
The CATHEDRAL TIMES

The weekly newsletter of the Cathedral of St. Philip · Serving Atlanta and the World · January 25, 2026

QUARTET FOR THE END OF TIME

by the Very Rev. Sam Candler, *Dean of the Cathedral*

I lament that last week was a difficult time for me. Things with my family are excellent! Things at church are fantastic! I have good friends, in various stages of life; and those friends—and family—give me joy. It was world events that were bothering me. As you know, I do not usually lead my sermons or articles with political reflection on world events. There are many others who analyze current events better than I can. But I do pay attention. And I lament. I lament the thuggish violence in the world. I lament the random and erratic dismissal of decency and morality in the world today. It is not good.

So it was, on January 15, 2026, last week, that I listened to a little known piece of beautiful music that was premiered on January 15, 1941, over eighty years ago. Estimates vary as to how many people were present at the premier. Apparently, some say 150 people; some say 400 people. Some say 5000. This is primarily because it premiered in Stalag VIII-A, a German prisoner of war camp.

There were brutish and brutal people around in those days, and they had power. A French musician, Olivier Messiaen, had been taken prisoner in 1940, at 31 years old. He was about 70 miles east of Dresden. He wanted to play music, and compose music, even as a prisoner. A clarinetist, a violinist, and a cellist, were among his fellow captives.

But not everyone was brutish. One of the German guards had some sympathy, a man named Karl-Erish Brüll; and he provided Messiaen with crude pencil and paper. In prison with little hope and deep dread, Messiaen began writing an eerie, even ecstatic, masterpiece. Though the music began as a trio, he would add piano and title the piece, the “Quartet For The End of Time.”

I listened last week to the fifth movement, one of the slowest pieces of music ever written, titled, “Louange à l’éternité de Jesus,” or “Praise to the Eternity of Jesus.” That section exalts the eternity of the Word, that which was in the beginning and which ever shall be. It is hauntingly beautiful, and it sings down deep, below the violences of the world.

The entire quartet takes its inspiration from a passage in the Revelation to John (“Revelations!” the last book of the Bible). At chapter 10, verse 6, a seventh angel, with a seventh seal, is described, the last angel. When that angel blows a trumpet, scripture says that, “there will be no more time.” Some translators say, “there will be no more delay,” but the word is “chronos,” time. Scripture says, at that point, that there will be no more time. The world will have entered eternity, where there is no more time.

Thus, this fifth movement, for cello and piano, has some of the slowest time descriptions one can encounter: *Infiniment lent, extatique (Infinitely Slow, Ecstatic) (Sixteenth Notes = 44)*, say the directions. Others know more than I do of the beautiful mysticism of Olivier Messiaen; he was a devout Roman Catholic. But anyone can sense the power of eternity in this “Quartet For The End Of Time.”

These are times that need the good gifts of good people. We need good religious and political leaders, as we always do. We need good teachers and good business people. We need good people of commerce and spirit. And we need the good gifts of poets and artists. We need good people with good gifts, everywhere.

I define “good,” as I often have, as what encourages the common good, the good of all. I appreciate and salute good faith for the common good, especially when it comes from people in prison who would seem to have little hope. I look forward to moments of eternity, when we are in ecstasy, standing outside time. I look forward to the eternity of Jesus, when there will be no more time. But there will be good. I enjoy the good, at whatever time it is.

Sam Candler





This SUNDAY

JANUARY 25, 2026 • The Third Sunday after the Epiphany, Year A

Isaiah 9:1-4 • Psalm 27:1, 5-13 • 1 Corinthians 1:10-18 • Matthew 4:12-23

8:45 A.M., 11:15 A.M., AND 4 P.M. IN-PERSON AND ONLINE

CATHEDRALATL.ORG / THE CATHEDRAL OF ST. PHILIP APP / FACEBOOK / YOUTUBE

7:45 A.M. HOLY EUCHARIST, MIKELL CHAPEL

Celebrant and Preacher: The Rev. Canon George Maxwell

8:45 A.M. AND 11:15 A.M. HOLY EUCHARIST, CATHEDRAL

Celebrant: The Very Rev. Sam Candler

Preacher: The Rev. Canon George Maxwell

8:45 a.m. Cathedral Choristers and Cathedral Singers:

