



The CATHEDRAL TIMES

The weekly newsletter of the Cathedral of St. Philip · Serving Atlanta and the World · June 22, 2025

WE WERE TOLD IT WAS GOING TO BE LIKE THIS

by the Rev. Dr. Thee Smith, Priest Associate

Once again we feel taken by surprise; caught off guard by current affairs. But the daily news remains remarkably similar to events that were familiar to our forebears. Bible readers in particular will find this phrase so well known that it's almost trite: 'In the last days.' A key word search—in-the-last-days—will turn up memorable verses that foreshadow the way things are right now.

From Genesis in the Hebrew scriptures, to Revelation in Christian texts, it's all there in print. Doomsday preaching has become such a stock expression because it's one way to go 'back to the text.' The literary term 'Jeremiad' exists because the prophet Jeremiah simply excelled in the same job assignment as many others; so that his name now signifies doom and gloom personified. In myriad other ways we inherit generations of prophetic preparation. Therefore: 'Prepare ye' in our lifetime to get used to the chaos and disruption that also impacted our ancestors' lives; 'yea verily' for many ages past.



But in the few paragraphs below I'd like to try a different art of persuasion. The technical term is epideictic. In the field of rhetoric it means ceremonial speech or writing. It's used on the occasion of a ceremony that praises or blames someone or something, in order to persuade or dissuade an audience to approve (imitate or emulate) or disapprove (censure) someone or something. It's familiar to most of us in the form of eulogies or obituaries, and it's typically found in funeral orations, in graduation and retirement speeches, in letters of recommendation, and in nominating speeches at political conventions.

Biblically the Book of Revelation provides a compelling example to me because we've spent a year or two translating it in our Cathedral Greek class. The author provides stunning denunciations and commendations that regale the audience with powerful images alongside sacred texts. Twenty-two chapters engage us with vivid and flamboyant rhetoric to do or become—what? To become a witness for the end-times—to bear witness to, or testify to, or perhaps even martyr oneself in loyalty to—One who is coming to judge the world. All of that is on-offer to us in the Good Book as 'grist for the mill.' That is, all that chaos and disruption provide perfect opportunities for authenticating our profession of faith.

"Get on board, little children," comes to mind in the words of the old African American spiritual. "The gospel train's a-coming," repeats the refrain. To paraphrase: *'Here's our chance!'* That's the attitude and disposition of the apocalyptic Christian. But let's not rely on biblical inspiration alone. Consider one other legendary example: a democratic version of epideictic rhetoric.

"Adams and Jefferson, I have said, are no more. As human beings, indeed, they are no more. They are no more, as in 1776, bold and fearless advocates of independence; no more, as at subsequent periods, the head of the government; nor more . . . aged and venerable objects of admiration and regard. They are no more. They are dead. But how little is there of the great and good which can die! To their country they yet live, and live forever.

They live in all that perpetuates the remembrance of men on earth; in the recorded proofs of their own great actions, in the offspring of their intellect, in the deep-engraved lines of public gratitude, and in the respect and homage of mankind. They live in their example; and they live, emphatically, and will live, in the influence which their lives and efforts, their principles and opinions, now exercise, and will continue to exercise, on the affairs of men, not only in their own country but throughout the civilized world."

—Daniel Webster, "On the Deaths of John Adams and Thomas Jefferson," 1826; source: thoughtco.com

Let's 'get on board,' friends of Christ and fellow citizens, because 'there's a train a-coming.'



This SUNDAY

JUNE 22, 2025 • The Second Sunday after Pentecost: Proper 7, Year C

Isaiah 65:1-9 • Psalm 22:18-27 • Galatians 3:23-29 • Luke 8:26-39

8:45 A.M. AND 11:15 A.M. IN-PERSON AND ONLINE

CATHEDRALATL.ORG / THE CATHEDRAL OF ST. PHILIP APP / FACEBOOK / YOUTUBE

7:45 A.M. HOLY EUCHARIST, MIKELL CHAPEL

Celebrant and Preacher: The Rev. Canon Salmoon Bashir

8:45 AND 11:15 A.M. HOLY EUCHARIST, CATHEDRAL

Celebrant: The Rev. Canon Julia Mitchener

Preacher: The Rev. Canon Salmoon Bashir

Cathedral Singers:

Shawn Kirchner (b. 1970), *Sweet Rivers*

Ēriks Ešenvalds (b. 1977), *Salutation*

11:15 A.M. LA SANTA EUCARISTÍA (SPANISH), MIKELL CHAPEL

Officiant and Preacher: The Rev. Deacon Juan Sandoval



**CATHEDRAL
GIVING BY DESIGN**

a journey through homes & hospitality

January 23–24, 2026



2026 CATHEDRAL GIVING BY DESIGN SET TO BENEFIT GLOBAL VILLAGE PROJECT!

“Be a part of the village that uplifts them.”

