



The CATHEDRAL TIMES

The weekly newsletter of the Cathedral of St. Philip · Serving Atlanta and the World · January 11, 2026

THE STAR STOPS OVER US, EVERYWHERE!

by the Very Rev. Sam Candler, *Dean of the Cathedral*

It's the week of Epiphany! It's time for my annual explanation of what the Star of Bethlehem was, and what it means. As an amateur astronomer, I take a special interest in the star that "stopped over the place where the child was." Matthew 2:9 says that "when they [the magi] had heard the king, they set out; and there, ahead of them, went the star that they had seen in the east, until it stopped over the place where the child was."

When I talk about the possibility of that famous star, the "Star of Bethlehem," I start with that verse, because it says something that should bewilder us, whether we fancy ourselves serious astronomers or not. The verse says that "it stopped over the place where the child was."

Now, if you were to go outside under a starlit sky, how in the world could you possibly tell that a particular heavenly body—whether the moon, or a planet, or a star—was directly over you, or directly over someone, say, fifty miles away? Obviously, the night sky is so vast, and the heavenly bodies so far away, that there is no way of saying that a star is over one place on earth, and not over another! (Unless we are at a Christmas Pageant, and the wonderful star, about three feet wide, is being held aloft over a manger scene! Get that notion out of your mind for a minute!)

Here beginneth, then, my meager analysis of what led the magi. (I use here the analysis of Michael Molnar, a retired astronomer of Rutgers University.) First of all, the "wise men" were magi, or astrologers—not astronomers in our modern sense of the word. They associated heavenly bodies like the planets, and the moon, and constellations, with people and times of life. The constellation, Aries, was associated with the Judeans. And, the planet, Jupiter, was "the regal star that conferred kingships."

Well, present-day "true astronomy" historians know that, in 6 BC, when the moon was passing through the constellation Aries, the moon also "occulted," or "passed over," Jupiter. When Jupiter emerged from behind the moon, the olden-day astrologers were to assume a royal birth of some sort, and Aries was the sign of Judea! Thus, a king of the Judeans had been born, emerging from behind the moon. Furthermore, Jupiter then "stopped!" Yes, the planets that are outside the orbit of the earth appear to "stop" in the night sky, occasionally, when the earth passes them, in our smaller orbit. Our earth orbits the sun inside the orbit of Jupiter. At the point when the earth passes Jupiter, Jupiter goes "retrograde;" that is, it appears to us to reverse direction and to go backwards in the night sky.

That, I believe is what the gospeller Matthew means when he says that the "star stopped over the place where the child was." It means that the "star" (the planet, Jupiter) appeared to stop in the night sky. *My sense is that when the planet Jupiter "stopped," the important thing was where the magi were! The important thing was not where the star (or planet) was!* Wherever the magi were when the planet stopped, had to be the place. And, wherever they were on their journey, that was where the Christ, the Messiah, had been born. They went into the house (yes, in Matthew's version, they go into a house, not a stable) and found Mary and the child.

It might be an explanation that works. The important thing is that a light shone in the darkness, and that light was the light of the world. Or, as John 1:5 says, "The light shines in the darkness, and the darkness did not overcome it."

Furthermore, the important thing is that the light is stopping over you. Yes, you. And the light is stopping over me. And all of us. "The star stopped over the place where the child was." We are all children where the star stops to shine over us, wherever we are. All of us.

This season of Epiphany is the season of celebrating light growing in the world, and light growing in us. Think of yourself as the place where the star stops to shine. When we celebrate the baptism of Jesus on this coming First Sunday After the Epiphany, we will hear that a voice from heaven declared, "Behold, you are my child. In you, I am well pleased." That child is also us! The star stops over us, each and every one of us, the place where the child is, the place where Christ is born, the place where God is well pleased.