William Mathias (1934-1992), *Arise, shine, for your light has come*

Ralph Vaughan Williams (1872-1958), *Come, my Way, my Truth, my Life*

11:15 a.m. Cathedral Schola:

William Mathias (1934-1992), *Arise, shine, for your light has come*

Becky McGlade (b. 1974), *Come, my Way, my Truth, my Life*

11:15 A.M. LA SANTA EUCARISTÍA, MIKELL CHAPEL

Officiant and Preacher: The Rev. Deacon Juan Sandoval

4 P.M. CHORAL EVENSONG FOR THE FEAST OF THE CONVERSION OF ST. PAUL, CATHEDRAL

Officiant and Preacher: The Rev. Canon Julia Mitchener

Cathedral Choir:

Margaret Burk (b. 1990), *Preces & Responses*

William Walton (1902-1983), *Chichester Service*

Ēriks Ešenvalds (b. 1977), *Psalm 67*

Alexander L'Estrange (b. 1974), *Lighten our darkness*

SUNDAY AFTERNOON RECITALS

NICHOLAS HALBERT, ORGAN

**CATHEDRAL OF THE NATIVITY,
BETHLEHEM, PENNSYLVANIA**

SUNDAY, JANUARY 25— 3:15 P.M.

IN-PERSON AND ONLINE

AT CATHEDRALATL.ORG/RECITALS

Marcel Dupré (1886-1971),

Prelude and Fugue in A-flat major, Op. 36, No. 2

William Bolcom (b. 1938), *Jesus Loves Me*

Hans Fährmann (1860-1940), "Moderato maestoso" from
Organ Sonata No. 1, Op. 5

**SOUPER BOWL
FOOD DRIVE**

**COLLECTION STARTS
JANUARY 25**

**ALL CANNED FOOD GOES TOWARDS INTOWN CARES
ACCEPTING SOUPS OR ANY NON-PERISHABLE FOOD ITEM**

SOUP

PRAYER *List*

FOR IMMEDIATE NEEDS: Alvin Blount • Andrea, Nick, and Weston Cody • Inaam Coptý • Ellie Scully

FOR THOSE WHO ARE ILL OR RECOVERING:

LONG TERM PRAYERS: R. Huntley Allen • David Apple • Betsy Bacon • Lucy Baker • Benjamin Bao • Ann and Frank Blackistone, Jr. • Larry Boggs • The Bryant Family • Don Cameron • The Crossley Family • Rita Daly • Jerri Darnell • Jean Davis • Debbie Dewees • Sharon Douglas • Janet Harrison Estes • Phoebe Forio • Brad Foresythe • Tom Frolik • Susan Gavalis • Jenny Ham • Heather Huber • Christopher Kell • Bennie King • Karen Klein • Lisa Krysiak • Bonnie Lamberth • Michael Lewis • Jill Mahaffey • Tommy Mason • Clyde May • Wynetta McNeill • Floyd McRae • Sally Menning • Glenn Miller • Graham Mulling • Jim Myrick • Charlie Neal • Lori Hegwood Owens • Marian Palmore • Patti Parker • Nancy Qarmout • Rubye Reid • Lorraine Reynolds • Barbara Rice • Bob Riggins • Lisa Rowe • Lisa Staats • Louis “Skip” Schueddig • Roberta Shields • Bronnie Smith • Richard Swanson • Tommy Truesdale • Art Vinson • Jim Wilson