The Cathedral Giving by Design Beneficiary Committee is thrilled to announce the selection of Global Village Project as beneficiary for our 2026 event. Global Village Project (GVP) is the only middle school in the United States dedicated to meeting the unique needs of recently resettled refugee girls. Located just outside Atlanta, in Decatur, GVP reactivates the interrupted schooling of refugee girls—many of whom have missed 3 to 6 years of education or have never been to school before—so they can access the benefits of a holistic, high-quality education and be prepared not only for high school, but for lifelong success.

Through Cathedral Giving by Design, the Cathedral of St. Philip can help provide a safe place to learn, grow, and thrive, by equipping three critical shared spaces (auditorium, library, and cafeteria) in their new school campus. By investing in these vibrant, functional, and healing-centered spaces, Cathedral Giving by Design will “Furnish the Future”—one filled with books, music, meals, and belonging—for refugee girls finding their way forward. Let’s be a part of the village that uplifts them.

Come learn more about this dynamic organization on **Sunday, September 7, 10:10 a.m.**, in Child Hall, and be sure to mark your calendars for Cathedral Giving by Design on **January 23–24, 2026**. You can stay up to date by visiting our website and if you would like to volunteer to help with the event and support Global Village Project, please email info@cathedralgivingbydesign.org. Join us in furnishing their future!

Jane Griffin and Pam Melton

2026 Cathedral Giving by Design Chairs

cathedralgivingbydesign.org

PRAYER *List*

FOR THOSE WITH IMMEDIATE NEEDS: Joseph DeWeese

FOR THOSE WHO ARE ILL OR RECOVERING:

LONG TERM PRAYERS: Harris Allen • R. Huntley Allen • Betsy Bacon • Lucy Baker • Ed Black • Ann and Frank Blackistone, Jr. • Larry Boggs • Lawrence Booker • Cheryl Bryant • The Bryant Family • Melanie Contreras • The Crossley Family • Rita Daly • Jerri Darnell • Debbie Dewees • Mary Wayne Dixon • Sharon Douglas • Phoebe Forio • Brad Foresythe • Carolyn Foster • Tom Frolik • Susan Gavalis • Jenny Ham • Heather Huber • Gena Inman • Jane Jones • Bennie King • Lisa Krysiak • Bonnie Lamberth • Virginia LaMon • William Lane • Liza Lanier • Robert Lewis • Stewart Long, Jr. • Jill Mahaffey • Asa Elias Marschalk • Kit Mason • Tommy Mason • Floyd McRae • Sally Menning • Graham Mulling • Jim Myrick • Charlie Neal • Lori Hegwood Owens • Marian Palmore • Patti Parker • Jim Powell • Robert Garry Pryor • Nancy Qarmout • Amelia Randall • Buddy Redd • Rubye Reid • Lorraine Reynolds • Barbara Rice • Bob Riggins • Agnes Elizabeth Robertson • Bill Roth • Kay Sanders • Nancy Sanders • Elizabeth Sandoval • Louis “Skip” Schueddig • Roberta Shields • Bronnie Smith • Tommy Truesdale • Art Vinson • Susan Wilson

FAMILY AND FRIENDS: Josephine Rose Adams • Layen Adelman • Carrie Andrews • Annette Bechtold • Ray and Pat Bell • Jason Borland • Marianna Bortner • Brice Bradshaw • Jason Brady • Trip Bray • Dennis and Robin Bridges • Saint Legend Brown • Chaz Brownfield • Beverly Brownlee • William Brownlee • Anne Bumbak • Memory Calame • Lila Jo Callaway • JoAnn Carrin • Roanne Chandraratna • Stephen Chaussinand • Anna Clifford • Linda Connelly • Ellen Cordova • Ava Corroon • Bob Coatney • Leigh Eigel • Mary Kent Ellis • Marilyn Epstein • Adam Freeman • Kyle Garcia • David Garlock • Ann George • Terry Gilliam • Nikki Greenaway • Kerry Gresham • Ted Hackett • Harold Ham • Ryan Hamilton • Joanne Dopp Hamlyn • Carole Ann Harris • Davis Hatcher • Shirley Helmke • Keith Hinze • Lisa Hoybach • Jane Hunnicutt • Beth Ingle • William Irwin • Jane Jackson • Farley Jenkins, Sr. • Curtis Jones • DaNae Sobeautiful Arzelia Jones • Margaret Jones • Delores and Lee Josephs • Patricia Kasm • Mary Weston Klein • Charles Lewis • Pete Livezey • David Lowry • Carolyn R. Lusk • Lauren Makhlof • Charles Robert Marsh, Jr. • Elaine Metcalf • Iris Miller • Jon Moravec • Tom Myer • Augusta Horsey Nash • Fred Neuschel • Linus Nickel • Alfredo Paniagua • Stephen Pararo • Andrew Pittman • David Raj • Hugh Ripps • Terri Robertson • Sandra Schrauf • Einar Sagstuen • Joe Salas • Ernest Sandoval • James Sands • Patricia Schooley • Lelia Sinclair • Alice Smith-Mather • Michael and Kathryn Snider • Izzy Straus • Cleary Tanner • Pierson Thames • Anthony Torre • Debbie Trawick • Leopoldo Velita • Pat Volpicella • Alex Wade • Suzette Walling • Thomas Watford • John Wilmer • Christie Woodfin • Cutler Woodfin • Hollis Youngner

FOR THOSE WHO HAVE DIED: Nilda Lebrón • Elaine Horan Rutledge • Perry Williams, Sr.