Sam Candler



This SUNDAY

JANUARY 11, 2026 · The First Sunday after the Epiphany: The Baptism of Our Lord, Year A

Isaiah 42:1-9 • Psalm 29 • Acts 10:34-43 • Matthew 3:13-17

8:45 A.M., 11:15 A.M., AND 4 P.M. IN-PERSON AND ONLINE

CATHEDRALATL.ORG / THE CATHEDRAL OF ST. PHILIP APP / FACEBOOK / YOUTUBE

7:45 A.M. HOLY EUCHARIST, MIKELL CHAPEL

Celebrant and Preacher: The Rev. Canon Julia Mitchener

8:45 A.M. AND 11:15 A.M. BAPTISMS AND HOLY EUCHARIST, CATHEDRAL

Celebrant: The Rev. Canon Salmoon Bashir

Preacher: The Rev. Canon Julia Mitchener

8:45 a.m. Cathedral Singers: / 11:15 a.m. Cathedral Choir:

David Hurd (b. 1950), *Father in heaven*

Aaron Copland (1900-1990), *At the river*

8:45 a.m. Baptisms:

Hannah McMichael Booth, *daughter of Chris and John Booth*

Meredith Alexander Brueck, *daughter of Emily and Alexander Brueck*

Margot Conway Coleman, *daughter of Caroline and Stuart Coleman*

Walter Wellman Jameson III, *son of Mary Scott and Walter Jameson*

McClain Biddle Spangler, *son of Chloe LeBaron and John Spangler*

John Francis Mashburn Suarez, *son of Elizabeth and Sean Suarez*

11:15 a.m. Baptisms:

Olivia Wilson-Bynum Harrington

Barrett Cole Harrington

Nelle Collier Nadler, *daughter of Ashley and Ryan Nadler*

Nell Sutton Namnoum, *daughter of Caitlin and Spencer Namnoum*

Isabelle Sawyer Namnoum, *daughter of Caitlin and Spencer Namnoum*

William Pirrung Reighley, *son of Callie and Tyler Reighley*

Mateo Luke Robles Gomez, *son of Emma Robles Gomez and David Robles Castillo Cardenas*

11:15 A.M. LA SANTA EUCARISTÍA, MIKELL CHAPEL

Officiant and Preacher: The Rev. Deacon Juan Sandoval

4 P.M. CHORAL EVENSONG, CATHEDRAL

Officiant and Preacher: The Rev. Canon Ashley Carr

Cathedral Schola:

Margaret Burk (b. 1990), *Preces & Responses*

Sarah MacDonald (b. 1968) in A flat

David Hurd (b. 1950), *Father in heaven*

Gabriel Jackson (b. 1962), *Creator of the stars of night*

MUSIC

SUNDAY AFTERNOON RECITALS REINHARDT CHORALE

JACOB AUGSTEN, DIRECTOR

SUNDAY, JANUARY 11— 3:15 P.M.

IN-PERSON AND ONLINE

AT CATHEDRALATL.ORG/RECITALS

Ethan Sperry (b. 1971), *Desb*

Johann Sebastian Bach (1685-1750),
“Sicut locutus est” from *Magnificat*

Don Macdonald (b. 1966), *When the Earth Stands Still*

Joel Thompson (b. 1988),

“Amadou Diallo” from *Seven Last Words of the Unarmed*

Felice Anerio (1560-1614), *Christus factus est*

Kahan Taraporevala (b. 1999), *Etched in Memory*

Ivo Antognini (b. 1963), *Every child has known God*

Stacey V. Gibbs (b. 1962), *Rockin’ Jerusalem*



VOCES8 RETURNS TO THE CATHEDRAL

Friday, February 13

7:30 p.m., Cathedral

VOCES8 is one of the most sensational choirs on the international music scene, having earned its reputation by touring throughout the world, more than a dozen critically acclaimed compact discs, and ravishingly beautiful virtual concerts and YouTube videos. Their eagerly anticipated return to the Cathedral will undoubtedly grace us with one of the most breathtakingly beautiful evenings of music anywhere in Atlanta this season! Get your tickets at cathedralATL.org/concerts.

Presented by Friends of Cathedral Music at the Cathedral of St. Philip.

