching the ancient Christian texts, in the midst of a world that is daily suckered in, by whatever the world media, or world political leaders, claim to be panicked about.

And, surely, there is much to be panicked about. There always is. I salute leaders who present good will and good faith in the midst of uncertain, and even erratic, world events. All of us do well to stay informed, and to listen for truth and good will, in the midst of falsehood and bad faith.

But, to repeat: in the midst of anxiety, I tell you another story. Here is what I said last year:

Before there were social media posts, before there were knee-jerk reactions to every eerie syllable that one might imagine, the Christian Church has witnessed to the value of long-lasting traditions, the value of that kind of prayer which takes years to practice, the value of wise theology which takes time.

From time to time, eager and earnest parishioners have wanted good preachers to mention this or that in their sermons. Are you going to mention “such-and-such” this week? Sometimes those preachers do; sometimes they don’t. Those of you who attend church over time know that good preachers become good by taking their time, by holding fast to a witness and a message that takes time to form.

We might think that the challenge of how preachers respond to contemporaneous political events is a new phenomenon. No. Good preachers have always considered how they are to preach the distinctive Christian witness to God and the world. Good preachers know that they are not meant simply to mimic whatever loud partisan voice is being shouted that day.

Some church members, sometimes, want it to be otherwise. We say things like, “My particular position on this issue is so dire to me that I want, I need, my minister to comment on it this week!” or even, “If my minister does not say such-and-such this week, then I am leaving the parish.” Sometimes, sadly, they do.

And the person who only occasionally visits church can sometimes hear things, many things besides the sermon, that they do not usually hear! In the Episcopal Church, for instance, we pray most every week something that goes like this: “We are truly sorry and we humbly repent. For the sake of your Son Jesus Christ, have mercy on us and forgive us.” You do not have to pray that; but we pray it in our church most every week.

This is our story. This is part of our language. As the great twentieth-century philosopher, Ludwig Wittgenstein, might say, it is part of our grammar. (Paul Holmer called it our “grammar of faith.”) Wittgenstein used the term “language games” to refer to the way various communities use language in their “forms of life.” By “language game,” Wittgenstein did not at all mean something trivial or shallow; he meant the way communities seriously develop our forms of life, our stories.

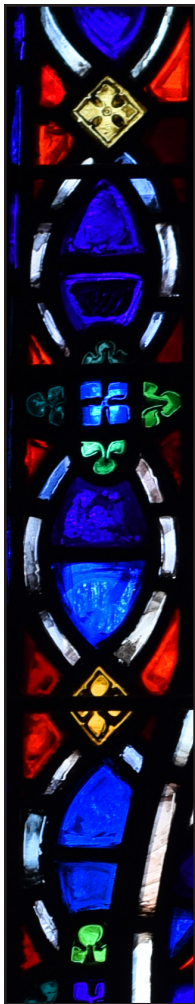
Those of you who hear me preach, week in and week out, know that I try to witness to a particular message. Sometimes it works; sometimes it doesn’t. But the story that I preach is from a different world than the one we see blasted to us on social media accounts, or hear in loud television transmissions. I want to tell you another story.

So, for those who would have me comment upon the latest social media dagger, either to applaud the jab or to condemn it, I hope you will understand my response: I am not a pawn in that game. It may be a fine game; it may be, for some, the most comfortable way of living in, and engaging, the world. But it is not the only game in the world. I am trying to be part of a larger and more long-lasting story, one that was named long ago in Jesus Christ, and started even before Christ.

My story has endured through all sorts of turmoil, and all sorts of joy. And the story to which I try to give witness is not some cute and quaint groundhog day story. The Christian witness has changed the world, for the better, time and time again. It has taken seriously the words of Jesus (and Isaiah) which we heard in our scheduled lectionary just this past Sunday in church: “The Spirit of the Lord is upon me, because he has anointed me to bring good news to the poor. He has sent me to proclaim release to the captives and recovery of sight to the blind, to let the oppressed go free, to proclaim the year of the Lord’s favor.” (Luke 4:18-19).