FAMILY AND FRIENDS: Carolyn and Franklin Adams • Josephine Rose Adams • Ray and Pat Bell • Sam and Tyler Betancourt • Marianna Bortner • Jason Brady • Trip Bray • Dennis and Robin Bridges • Saint Legend Brown • Chaz Brownfield • Beverly Brownlee • Geneveive Brownlee • Anne Bumbak • Memory Calame • Lila Jo Callaway • Anna Clifford • Sally Coleman • Beatrice “Bea” Comstock • Linda Connelly • Ellen Cordova • Ava Corroon • Marcella Davies • John M. DeBorde IV • Paul Dopp • Mary Kent Ellis • Marilyn Epstein • Bryce Erickson • Marly Farias • Martha Flory • Pete Fonash • Kyle Garcia • Shannon Garcia • Laura Gardner • Camilla Garlock • David Garlock • Ann George • Alexis Grace • Nikki Greenaway • Lanae Grimes • Thomas E. Glynn • Ted Hackett • Nicholas Hadden • Harold Ham • McKee Hamilton • Joanne Dopp Hamlyn • Josh Hargraves • Shirley Helmke • Keith Hinze • Lisa Hoybach • Jane Hunnicutt • Cherish Huntley • Beth Ingle • William Irwin • Richard Jacobson • Dilini Jayawardena • Farley Jenkins, Sr. • Curtis Jones • Ellie Jones • Delores and Lee Josephs • Patricia Kasm • Christopher Keltz • Mary Weston Klein • Gary Laney • Pete Livezey • Beverly Loper • Lauren Makhoul • Iris Miller • Carlene Minar • Jon Moravec • Larry Mortimer • Tom Myer • Augusta Horsey Nash • Fred Neuschel • Linus Nickel • Ramona O’Neill • Jeff Pace • Alfredo Paniagua • Stephen Pararo • Anna Lilia Diaz Parra • Kari Pekar • Jacquelin Bennett Phillips • Paul Reeves • Hugh Ripps • Charlie Roberts • Mr. and Mrs. William Rowe • Einar Sagstuen • Ernest Sandoval • James Sands • Patricia Schooley • Lelia Sinclair • Alice Smith-Mather • Michael and Kathryn Snider • Becky Spotts • Steve Stacey • Doug Stapp • Kimberly Still • Izzy Straus • Jan Swanson • Ted Tarantino • Pierson Thames • Cliff Thompson • Charles Vaughan • Angel Vega • Leopoldo Velita • Pat Volpicella • Dan Walls • Hosea Webster • John Wilmer • Caroline Davis Wish • Christie Woodfin • Cutler Woodfin • Gordy Grayson Wyatt • Hollis Youngner

FOR THOSE WHO WERE BORN:

Augustus “Gus” Lipkin Burns, son of Holly Lipkin and Stephen Burns; grandson of Leslie and Joe Burns

The CATHEDRAL *of* ST. PHILIP

The Very Rev. Samuel G. Candler, *Dean*

Dale Adelman, Ph.D., *Canon for Music*

The Rev. Canon Salmoon Bashir,

Canon for Liturgy and Ecumenism

The Rev. Canon David E. Boyd III, *Canon for Pastoral Care*

The Rev. Canon Ashley Carr, *Canon for Parish Life*

The Rev. Canon George M. Maxwell, Jr., *Vicar*

The Rev. Canon Julia B. Mitchener, *Canon for Mission*

The Rev. Deacon Linda Rosengren

The Rev. Deacon Juan Sandoval,

Deacon for Hispanic Ministries and Pastoral Care

The Rev. Theophus “Thee” Smith, Ph.D., *Priest Associate*

Haven Long, *Senior Warden*

Mary Hall Perrin, *Junior Warden*

CATHEDRAL TIMES SUBMISSION DEADLINES:

FOR THE SUNDAY, FEBRUARY 1 ISSUE, THE DEADLINE IS WEDNESDAY, JANUARY 21. FOR THE SUNDAY, FEBRUARY 8 ISSUE, THE DEADLINE IS WEDNESDAY, JANUARY 28.

TO RECEIVE THE TIMES BY EMAIL:

CONTACT LIZ AULL, LAULL@CATHEDRALATL.ORG.