The CATHEDRAL of ST. PHILIP

The Very Rev. Samuel G. Candler, *Dean*

Dale Adelman, Ph.D., *Canon for Music*

The Rev. Canon Salmoon Bashir,

Canon for Liturgy and Ecumenism

The Rev. Canon David E. Boyd III, *Canon for Pastoral Care*

The Rev. Canon Ashley Carr, *Canon for Parish Life*

The Rev. Canon George M. Maxwell, Jr., *Vicar*

The Rev. Canon Julia B. Mitchener, *Canon for Mission*

The Rev. Deacon Linda Rosengren

The Rev. Deacon Juan Sandoval,

Deacon for Hispanic Ministries and Pastoral Care

The Rev. Theophus “Thee” Smith, Ph.D., *Priest Associate*

Geoff DeLong, *Senior Warden*

Mary Hall Perrin, *Junior Warden*

CATHEDRAL TIMES SUBMISSION DEADLINES:

FOR THE SUNDAY, JANUARY 18 ISSUE, THE DEADLINE IS WEDNESDAY, JANUARY 7. FOR THE SUNDAY, JANUARY 25 ISSUE, THE DEADLINE IS WEDNESDAY, JANUARY 14.

TO RECEIVE THE TIMES BY EMAIL:

CONTACT LIZ AULL, LAULL@CATHEDRALATL.ORG.

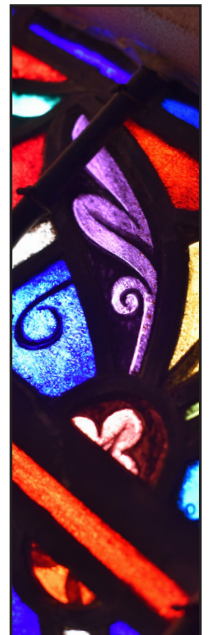
TO SUBMIT AN ANNOUNCEMENT REQUEST:

CONTACT SARA CRAIG-GOODSELL,
SCRAIGGOODSELL@CATHEDRALATL.ORG.

404-365-1000 | cathedralATL.org

pastoral care emergency line:

404-365-1003





*a celebration of
home and hospitality*

WELCOME HOME PARTY

THE CATHEDRAL OF ST. PHILIP
FRIDAY, JANUARY 23, 6:30 P.M.

The weekend's events commence with a gathering at the Cathedral, featuring cocktails, dinner and a live auction. We are pleased to announce that Erin Kienzle of Giving4Good, an accomplished auctioneer from Charleston, will preside over the evening.

BEYOND THE FRONT DOOR: TRENDS IN DECORATING, LIFESTYLE, AND ENTERTAINING

THE CATHEDRAL OF ST. PHILIP
SATURDAY, JANUARY 24, 10 - 11:30 A.M.

Christina Dandar of The Potted Boxwood will once again serve as moderator for this year's panel discussion, featuring esteemed architect Tim Adams and interior designers Lauren DeLoach, Caroline Gidiere, Theresa Ory, Cristi Rajejac and Caroline Willis. Attendees can anticipate engaging conversations as these experts offer their insights on enhancing beauty within the home environment.

A JOURNEY THROUGH HOMES AND HOSPITALITY

TOUR OF HOMES
SATURDAY, JANUARY 24, 11 A.M. - 4 P.M.

After the panel, attendees will have the opportunity to tour three exceptional Buckhead residences, where these concepts are exemplified in practice. Homeowners, designers, architects, and landscape architects will provide exclusive insights, ensuring this is an experience of significant value.

Cathedral Giving By Design is a two-day event, celebrating the joy of home and hospitality. Continuing a long tradition of philanthropic giving to the Atlanta community, we invite you to join us.

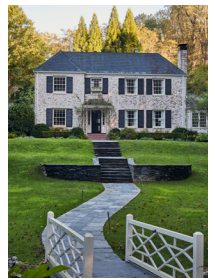


A Classic Georgian with Color and Character

This Buckhead home is a study in classic architecture, bold creativity and meaningful reinvention. The Georgian exterior remains timeless and grounded, while the interiors embrace an updated Regency-inspired, eclectic sensibility. In 2024, the home was reimaged by designer Cristi Rajejac in collaboration with Koets Architects & Builders. Guided by a vision to bring color, character and personality to a once-neutral home, the team layered in artful materials, thoughtful architectural refreshes and moments of joyful surprise throughout.

Honoring Tradition Through Thoughtful Design

This Georgian Revival has been reimaged with a deep respect for its traditional roots, blending timeless design, elegant detailing and comfortable livability. Guided by a vision of enduring style, Caroline Willis worked closely with the homeowners to enhance the home's refined character while creating spaces that feel warm, welcoming and beautifully layered. The design team enhanced the traditional architecture with refined details and considered choices, such as the custom millwork throughout the home and the beautifully paneled study that was crafted to feel original to the residence. In the dining room, hand-painted Gracie wallpaper adds an heirloom touch, paired with newly constructed doors that were intentionally designed to feel as though they've always belonged.



