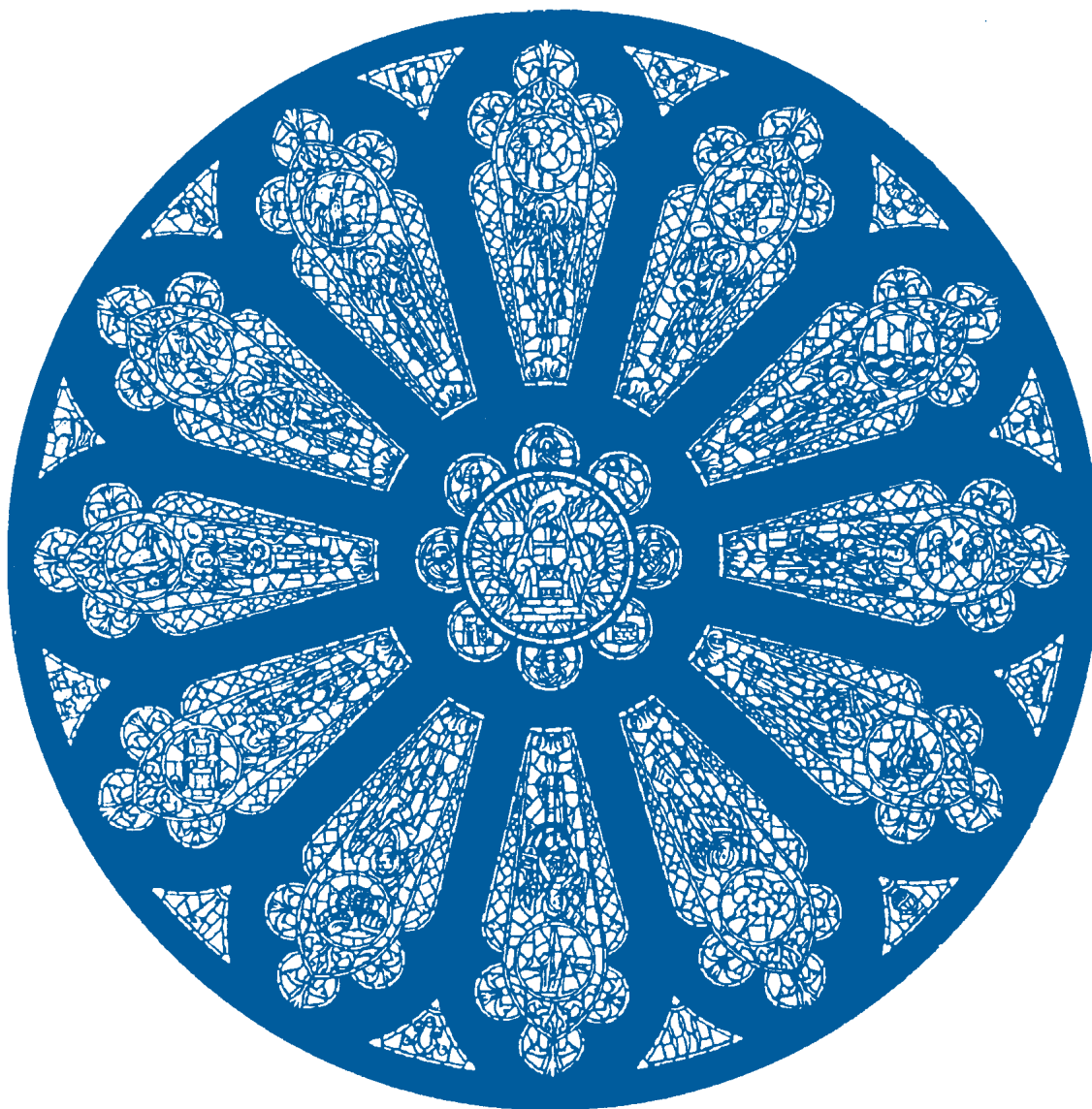


THE CATHEDRAL OF ST. PHILIP



ADVENT LESSONS AND CAROLS

The First Sunday of Advent

3 December 2023

4:00 PM

At the sound of
the bell, all stand.