...continued on back page





This SUNDAY

MARCH 8, 2026 • The Third Sunday in Lent, Year A

Exodus 17:1-7 • Psalm 95 • Romans 5:1-11 • John 4:5-42

8:45 A.M., 11:15 A.M., AND 4 P.M. IN-PERSON AND ONLINE

CATHEDRALATL.ORG / [THE CATHEDRAL OF ST. PHILIP APP](#) / [FACEBOOK](#) / [YOUTUBE](#)

7:45 A.M. HOLY EUCHARIST, MIKELL CHAPEL

Celebrant and Preacher: The Very Rev. Sam Candler

8:45 A.M. AND 11:15 A.M. HOLY EUCHARIST, CATHEDRAL

Celebrant: The Rev. Canon Salmoon Bashir

Preacher: The Very Rev. Sam Candler

8:45 a.m. Cathedral Singers / 11:15 a.m. Cathedral Schola

Samuel Sebastian Wesley (1810-1876), *Wash me thoroughly*

Colin Mawby (1936-2019), *Jesus Christ the apple tree*

11:15 A.M. LA SANTA EUCARISTÍA, MIKELL CHAPEL

Preacher: The Rev. Deacon Juan Sandoval

4 P.M. CHORAL EVENSONG FOR THE FEAST OF PERPETUA AND FELICITY, CATHEDRAL

Officiant and Preacher: The Rev. Canon Ashley Carr

Cathedral Schola:

William Smith (1603-1645), *Preces & Responses*

Thomas Weelkes (1576-1623), *Sixth Service*

Thomas Tallis (c. 1505-1585), *Sancte Deus*

Iain Quinn (b. 1973), *Save us, good Lord*

SUNDAY AFTERNOON RECITALS

ROBERT POOVEY, ORGAN

ST. PAUL'S EPISCOPAL CHURCH

WINSTON-SALEM, NORTH CAROLINA

SUNDAY, MARCH 8— 3:15 P.M.

IN-PERSON AND ONLINE

AT CATHEDRALATL.ORG/RECITALS

Olivier Messiaen (1908-1992),
Apparition de l'église éternelle (1932)

Ned Rorem (1923-2022), "There is a Spirit that delights to
do no evil" from *A Quaker Reader* (1976)

Ned Rorem (1923-2022), "...No darkness at all..."
from *A Quaker Reader* (1976)

Jehan Alain (1911-1940), *Trois danses* (JA 120 – 1937)

ALL GOD'S CHILDREN



The CATHEDRAL of ST PHILIP

LGBTQ+ INCLUSION IN THE EPISCOPAL CHURCH

This Sunday, March 8

10:10 a.m., *Walthour Library*

Join us this Sunday as Dean Sam Candler leads a guided
conversation to discuss the history of LGBTQ+ inclusion
at the Cathedral of St. Philip and throughout the
Episcopal Church. All are welcome!



WEDNESDAY EVENINGS IN LENT

This Lent, spend Wednesday evenings with your Cathedral community. Through March 25, we'll start with dinner in Child Hall at 5:30 p.m., followed by a variety of options from 6–7 p.m. to nourish your soul and mind. Dinner will change each week. Adults are \$15, and children's buttered noodles and applesauce are free. Registration and payment in advance online is preferred by Sunday each week so we can order food accurately. You can do this by the week or all at once. Walk-ups are welcome with cashless payment available onsite. **Learn more and RSVP for dinner at cathedralATL.org/lentenseries.**

HOLY SMALL TALK!

Child Hall

So much of what draws us to church is community in the name of God and shared faith—we love being together! Join us for small group discussions about wilderness, spiritual practices, temptation, and grace. Come once, come every time, just come and be together. Canon Ashley Carr leads this group with others.

WRITER'S GROUP

Room 240

If you enjoy writing and sharing what you've written with others, this group is for you! Whether it is a poem, letter, short story, novel or memoir, or maybe nonfiction or a cookbook, even a grocery shopping list for a unique menu, share your enjoyment of writing. Everyone will have their own primary project. The chief scribe will be parishioner Ken Brownlee.

FOR KIDS: JOURNEY WITH JESUS

Room 316

Children ages 3-5th grade will journey with Jesus into Jerusalem. We will hear the story of Jesus' arrival into the city as well as prepare banners that we will carry during the Palm Sunday parade on Sunday, March 29. Join us each week as we hear the story of Jesus' journey and prepare the way for his arrival.

THE CHOSEN: VIEWERS DISCUSSION GROUP

Lanier House. Please note this class starts at 5 p.m.

The Chosen series dramatizes Bible stories about Jesus and his first disciples. It's been energizing viewers worldwide, including our own Cathedral members for the past three years. Join us to view the next episode in our discussions. We bring snacks, and family and friends are also welcome. For questions, contact the Rev. Dr. Thee Smith at 404-365-1093 or tsmith@cathedralATL.org.