A Home Rooted in Artistry and History

Tucked along one of Atlanta's most beloved streets, this home is a story of artistry, history and heartfelt collaboration. Originally built as a carriage house in 1900, the property has been thoughtfully reimaged by Theresa Ory Interiors and Spitzmiller & Norris, who worked closely with the homeowners to create a timeless retreat that honors the home's architectural past while embracing the personal character of its present. The design vision for the home centers on staying true to its classic cottage charm while infusing each space with layers of craft, texture and collected warmth.

Photography: Emily Followill Photography

Buy your tickets now to support our beneficiary



Global Village Project is a full-day, tuition-free academic program serving refugee girls from all over the world. It is the only middle school in the U.S. dedicated to meeting the unique needs of recently resettled refugee girls to prepare them for high school.



BEYOND THE FRONT DOOR: SPEAKERS



CHRISTINA DANDAR, MODERATOR

Christina Dandar is the founder of the interior design and luxury lifestyle brand, The Potted Boxwood. While pursuing a master's degree in education at SMU, Christina began sharing traditional homes and eye-catching facades on her daily walks through the Park Cities on Instagram. Today, with more than 200,000 followers, Christina continues to share her love of timeless design with the world through social media, her blog, and chic home tours. Christina and The Potted Boxwood have become a go-to source for design inspiration, travel tips, and lifestyle trends. A beloved audience favorite, this is Christina's fourth year sharing her passion and creativity with Cathedral Giving by Design.



TIM ADAMS

Raised on a farm in Asheville, North Carolina, Tim Adams developed a passion for drawing early in life. At age 12, after viewing the original Biltmore Estates drawings, Tim discovered his interest in architecture. He pursued formal education in architecture, earning both bachelor's and master's degrees from Georgia Tech. Tim founded T.S. Adams Studio Architects in 2001. For more than two decades, editors and peers have celebrated his studio's work with numerous awards and recognition for architectural excellence. *Tradition Made New: Houses with a Sense of Soul and History*, Architect Tim Adams' debut book presents soulful homes across styles and settings, celebrating craftsmanship, timeless design, and enduring beauty.



LAUREN DELOACH

An Atlanta native, Lauren DeLoach embraces timeless Southern design with a fresh approach. Finding inspiration in architecture, antiques, and art, Lauren combines comfort with classic to bring her updated traditional style to residences across the country. A sense of history in a home is a key element to Lauren's philosophy. Lauren began her design training at the University of Georgia Lamar Dodd School of Art, where she holds a Bachelor of Fine Arts in Interior Design. Working for over 20 years on residential projects, she is well-versed in both the building and decorating of a home. Lauren DeLoach Interiors is regularly featured in regional and national design publications. She is a member of the Design Leadership Network and the Institute of Classical Architecture.



CAROLINE GIDIERE

Caroline Gidiere, an acclaimed interior designer and tastemaker just released her debut book, *Interiors for a Life in Good Taste*, which sold out its first printing on the first day of its release and is now in its second printing. *A Life in Good Taste* presents Gidiere's extraordinary talent for color and palette in curating breathtaking interiors, as well as providing practical advice on living well in our modern world. Caroline received the Philip Trammel Shutze Award for Interior Design and *Veranda* named her as one of six "Next Legends". Caroline has twice been a Finalist in ADAC's Southeast Designer of the Year. Caroline and her work have been featured in *Veranda*, *Vogue*, *ADPro*, *Wall Street Journal*, *Homes & Gardens*, *House Beautiful*, *Flower*, *Southern Living*, and *Luxe* magazines.



THERESA ORY

Theresa Ory and her award-winning design firm possess many accolades such as Kitchen of the Year and Bath of the Year. Theresa's work has graced national magazines, televisions, and the hearts of clients seeking more than just beautiful spaces. She was the featured designer for "This Old House" Season 44, where she enhanced and maintained the original beauty of a historic Atlanta home. With a deep reverence for flow, proportion and materials that endure, she crafts environments that reflect your taste and values. Theresa believes home is where your soul should relax, your legacy should settle, and your spirit should land.