TO SUBMIT AN ANNOUNCEMENT REQUEST:

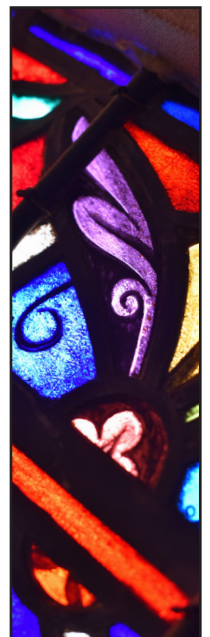
CONTACT SARA CRAIG-GOODSELL, SCRAIGGOODSELL@CATHEDRALATL.ORG.

404-365-1000 | cathedralATL.org

pastoral care emergency line:

404-365-1003

  CATHEDRALATL



ADULT EDUCATION

THIS SUNDAY, JANUARY 25

Old Fashioned Sunday School: How to be an Episcopalian?
An Exploration of the Foundations for a Christian Life in the Episcopal Tradition

10:10 a.m., Child Hall

This Sunday, January 25, we continue the Epiphany term of our yearlong *How to Be an Episcopalian* series. This section of the class uses six sessions to address a map of spiritual practices (including Holy Eucharist, the Daily Office, personal reflection, community participation, and service) that has traditionally characterized parish life in the Anglican tradition.

Canon Maxwell's claim is that when a person lives within this rhythm long enough, their faith becomes steady, habitual, charitable, and integrated into daily life.

We are in the midst of a yearlong course designed to ground participants in the thinking and practices of the Christian faith as lived in the Episcopal Church. The aim is not merely education, but transformation: to set loose an energy in individuals that stirs new thinking and behavior—opening the way to a new place in one's spiritual journey.

Living Faith

10:10 a.m., Room 239

The class will continue to discuss Richard Rohr's new book, *The Tears of Things: Prophetic Wisdom for an Age of Outrage*. Drawing upon the writings of the Hebrew prophets, Rohr seeks to address questions such as "How do we live compassionately in a time of violence and despair? What can we do with our private disappointments and the anger we feel in such an unjust world?"

Godly Play Parents

10:10 a.m., Room 316

Join fellow Godly Play parents and Deacon Linda Rosengren weekly for fellowship and conversation as we explore how we might engage in the stories and lessons of the Bible alongside our children. Contact Lynn Wilmoth, lwilmoth@cathedralATL.org, for more information.

Young Professionals Formation Hour

10:10 a.m., Room 120

Join the Young Professionals Group on Sunday morning as we launch our 2026 formation hour. We will gather in our new meeting space and explore new topics as we continue our faith journey together.

Enjoy Biblical Greek!

1:15 p.m., Room 239 and on Zoom

This newcomer-friendly class is open to beginners, while including long-term members who enjoy exchanging tips, best learning practices, and coaching points on how to translate the Greek New Testament. Please contact the Rev. Dr. Thee Smith, tsmith@cathedralATL.org, for more information.

A LENTEN REFLECTION CLASS

This Land: Seeking Repair Alongside Indigenous Communities
Thursdays, Beginning February 12

1–3 p.m., Lanier House

Through prayer, art, poetry, and storytelling, the JustFaith program, "This Land," reflects upon the history and the impact of American culture upon the people of Indigenous Nations. The material looks toward an understanding of the past while encouraging participants to consider ways to contribute to relationship building for the future.

The class includes eight sessions, held on Thursday afternoons from 1–3 p.m., beginning February 12 and concluding April 16. *Please note: There will be no sessions on February 26 or April 2.*

The ecumenical curriculum will include reading two books, *The Land is Not Empty* by Sarah Augustine, and *Living Nations, Living Words: An Anthology of First Peoples Poetry*, which was Joy Harjo's signature project as the 23rd US Poet Laureate. The course material is produced by the JustFaith ministry. This class has limited capacity. Early sign-up is highly recommended.