ON EARTH AS IT IS IN HEAVEN

Walthour Library

What we believe about heaven, judgment, and resurrection is the grammar of the Christian life. It quietly governs what we think the world is for, how we understand justice and mercy, and why the life of faith matters. This five-week course examines how our resurrection hope shapes imagination, ethics, and daily life, asking what it means to live faithfully now if God intends not to abandon the world but to redeem and restore it. Join Canon David Boyd as we explore how Easter gives shape to Christian hope and practice.

THE YOUTH TUESDAY BIBLE STUDY WILL MEET ON WEDNESDAYS DURING LENT.

Ages 0-3: Nurturing Center is open.

The CATHEDRAL of ST. PHILIP

The Very Rev. Samuel G. Candler, *Dean*

Dale Adelman, Ph.D., *Canon for Music*

The Rev. Canon Salmoon Bashir,

Canon for Liturgy and Ecumenism

The Rev. Canon David E. Boyd III, *Canon for Pastoral Care*

The Rev. Canon Ashley Carr, *Canon for Parish Life*

The Rev. Canon George M. Maxwell, Jr., *Vicar*

The Rev. Canon Julia B. Mitchener, *Canon for Mission*

The Rev. Deacon Linda Rosengren

The Rev. Deacon Juan Sandoval,

Deacon for Hispanic Ministries and Pastoral Care

The Rev. Theophus "Thee" Smith, Ph.D., *Priest Associate*

Haven Long, *Senior Warden*

Mary Hall Perrin, *Junior Warden*

CATHEDRAL TIMES SUBMISSION DEADLINES:

FOR THE SUNDAY, MARCH 15, ISSUE, THE DEADLINE IS **WEDNESDAY, MARCH 4**. FOR THE SUNDAY, MARCH 22 ISSUE, THE DEADLINE IS **WEDNESDAY, MARCH 11**.

TO RECEIVE THE TIMES BY EMAIL:

CONTACT LIZ AULL, LAULL@CATHEDRALATL.ORG.

TO SUBMIT AN ANNOUNCEMENT REQUEST:

CONTACT SARA CRAIG-GOODSELL, SCRAIGGOODSELL@CATHEDRALATL.ORG.

404-365-1000 | cathedralATL.org

pastoral care emergency line:

404-365-1003



CATHEDRALATL



STEWARDSHIP



GOOD FAITH CHAPEL UPDATE: MARCH 2026

Another month of good progress for the Good Faith Chapel! In February, video screen installation was completed, Andrews Drive was patched, and exterior walls and curbs were installed. In addition, metal paneling made good progress in the interior.

In March, we expect the metal and millwork to wrap up and for flooring to commence. In addition, exterior grading, hardscaping, and landscaping will continue. Liturgical furniture (chairs, altar, etc.) are in transit and are expected to arrive in May. In addition, video screen testing and content curation is picking-up.

Less than one-half million dollars is needed to reach our goal of \$31,000,000! Please, join us! To learn more and contribute to the construction of this sacred space, please visit cathedralATL.org/goodfaithchapel or contact David Rocchio at 404-365-1033.

PASTORAL Care

RESILIENCE BEREAVEMENT WORKSHOP: DISCOVERING YOUR STRENGTH THROUGH GRIEF

Saturday, April 11

1:30–5:30 p.m., Child Hall

Please join Hospice Atlanta for their 4th annual RESILIENCE Bereavement Workshop on Saturday, April 11, 1:30–5:30 p.m. in Child Hall. This half-day event will help you discover the resilience within as you work through the grief of losing a loved one. The event features speakers sharing personal stories of resilience in grief, and loss-specific group breakout sessions facilitated by bereavement professionals.

This is a free event, open to all adults working through the death of a loved one. Pre-registration by April 4 is requested.

For questions and to register for Resilience 2026, contact Paulette Slawson, Bereavement Coordinator, Hospice Atlanta at 404-527-6558 or Paulette.Slawson@vnhs.org

SPIRITUALITY

SACRED PAUSE – A SPIRITUAL PRACTICE IN LENT

Mondays, through March 30

7–8 p.m., Cathedral

Be still and know that I am God. —Psalm 46:10

Silence is God's first language; everything else is a poor translation. —Thomas Keating

Looking for a spiritual practice during Lent? Join us Monday evenings from 7–8 p.m., February 23–March 30 in the St. Luke's Chapel (Andrews Transept of the Cathedral) where we will gather in silent community followed by brief readings and reflection.