CRISTI RAJEVAC

Founder & Principal Designer of Rajevac Design Studio, Cristi uses her constant curiosity and keen design eye to bring harmonious spaces to life. Her work spans decades and styles, from European modernism to Art Deco, and each project highlights vintage pieces. By incorporating modern and traditional styles from across the globe, Rajevac ensures each project reflects her client's personal style with warmth and serenity. Rajevac and her unique point of view have appeared in projects all over the U.S and Europe. She is NCIDQ certified and has served on the board of the Georgia Chapter of American Society of Interior Designers.



CAROLINE WILLIS

Caroline Willis is a residential interior designer based in Atlanta. Caroline launched her firm in 2001 after training under Atlanta's Dan Carithers. Prior to working for Dan, Caroline worked as a design assistant at Mariette Himes Gomez in New York. Those experiences and her education at the University of Virginia gave Caroline an appreciation for the traditions of interior design and classic architecture. She strives to mix the old with the new, the simple with the fine to create serene rooms that appear to have evolved over time. Caroline favors timeless well-edited spaces with comfortable upholstery, well selected antiques, meaningful art, and personal touches from her clients.



RAFFLE

Join us for a chance to win tickets to the US Open Tennis Championship! Experience the thrill that is the US Open with two tickets to the Women's Singles and Men's Singles Finals.



DONATE

Funds raised through Cathedral Giving By Design will "Furnish the Future" by innovatively outfitting the auditorium, library, and cafeteria in a new, expanded campus opening in fall 2026.

OUTREACH



PCCI 2ND ANNUAL 5K FOR HOUSING, HOPE, AND RESILIENCE

Saturday, February 21

The Cathedral of St. Philip is proud to host the 2nd annual 5K for Housing, Hope, and Resilience to support the work of Project Community Connections, Inc., (PCCI). PCCI develops and implements solutions that disrupt cycles of homelessness through care, cost, community, and connection. The race warm up begins at 8:20 a.m. with the race starting at 8:30 a.m. Race registration is available at cathedralATL.org/5k. There will be a race village with coffee and breakfast available and an exciting kids' dash following the main race. There is also still time to become a race sponsor! For questions about sponsorships, please contact Sara Craig-Goodell, sraiggoodell@cathedralATL.org.

We look forward to you joining us with your family, friends, and little ones in support of this impactful organization.



ST. VERONICA'S GUILD EPIPHANY DRIVE BEGINS THIS SUNDAY, JANUARY 11

With the support of our St. Philip's family, St. Veronica's Guild has provided many thousands of basic toiletry items to those who need them for almost 50 years. In order to underwrite the cost of this outreach in 2026, the guild's Epiphany season fund drive begins this Sunday.

Six times each year, St. Veronica members purchase and organize toiletries for distribution to Church of the Common Ground, Church of the Holy Comforter, Crossroads Community Ministries and Emmaus House. These four ministries then distribute these essential items to those the agencies serve.

Members of our guild look forward to greeting you in the Atrium between services this Sunday and the next. Your donation of any size can help us meet yearly costs, now more than \$5,000.

Donating is easy. You can scan the QR code, donate any time online at cathedralATL.org/toiletries, or by check or cash in the Atrium during our Epiphany drive. St. Veronica's Guild thanks you!



STEWARDSHIP



GOOD FAITH CHAPEL UPDATE: JANUARY 2026

Construction of the Good Faith Chapel continues apace! In the month of December, wood trim installation was completed in the chapel and much of the ambulatories and narthex, and the freight elevator was completed. On the exterior, finish metal, slate, and gutters all moved forward.

New water lines, exterior grading and hardscaping, and LED screen installations will commence in January. Thanks to all of the parishioners and friends who continue to financially support the Good Faith Chapel, we now need roughly \$550,000 to reach our goal of \$31,000,000! To learn more and contribute to the construction of this sacred space, please visit cathedralATL.org/goodfaithchapel or contact David Rocchio, drocchio@cathedralATL.org, or 404-365-1033.