For more information or to register, please contact the Rev. Canon George Maxwell, gmaxwell@cathedralATL.org, or Terri Blair. (Terri's information can be found in the Cathedral's Touchpoint directory). **Please register by January 30.**

YOUTH MINISTRY



FEBRUARY 8 IS SCOUT SUNDAY

Scout Sunday celebrates the founding of the Boy Scouts of America on February 8, 1910. In 2026, the Cathedral's Boy Scout Troop 74 is also celebrating its 75th birthday. It is a tradition for the Scouts of Troop 74 to observe Scout Sunday on **February 8** by worshipping with their families and serving as ushers at the 8:45 service. All Scouts (Scouts BSA, Cub Scouts, and Girl Scouts) and Scout leaders are invited to join this service in uniform, regardless of their Troop or Pack affiliation.

SPIRITUALITY



Braver Angels

BRAVER ANGELS WORKSHOP: SKILLS FOR DISAGREEING BETTER

Saturday, February 7

10–11:30 a.m., Lanier House

In this polarized time, we lack basic understanding of why people on the other political side hold their beliefs. We don't see them as they see themselves — their core values and central concerns — but instead as we choose to see them. We are tempted to regard our own side as principled and the other side as self-interested.

When we try to communicate across this gap, we often lack the skills for listening carefully, looking for common ground, and sharing our perspectives in ways that connect rather than create more misunderstanding.

We can learn to disagree better in polarized times, which means accurately seeing where we differ and where we share common ground.

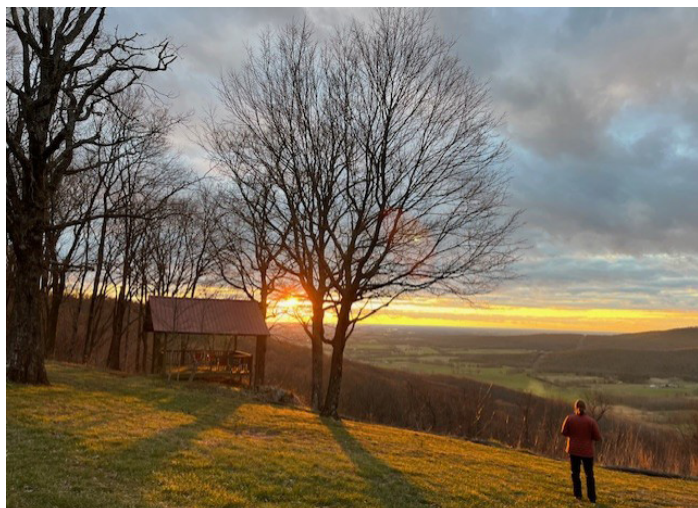
Goals

- More understanding of the values and concerns of people who differ from you politically
- Better skills for listening in a way so that the other person feels heard
- Better skills for sharing viewpoints in a way the other person might hear — even if they disagree

Register at cathedralATL.org/braverangels.

Lunch is not included in this workshop, but those interested in practicing their new skills will find lunch across the street at Fellini's Pizza a convenient option!

For questions please contact Jeannie Mahood 404-365-1031 or jmahood@cathedralATL.org.



WOMEN'S LENTEN RETREAT: ROOTED AND GROUNDED: FINDING STRENGTH AND SOLACE IN TIMES OF TURMOIL

March 13-15 at St. Mary's Sewanee

Join us for the 2026 Women's Lenten Retreat! Exploring modes of spiritual practice such as Centering Prayer and Lectio Divina as well as enjoying communion with nature and one another, our hope is that each participant will come away with some new ways to know that they are beloved and held safe in the arms of love.

Join other Cathedral women on the bluff at beautiful St. Mary's in Sewanee, TN. There will be time for quiet, rest, fellowship, and spiritual exploration as we mine the unexpected treasures that can be found in the rough ground of this wilderness time of Lent. The retreat will be led by Canons Ashley Carr and Julia Mitchener.