Prelude

Praeludium on 'Veni, veni, Emmanuel'

Leo Sowerby (1895-1968)

Rorate Caeli

Jeanne Demessieux (1921-1968)

Es ist ein' Ros' entsprungen

Mary Beth Bennett (b.1954)

Meditation on 'Conditor alme siderum'

Rebecca Groom te Velde (b. 1956)

From O Antiphon Sequence (2018)

Cecilia McDowall (b. 1951)

VII. O Emmanuel

Advent Responsory

music: Richard Marlow (English, 1939-2013), based upon "Wachet auf" harm. J.S. Bach (German, 1685-1750)
words: First Matins Responsory for Advent Sunday

I look from afar: and lo! I see the power of God coming, and a cloud covering the whole earth.

Go ye out to meet him and say:

Tell us, art thou he that should come to reign over thy people Israel?

High and low, rich and poor, one with another:

Go ye out to meet him and say:

Tell us, art thou he that should come to reign over thy people Israel?

O come. Hear, O thou shepherd of Israel, thou that leadest Joseph like a sheep.

Tell us, art thou he that should come?

Stir up thy strength, O Lord, and come to reign over thy people, Israel.

Glory be to the Father and to the Son, and to the Holy Ghost.

Hymn, 57, "Lo! he comes with clouds descending"

music: Helmsley, melody by August Arne (English, 1710-1778)
 descants: Thomas Foster (American, b. 1938) and Christopher Robinson (English, b. 1936)
 words: Charles Wesley (English, 1707-1788)

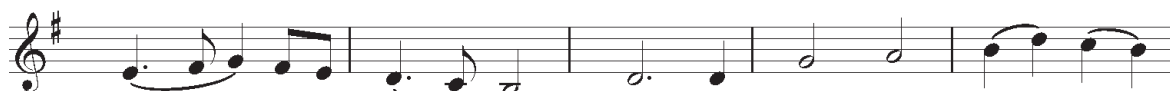
All sing the
 hymn as the
 Procession
 moves to the
 Peachtree
 Transept.



1 Lo! he comes, with clouds de - scend - ing, once for
 2 Ev - ery eye shall now be - hold him, robed in
 3 Those dear tok - ens of his pas - sion still his
 4 Yea, a - men! let all a - dore thee, high on



our sal - va - tion slain; thou - sand thou - sand
 dread - ful ma - jes - ty; those who set at
 daz - zling bo - dy bears, cause of end - less
 thine e - ter - nal throne; Sa - vior, take the



saints at - tend - ing swell the tri - umph of his
 nought and sold him, pierced, and nailed him to the
 ex - ul - ta - tion to his ran - somed wor - ship -
 power and glo - ry; claim the king - dom for thine



train: Al - le - lu - ia! Al - le - lu - ia!
 tree, deep - ly wail - ing, deep - ly wail - ing,
 ers; with what rap - ture, with what rap - ture,
 own: Al - le - lu - ia! Al - le - lu - ia!



Al - le - lu - ia! Christ the Lord re - turns to reign.
 deep - ly wail - ing, shall the true Mes - si - ah see.
 with what rap - ture gaze we on those glo - rious scars!
 Al - le - lu - ia! Thou shalt reign, and thou a - lone.

Bidding Prayer

Dear People of God: In the season of Advent, it is our responsibility and joy to prepare ourselves to hear once more the message of the Angels, to go to Bethlehem and see the Son of God lying in a manger.

Let us hear and heed in Holy Scripture the story of God's loving purpose from the time of our rebellion against him until the glorious redemption brought to us by his holy Child Jesus, and let us look forward to the yearly remembrance of his birth with hymns and songs of praise.

But first, let us pray for the needs of his whole world, for peace and justice on earth, for the unity and mission of the Church for which he died, and especially for his Church in our country and in this city.

And because he particularly loves them, let us remember in his name the poor and helpless, the cold, the hungry and the oppressed, the sick and those who mourn, the lonely and unloved, the aged and little children, as well as all those who do not know and love the Lord Jesus Christ.

Finally, let us remember before God his pure and lowly Mother, and that whole multitude which no one can number, whose hope was in the Word made flesh, and with whom, in Jesus, we are one for evermore.