Come early if you would like to learn more about the method of Centering Prayer, The Prayer of Consent. Facilitators, Wyman Davis and Sandra Carey will be available from 6:30–7 p.m. to answer questions and provide brief guidelines for the practice of Centering Prayer.

Note: We will not meet Monday, March 16 when all are invited to join our monthly Labyrinth Walk and Taize' Prayers instead.



OUTREACH

TEACH KNITTING TO THE LAAMISTAD AFTER-SCHOOL STUDENTS!

Do you knit? Do you love to teach others? A dedicated group of parishioners volunteer to teach the LaAmistad students on Tuesday afternoons during their after-school program. Having a couple of extra volunteers would help keep the program strong! If you're interested in joining the knitting crew, please email Sara Craig-Goodell at sraicraiggoodell@cathedralATL.org.

A letter from Susan Frierson about the program:

Teaching knitting to children began at the Boys and Girls Club in Brookhaven in 2013 at their after-school program. Since then, several of us taught knitting at the LaAmistad program at Peachtree Presbyterian for 6 years until Covid. We have also taught at Children's Healthcare every week for almost 10 years. While there, we offer to teach the patients along with parents and siblings when they drop by the library on Wednesday mornings. So many have thanked us for teaching them a skill that can distract them from whatever is going on with their health. This quiet time activity serves to reinforce their self-esteem and pride of accomplishment.

To quote what was in the AJC article about us in 2014, "there is something about seeing a child's face light up when they learn something new which is relatively simple but requires concentration. We are paid back tenfold with their enthusiasm."

After 18 months of teaching at the LaAmistad program at the Cathedral, we look forward to many more smiling faces of 4th and 5th grade knitters every Tuesday afternoon.

MUSIC



THE CHOIR OF WESTMINSTER ABBEY

Friday, April 24

7:30 p.m., Cathedral Nave

The Choir of Westminster Abbey is renowned worldwide as one of the finest choirs of its type. Comprising up to thirty boys and twelve professional adult singers, the choir's wide-ranging performing activities are rooted in centuries-old tradition, and its repertoire ranges from plainsong and Tudor polyphony to 20th-century masterpieces and new commissions. The choir's primary purpose is the singing of the Abbey's daily services. In addition, it plays a central role in the many royal, state, and national occasions which take place there. The choir also pursues a varied program of recordings, concerts and tours, traveling in recent years to Australia, the Far East, the United States, Russia, Hungary, Italy, Spain and Germany. In the UK, the choir presents an annual concert program in the Abbey, and has performed at many leading venues and festivals, including the BBC Proms and the London Festival of Baroque Music. Tickets are available at cathedralATL.org/WestminsterAbbey.

CHILDREN'S Ministry

HOLY EUCHARIST INSTRUCTION CLASS

Holy Eucharist Instruction Class is designed to instruct early learners (traditionally beginning in first grade) on the meaning of Holy Eucharist and the liturgy of the Episcopal Church. This is a three week class that meets in St. Mary's Chapel on the third floor. Classes are held during the education hour (10 – 11 a.m.) An adult is expected to attend this class with their child, so that conversations can continue at home (and it's great way to connect with other parents.) Please register at cathedralATL.org/HEIC. The schedule is as follows:

April 19: Lesson 1

April 26: Lesson 2

May 10: Lesson 3

May 17: Holy Eucharist Instruction Class Celebration



REGISTER FOR WEEK OF WONDER!

Vacation Bible School at the Cathedral of St. Philip is known as Week of Wonder. Join us for a week of fun in June as we wonder together at God's creation and All Creatures Great and Small. Camp is June 1-5, 9 a.m.-1 p.m. Register at cathedralATL.org/WeekofWonder.

CHILL ON THE HILL



the
PLACEHOLDERS

APRIL 26

IN THE CATHEDRAL PARKING LOT

Join us Sunday, April 26 for an evening of singing and dancing. Dean Sam Candler will start the show, playing his favorite songs on the piano, and then The Placeholders will take the stage with rock, dance and party tunes.

BRING YOUR FRIENDS, YOUR
DINNER, AND FAVORITE
BEVERAGES AND JOIN THE FUN!
WE HOPE TO SEE YOU THERE!



EASTER ALTAR FLOWERS

We will once again have beautiful floral arrangements and decorations in our sacred spaces this Easter, with your help! Donations received on or before **Sunday, March 29** will be listed in the Easter service leaflet. Those received after that date will be listed online. Your donation can be made in memory of or thanksgiving for a loved one. A minimum of \$150 per printed line is suggested, but any gift will be appreciated. Please do not let financial constraints prevent you from remembering your loved ones.