Single Occupancy \$400

Double Occupancy \$330/person

Meals included: dinner on Friday through breakfast on Sunday

Contact Jeannie Mahood, jmahood@cathedralATL.org or 404-365-1031 with questions. Registration deadline is **February 15**. Register at cathedralATL.org/lentenretreat. All women of the Cathedral are welcome!

12-STEP MEETINGS AT THE CATHEDRAL

All 12-step programs are free and open to the public.

For questions, please contact Dorsey DeLong, ddelong@cathedralATL.org.

Open AA Meeting

Tuesday, 7 p.m., Lanier House Porch

Alcoholics Anonymous

Wednesdays, 7 p.m., Lanier House Library

New Beginnings: Family AI-Anon

Wednesdays, 7 p.m., Room 120

Peachtree AI-Anon Family Group

Thursdays, 10:30 a.m., Lanier House

OUTREACH



PCCI 2ND ANNUAL 5K FOR HOUSING, HOPE, AND RESILIENCE

Saturday, February 21

The Cathedral of St. Philip is proud to host the 2nd annual 5K for Housing, Hope, and Resilience to support the work of Project Community Connections, Inc., (PCCI). PCCI develops and implements solutions that disrupt cycles of homelessness through care, cost, community, and connection. The race warm up begins at 8:20 a.m. with the race starting at 8:30 a.m. Race registration is available at cathedralATL.org/5k. There will be a race village with coffee and breakfast available and an exciting kids' dash following the main race. There is also still time to become a race sponsor! For questions about sponsorships, please contact Sara Craig-Goodell, sraiggoodell@cathedralATL.org.

We look forward to you joining us with your family, friends, and little ones in support of this impactful organization.



ST. VERONICA'S GUILD EPIPHANY DRIVE CONCLUDES

St. Veronica's Guild is deeply grateful to the generous parishioners of the Cathedral of St. Philip for the financial support you have given through so many previous years and as we begin 2026. With your help, we have been able to maintain our toiletries distribution without interruption for nearly 50 years, even during Covid.

Ours is a year-round ministry. Donations of any size and at any time are always welcome and easy to do. Just scan the QR code or visit cathedralATL.org/toiletries.

On behalf of Church of the Common Ground, Church of the Holy Comforter, Crossroads Community Ministries Emmaus House and our guild: **Thank you, Cathedral Parishioners!**

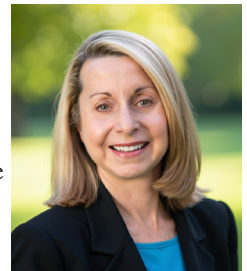
IN CASE YOU MISSED US IN THE ATRIUM,
SCAN THE QR CODE TO DONATE OR VISIT
CATHEDRALATL.ORG/TOILETRIES.
ST. VERONICA'S GUILD THANKS YOU!



STEWARDSHIP

WHY I GIVE: SALLIE DAVIS

In the 1980's, I lived in Cartersville, Georgia and attended the Episcopal Church of the Ascension where the priest in charge was the Reverend Michael "Corky" Carlisle. My husband and I both worked for Bank of America and Corky asked us to chair the annual stewardship campaign (I think because we were bankers!). At our initial strategy session, I asked Corky a question (that was a banker kind of question) — Corky, do you tithe based on your gross or net income? Corky whipped around and responded — "what do you think Jesus would say?" And I said, "I don't think I need to ask Jesus that question — I know the answer now!!"



It's not always easy to tithe. But for me, particularly in some of those years when I struggled to tithe and I did, it seemed that something good always happened — like a raise or a promotion or better personal relationships.

Growing up in Virginia, my parents, my brother and I all attended Episcopal schools, and St. Stephen's Episcopal Church in Richmond. When we came to Atlanta, we settled in Sandy Springs and joined Holy Innocents'. My parents were very involved at the church and were great community and church role models. And I think that they would be proud of my brother and me for our efforts to follow in their volunteer footsteps.