The CATHEDRAL of ST. PHILIP

The Very Rev. Samuel G. Candler, *Dean*

Dale Adelman, Ph.D., *Canon for Music*

The Rev. Canon Salmoon Bashir,

Canon for Liturgy and Ecumenism

The Rev. Canon David E. Boyd III, *Canon for Pastoral Care*

The Rev. Canon Ashley Carr, *Canon for Parish Life*

The Rev. Canon George M. Maxwell, Jr., *Vicar*

The Rev. Canon Julia B. Mitchener, *Canon for Mission*

The Rev. Deacon Linda Rosengren

The Rev. Deacon Juan Sandoval,

Deacon for Hispanic Ministries and Pastoral Care

The Rev. Theophus “Thee” Smith, Ph.D., *Priest Associate*

Geoff DeLong, *Senior Warden*

Mary Hall Perrin, *Junior Warden*

CATHEDRAL TIMES SUBMISSION DEADLINES:

FOR THE **SUNDAY, JUNE 29** ISSUE, THE DEADLINE IS **WEDNESDAY, JUNE 18**. FOR THE **SUNDAY, JULY 6** ISSUE, THE DEADLINE IS **WEDNESDAY, JUNE 25**.

TO RECEIVE THE TIMES BY EMAIL:

CONTACT LIZ AULL, LAULL@CATHEDRALATL.ORG.

TO SUBMIT AN ANNOUNCEMENT REQUEST:

CONTACT SARA CRAIG-GOODSELL,
SCRAIGGOODELL@CATHEDRALATL.ORG.

404-365-1000 | cathedralATL.org
pastoral care emergency line:
404-365-1003



CATHEDRALATL



STEWARDSHIP

MID-YEAR PLEDGE STATEMENTS TO BE SENT IN THE COMING WEEK

Thanks to the almost 800 households that have made a pledge to the 2025 Stewardship Campaign! Please be on the lookout for a mid-year statement of contributions in your inbox in the next week or so. The Cathedral's operating expenses are fairly static throughout the year and having pledge income contributed throughout the year helps us manage our cash flow appropriately. Contributing toward your pledge is easy! To give by credit card or ACH, use the QR code below or visit cathedralATL.org/contribute. Checks can be given in the plate at Sunday and weekday services or mailed to Cathedral of St. Philip, 2744 Peachtree Rd., NW, Atlanta, GA 30305. Please contact David Rocchio at drocchio@cathedralATL.org or 404-365-1033 if you need any additional information. Again, many thanks!



SCAN TO MAKE YOUR CONTRIBUTION



CATHEDRAL PRIDE 2025 GATHERING AND FELLOWSHIP

Join All God's Children, the Cathedral's ministry of LGBTQ+ parishioners and friends, for our annual pride fellowship.

Saturday, June 28, 1 p.m.

Gino's Pizza
1740 Cheshire Bridge Rd NE
Atlanta, GA 30324

Please RSVP at cathedralATL.org/AGC



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Adult EDUCATION

THIS SUNDAY, JUNE 22

Living Faith, 10:10 a.m., Room 239

We will continue our conversations around Jonathan Haidt's book, *The Anxious Generation*. Whether you are a parent, grandparent, or simply someone concerned about the welfare of others, you will find yourself engaged and challenged by the questions Haidt poses about the health of our society.

Sunday School in the Shade! 10:10 a.m., Treehouse Playground

During the summer, join Godly Play Parents and their children on the Treehouse playground! The Treehouse playground is on the first floor, to the right of the elevators off of the Well.

Hispanic Bible Study, 10:10 a.m., Room 120

Join the Rev. Deacon Juan Sandoval for Bible study in Spanish.

Enjoy Biblical Greek! 1:15 p.m., Room 239 and on Zoom

Open to beginners, this class includes long-term members who translate using grammar aids, lexicons and commentaries, enjoying how the Greek text reveals nuance and depth in scripture.

MUSIC

ORGAN DEMONSTRATION WITH CHASE LOOMER

This Sunday, June 22

10:10 a.m., Cathedral

The organ has long been referred to as the "King of Instruments" due to its complexity, variety of sound, and sheer size. Join Chase Loomer, the Cathedral's Organist and Associate Choirmaster, to learn about our 1962 Aeolian-Skinner organ, one of the largest and finest instruments in the Southeast. Each week, the organ helps us lead worship and this is your chance to get a look behind the scenes and see what it takes to bring this instrument to life!