Give Online:

Scan the QR code to the right with your phone to be directed to the online giving form.

By Check:

Fill out the form below and include a check payable to The Cathedral of St. Philip (Easter Flowers).



REQUEST FOR EASTER ALTAR FLOWERS

Please list name (or names) as you want them to appear:

In Memory of:

In Thanksgiving for:

NAME(S): _____

In Memory of:

In Thanksgiving for:

NAME(S): _____

Please complete the following information about you:

YOUR NAME(S): _____

DAYTIME PHONE: _____

DATE: _____

Please include a check with your request, made payable to The Cathedral of St. Philip (Easter Flowers). Checks and forms should be sent to the Cathedral. You may also make arrangements by contacting Hillary Jones, 404-365-1038 or hjones@cathedralATL.org.

PRAYER *List*

FOR THOSE WHO ARE ILL OR RECOVERING:

LONG TERM PRAYERS: R. Huntley Allen • David Apple • Betsy Bacon • Lucy Baker • Sandra Baldwin • Benjamin Bao • Lola Battle • Ann and Frank Blackistone, Jr. • Alvin Blount • Larry Boggs • Stacy Boyd • The Bryant Family • Don Cameron • The Crossley Family • Rita Daly • Jerri Darnell • Jean Davis • Debbie Dewees • Sharon Douglas • Lucy Draper • Janet Harrison Estes • Phoebe Forio • Brad Foresythe • Tom Frolik • Susan Gavalis • Aidan Gray • Jenny Ham • Heather Huber • Gail Johnson • Bennie King • Karen Klein • Lisa Krysiak • Bonnie Lamberth • Charles Lane • Jill Mahaffey • Tommy Mason • Clyde May • Wynetta McNeill • Floyd McRae • Sally Menning • Glenn Miller • Graham Mullin • Jim Myrick • Charlie Neal • Lori Hegwood Owens • Marian Palmore • Patti Parker • Brenda Pruitt • Rubye Reid • Lorraine Reynolds • Barbara Rice • Bob Riggins • Lisa Rowe • Lisa Staats • Louis “Skip” Schueddig • Ellie Scully • Roberta Shields • Bronnie Smith • Richard Swanson • Hans Teeuw • Martin Tilson, Jr. • Tommy Truesdale • Art Vinson • Carolynne Williams • Jim Wilson

FAMILY AND FRIENDS: Josephine Rose Adams • Marianna Bortner • Jason Brady • Trip Bray • Dennis and Robin Bridges • Saint Legend Brown • Beverly Brownlee • Geneveive Brownlee • Anne Bumbak • Memory Calame • Lila Jo Callaway • Karen Frierson Cate • Anna Clifford • Andrea, Nick and Weston Cody • Sally Coleman • Beatrice “Bea” Comstock • Linda Connelly • Inaam Copty • Ellen Cordova • Ava Corroon • John M. DeBorde IV • Mary Kent Ellis • Marilyn Epstein • Marly Farias • Martha Flory • Pete Fonash • Kyle Garcia • Shannon Garcia • Laura Gardner • Ann George • Alexis Grace • Nikki Greenaway • Thomas E. Glynn • Ted Hackett • Nicholas Hadden • Harold Ham • McKee Hamilton • Josh Hargraves • Shirley Helmke • Keith Hinze • Lisa Hoybach • Jane Hunnicutt • Cherish Huntley • Wayne Huerth • Beth Ingle • William Irwin • Richard Jacobson • Dilini Jayawardena • Rhett Jayne • Farley Jenkins, Sr. • Curtis Jones • Margaret Maples Jones • Delores and Lee Josephs • Patricia Kasm • Christopher Keltz • Mary Weston Klein • Gary Laney • Doris Little • Pete Livezey • Beverly Loper • Lauren Makhlof • Stephen McCain • Hailey McKeefry • Iris Miller • Carlene Minar • Jon Moravec • Larry Mortimer • Tom Myer • Augusta Horsey Nash • Fred Neuschel • Linus Nickel • Ramona O’Neill • Jeff Pace • Alfredo Paniagua • Stephen Pararo • Anna Lilia Diaz Parra • Ann Paskey • Kari Pekar • Jacquelin Bennett Phillips • Kevin Race • Alex and Preston Ratliff • Paul Reeves • Hugh Ripps • Charlie Roberts • Mr. and Mrs. William Rowe • Einar Sagstuen • Don Saliers • James Sands • Patricia Schooley • Lelia Sinclair • Alice Smith-Mather • Michael and Kathryn Snider • Laura Snyder • Becky Spotts • Doug Stapp • Kimberly Still • Izzy Straus • Dan Sullivan • Jan Swanson • Ted Tarantino • Pierson Thames • Cliff Thompson • Charles Vaughan • Angel Vega • Leopoldo Velita • Pat Volpicella • Dan Walls • John Wilmer • Caroline Davis Wish • Christie Woodfin • Cutler Woodfin • Gordy Grayson Wyatt • Hollis Youngner