PRAYER *List*

FOR IMMEDIATE NEEDS: David Apple • Bryce Erickson • Thomas E. Glynn • Beverly Loper • Joe Spencer

FOR THOSE WHO ARE ILL OR RECOVERING:

LONG TERM PRAYERS: R. Huntley Allen • Betsy Bacon • Lucy Baker • Benjamin Bao • John Beane • Ann and Frank Blackistone, Jr. • Larry Boggs • The Bryant Family • Don Cameron • The Crossley Family • Rita Daly • Jerri Darnell • Jean Davis • Debbie Dewees • Sharon Douglas • Janet Harrison Estes • Phoebe Forio • Brad Foresythe • Tom Frolik • Susan Gavalis • Jenny Ham • Mary Ann Hickman • Heather Huber • Christopher Kell • Bennie King • Karen Klein • Lisa Krysiak • Bonnie Lamberth • Michael Lewis • Jill Mahaffey • Tommy Mason • Clyde May • Alice McDonough • Wynetta McNeill • Floyd McRae • Sally Menning • Glenn Miller • Graham Mulling • Jim Myrick • Charlie Neal • Lori Hegwood Owens • John Pait III • Marian Palmore • Nancy Qarmout • Ruby Reid • Lorraine Reynolds • Barbara Rice • Bob Riggins • Lisa Rowe • Lisa Staats • Louis “Skip” Schueddig • Roberta Shields • Bronnie Smith • Richard Swanson • Tommy Truesdale • Art Vinson • Jim Wilson

FAMILY AND FRIENDS: Carolyn and Franklin Adams • Josephine Rose Adams • Randy Beane • Ray and Pat Bell • Marianna Bortner • Jason Brady • Trip Bray • Dennis and Robin Bridges • Saint Legend Brown • Chaz Brownfield • Beverly Brownlee • Geneveive Brownlee • Anne Bumbak • Memory Calame • Lila Jo Callaway • Anna Clifford • Sally Coleman • Beatrice “Bea” Comstock • Linda Connelly • Ellen Cordova • Ava Corroon • Marcella Davies • John M. DeBorde IV • Paul Dopp • Mary Kent Ellis • Marilyn Epstein • Marly Farias • Martha Flory • Pete Fonash • Kyle Garcia • Shannon Garcia • Laura Gardner • Camilla Garlock • David Garlock • Ann George • Alexis Grace • Nikki Greenaway • Lanae Grimes • Ted Hackett • Nicholas Hadden • Harold Ham • McKee Hamilton • Joanne Dopp Hamlyn • Josh Hargraves • Shirley Helmke • Keith Hinze • Lisa Hoybach • Jane Hunnicutt • Cherish Huntley • Beth Ingle • William Irwin • Richard Jacobson • Dilini Jayawardena • Farley Jenkins, Sr. • Curtis Jones • Ellie Jones • Delores and Lee Josephs • Patricia Kasm • Christopher Keltz • Mary Weston Klein • Gary Laney • Pete Livezey • Lauren Makhloof • John Mansfield • Iris Miller • Jon Moravec • Tom Myer • Augusta Horsey Nash • Fred Neuschel • Linus Nickel • Laurie Nord • Ramona O’Neill • Jeff Pace • Alfredo Paniagua • Stephen Pararo • Anna Lilia Diaz Parra • Kari Pekar • Jacquelin Bennett Phillips • Hugh Ripps • Charlie Roberts • Mr. and Mrs. William Rowe • Einar Sagstuen • Ernest Sandoval • James Sands • Patricia Schooley • Lelia Sinclair • Alice Smith-Mather • Michael and Kathryn Snider • Becky Spotts • Steve Stacey • Doug Stapp • Kimberly Still • Izzy Straus • Jan Swanson • Ted Tarantino • Pierson Thames • Cliff Thompson • Charles Vaughan • Leopoldo Velita • Pat Volpicella • Dan Walls • Thomas Watford • John Wilmer • Caroline Davis Wish • Christie Woodfin • Cutler Woodfin • Hollis Youngner

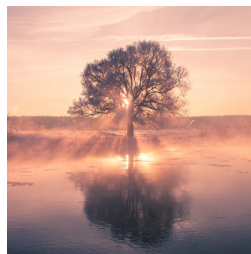
FOR THOSE WHO HAVE DIED: James Donald “J.D.” Humphries III • Jimmy Nygaard • Anne Christian Willingham