When I started attending the Cathedral in the early 1990's, I joined an usher team, was on a money counting team for the Sunday contributions, and I joined the Stewardship team (and eventually chaired the Stewardship Campaign twice) and was on the Chapter for one term. I love my volunteer jobs at the church and hope to continue as long as I can — but also happy that we have such talented leadership taking charge in the younger generation, too.

The CATHEDRAL thrift house

CELEBRATING 77 YEARS OF SERVICE: SUPPORT THE CATHEDRAL THRIFT HOUSE

For 77 years, the Cathedral Thrift House has been a powerful ministry of generosity, stewardship, and community care. Since its founding, the Thrift House has transformed donated goods into meaningful support—funding outreach, extending compassion, and ensuring that usable items continue to serve a purpose rather than go to waste.

As we celebrate the Thrift House this year, we invite you to be part of the story by donating any and all items that can be used or resold. Clothing, household goods, décor, books, accessories, small furnishings—every contribution helps. Each donated item represents an opportunity to support ministry, to serve neighbors, and to practice faithful stewardship of our resources.

Even items that are damaged, worn, or no longer usable still have value. These items will be donated to United Clothing Services for recycling, helping keep materials out of landfills while supporting the Thrift House's mission of sustainability and care for creation.

Your generosity—whether through gently used goods or recyclable materials—makes a real difference. Thank you!

Sales Hours:

Tuesday–Saturday,
11:00 a.m. – 4:30 p.m.

Donations accepted:

Tuesday–Saturday,
11:30 a.m. – 1:30 p.m.

The Cathedral Thrift House is located just 2 miles from the Cathedral at 1893 Piedmont Road NE.

NEW MEMBERS

Connor and Patricia McClure from San Juan, Puerto Rico

Angie Rasche from Atlanta

Philip and Alison Trandel

from Darien, Connecticut and Athens, Georgia

MUSIC

VOCES 8



VOCES8 RETURNS TO THE CATHEDRAL

Friday, February 13

7:30 p.m., Cathedral

VOCES8 is one of the most sensational choirs on the international music scene, having earned its reputation by touring throughout the world, more than a dozen critically acclaimed compact discs, and ravishingly beautiful virtual concerts and YouTube videos. Their eagerly anticipated return to the Cathedral will undoubtedly grace us with one of the most breathtakingly beautiful evenings of music anywhere in Atlanta this season! Get your tickets at cathedralATL.org/concerts.

Presented by Friends of Cathedral Music at the Cathedral of St. Philip.



ATLANTA BAROQUE ORCHESTRA: LUTE AND STRINGS BY CANDLELIGHT

Friday, February 27

7:30 p.m., Cathedral

Scintillating, intimate chamber music concert for strings and lute by Antonio Vivaldi and his contemporaries, illuminated by candlelight. The Cathedral Schola will sing alongside the orchestra as the ABO celebrates its tenth year in residence at the Cathedral of St. Philip with a special “shooting star” performance of Vivaldi’s *Laetatus sum* for chorus and strings. Tickets are available at cathedralATL.org/concerts.



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THIS SUNDAY AT A GLANCE

7:45 a.m. Holy Eucharist
Mikell Chapel

8:45 a.m. Holy Eucharist
Cathedral

10:10 a.m. Old Fashioned Sunday School
Child Hall

10:10 a.m. Living Faith
Room 239

10:10 a.m. YP Sunday School
Room 120

10:10 a.m. Godly Play Parents
Room 368

10:10 a.m. Youth Sunday School
Room 382

10:10 a.m. Godly Play
3rd Floor above the Atrium

11:15 a.m. Holy Eucharist
Cathedral

11:15 a.m. La Santa Eucaristía
Mikell Chapel

1:15 p.m. Enjoy Biblical Greek!
Room 239 and online

2 p.m. Landscapes of Grief
Lanier House

3:15 p.m. Sunday Afternoon Recital:
Nicholas Halbert
Cathedral

4:00 p.m. Choral Evensong
Cathedral

6 p.m. EYC for Middle and High School
All Saints' Episcopal Church



Next SUNDAY