FOR THOSE WHO HAVE DIED: Beatrice “Tommie” Lokey • Jon Oscher • Adam Troncale

FOR THOSE WHO HAVE BEEN BORN:

Eleanor Hollis Blair, daughter of Robbie and Rhett Blair; granddaughter of Terri and John Blair and Laura and Greg Alby
Owen Gregory Trandel, son of Alison and Philip Trandel



SAVE THE DATE

Buckhead Cares One-Year Celebration
Thursday, March 26, 11:00 a.m.
Peachtree Road United Methodist Church Resource Center

Join us as we rejoice in one year of serving our unhoused neighbors together through Buckhead Cares, a groundbreaking interfaith and nonprofit partnership. Enjoy refreshments, be inspired as you learn about our collective impact, and witness exciting announcements about the year ahead.



...continued from front page

Whether I am the preacher or not, I go to church. I go to church in order to see another world, in order to be part of another world. The people and the beauty and the culture transport me to another place. The preaching does. The music does. The prayer does. And the stories do! Oh my! The stories! Our present news media stories have nothing on the long-lasting stories of the Bible. Read them! ...

Yes, there is another story than the one you might be hearing the loudest right now. And there is another light! There is another way to spend your time. Join a community of faith, one whose language and culture have been around for a long time.

So, this year, March of 2026, much of the world is still anxious. Much of the world is at war again. Like many other Christian leaders, I have always considered war to be a kind of failure. I do acknowledge that war can be necessary in our world; I am not a pacifist (like the early Christians certainly were, and as was Jesus himself). But war also means that something has failed, and that is a tragedy. War is not peace.

Striving to avoid violence, I pray in a faith community that is honorable, committed to peace and justice, and grown from traditional spiritual values. Those values are the mighty ones, love and justice and peace. But our Christian values are also the Mosaic decalogue: do not steal, do not bear false witness, do not murder, honor your relationships, do not let a lesser image be your God. I preach about those values.

Inevitably, I am glad to venture into territory which my critics claim is “too political.” “Don’t be political,” people advise me, the preacher. To which I respond, “You are mistaken. Everything I say is political.” Yes, even the matters you do not interpret as political, are political. Everything each of us does or says – and everything each of us does *not* do or say – participates in the political world around us. But we have another world; we have another story. We can choose to play the political game of the moment, or we can live faithfully in the long game, the greater community, in the health and love of long-term justice and peace. I am glad to be part of that other story, part of a greater community of love and hope.



The Very Rev. Sam Candler
Dean of the Cathedral

POSTMASTER: Dated Material. Please deliver by March 7, 2026



POSTMASTER
Send address changes to:
The Cathedral of St. Philip
2744 Peachtree Road, NW
Atlanta, Georgia 30305-2920
404-365-1000

CATHEDRAL TIMES
(USPS-093440) is published weekly by
The Cathedral of St. Philip
2744 Peachtree Road, NW
Atlanta, Georgia 30305-2920
Periodicals Postage Paid at Atlanta,
GA

PARISH *Life*



KANUGA
PARISH RETREAT

MAY
22-24

REGISTRATION
COMING SOON!

ADULT *Education*

ADULT CONFIRMATION CLASSES

Sundays, 4:30-6:30 p.m.

Join us this spring for Adult Confirmation classes. We will meet on Sunday afternoons over the course of 5 weeks. Each week, Cathedral clergy will walk you through their work here, and the theological motivations for why we do what we do. This class is for anyone seeking confirmation, reaffirmation, or reception in the Episcopal Church. The confirmation service will be October 11 when Bishop Wright comes for his annual visit. Contact Ashley Carr, ashley.carr@cathedralATL.org for questions. Please register at cathedralATL.org/AdultConfirmation to attend.

Class Schedule: March 15, March 29, April 19, May 3, and May 17