PASTORAL *Care*

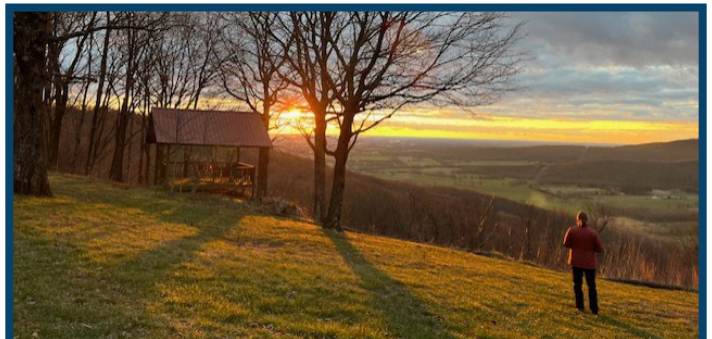
**LANDSCAPES OF GRIEF:
ADULT GRIEF SUPPORT GROUP**

Sundays, January 18 – February 22
2 – 3:30 p.m., Lanier House

This free in-person support group is open to all adults working through the death of a loved one. The group meets on Sunday afternoons over six consecutive weeks. To maintain a comfortable group size, space is limited, and registration is required. Contact Canon David Boyd, david.boyd@cathedralATL.org, or facilitator Paulette Slawson, Paulette.Slawson@vnhs.org for more information and to register.



SPIRITUALITY



WOMEN'S LENTEN RETREAT

Save the Date!

March 13-15 at St. Mary's Sewanee
Led by Canons Julia Mitchener and Ashley Carr
All women of the Cathedral are welcome!

THIS SUNDAY AT A GLANCE

7:45 a.m. Holy Eucharist

Mikell Chapel

8:45 a.m. Baptisms and Holy Eucharist

Cathedral

**10:10 a.m. The Dean's Forum:
PJ Edwards of El Refugio**

Child Hall

10:10 a.m. YP Sunday School

Room 120

10:10 a.m. Godly Play Parents

Room 368

10:10 a.m. Youth Sunday School

Room 382

10:10 a.m. Godly Play

3rd Floor above the Atrium

11:15 a.m. Baptisms and Holy Eucharist

Cathedral

11:15 a.m. La Santa Eucaristía

Mikell Chapel

1:15 p.m. Enjoy Biblical Greek!

Room 239 and online

3:15 p.m. Sunday Afternoon Recital:

Reinhardt Chorale

Cathedral

4:00 p.m. Choral Evensong

Cathedral

6 p.m. EYC for Middle and High School

Room 382



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CATHEDRAL TIMES
(USPS-093440) is published weekly by
The Cathedral of St. Philip
2744 Peachtree Road, NW
Atlanta, Georgia 30305-2920
Periodicals Postage Paid at Atlanta,
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ADULT EDUCATION

THIS SUNDAY, JANUARY 11

The Dean's Forum: PJ Edwards of El Refugio

10:10 a.m., Child Hall

Godly Play Parents

10:10 a.m., Room 316

Young Professionals Formation Hour

10:10 a.m., Room 120

Enjoy Biblical Greek!

1:15 p.m., Room 239 and on Zoom

NEXT SUNDAY, JANUARY 18

Old Fashioned Sunday School: How to be an Episcopalian?

An Exploration of the Foundations for a Christian Life in the Episcopal Tradition

10:10 a.m., Child Hall

This yearlong course is designed to ground participants in the thinking and practices of the Christian faith as lived in the Episcopal Church.

Across four seasonal terms, we will explore the rhythm, depth, and invitation of the Christian spiritual life.

The aim is not merely education, but transformation: to set loose an energy in individuals that stirs new thinking and behavior—opening the way to a new place in one's spiritual journey. Each term will combine theological reflection, personal practice, and communal conversation.

Epiphany Term

Building on themes of light and revelation, the Epiphany term draws on the Benedictine Promise—Obedience, Stability, and Conversion of Life—to help participants assess their own spiritual posture and that of their parish. We will deepen our capacity to notice the dynamics of the Promise in our lives, and explore connections between Benedictine wisdom, the Book of Common Prayer, and Anglican spirituality.