And now, to gather all these petitions, let us pray in the words which Christ himself has taught us, saying:

The Lord's Prayer

Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those
who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom,
and the power, and the glory,
for ever and ever. Amen.

The Grace

The Almighty God bless us with his grace; Christ give us the joys of everlasting life; and to the fellowship of the citizens above may the King of Angels bring us all. **Amen.**



FIRST LESSON

GENESIS 3:1-15

Adam and Eve rebel against God and are cast out of the Garden of Eden.

O Sapientia

*O Sapientia, quae ex ore
Altissimi prodisti,
attingens a fine usque
ad finem,
fortiter suaviter disponensque omnia:
veni ad docendum nos viam prudentiae.*

*music: plainchant, c. 8th century
words: ancient Antiphon to the Magnificat for December 17*

O Wisdom, coming forth from the mouth
of the Most High,
reaching from the beginning
to the end [of time],
and sweetly ordering all things:
Come and teach us the way of prudence.

Carol

*music: Frank Ferko (American, b.1950), Adam lay ybounden
words: Anonymous, 15th century English*

Adam lay ybounden,
Bounden in a bond,
Four thousand winter
Thought he not too long.
And all was for an apple,
An apple that he took,
As clerkes finden
Written in their book.
Ne had the apple taken been,
The apple taken been,
Ne had never our lady
A-been heavenè queen.
Blessed be the time
That apple taken was,
Therefore we moun singen,
Deo gracias! [thanks be to God!]

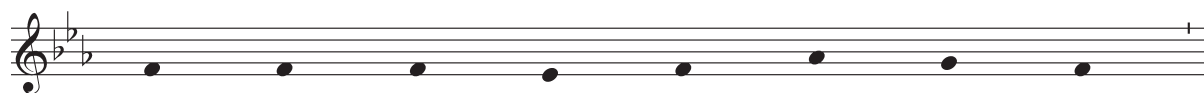
*All sit.
Read by Sara
Blackwood,
Co-Chair,
Cathedral
Giving by
Design.*

*Please wait
until the motet
has concluded to
turn the page.*

All stand to
sing as the
Procession
moves to the
Andrews
Transept.

Hymn 55, "Redeemer of the nations, come"

music: *Veni Redemptor gentium*, plainsong Mode 1, Einsiedeln MS., 12th century
words: attributed to St. Ambrose of Milan (340-397), transl. Charles P. Price (1920-1999)



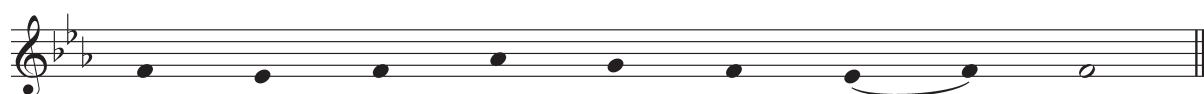
1 Re - deem - er of the na - tions, come;
2 From hu - man will you do not spring,
3 You came forth from the e - ter - nal God,
4 With God the Fa - ther you are one,
5 Your cra - dle shines with glo - ry's light;
6 All praise, O un - be - got - ten God,



1 re - veal your - self in vir - gin birth,
2 but from the Spi - rit of our God;
3 and you re - turned to that same source.
4 and one with us in hu - man flesh.
5 its splen - dor pierc - es all our gloom.
6 all praise to you, e - ter - nal Word,



1 the birth which a - ges all a - dore,
2 O Word of God, come; take our flesh
3 You suf - fered death and har - rowed hell,
4 Oh, fill our weak and dy - ing frame
5 Our faith re - flects those ra - diant beams;
6 all praise, life - giv - ing Spi - rit, praise,



1 a won - drous birth, be - fit - ting God.
2 and grow as child in Ma - ry's womb.
3 and reigned once more from God's high throne.
4 with god - ly strength which nev - er fails.
5 no night shall o - ver - come it now.
6 all glo - ry to our God Tri - une.



SECOND LESSON

ISAIAH 35:1-10

The prophet proclaims that God will come and save us.

O Adonai

*O Adonai, et Dux domus Israel,
qui Moysi in igne
flammae rubi apparuisti,
et ei in Sina legem dedisti:
veni ad redimendum nos
in brachio extento.*

*music: plainchant, c. 8th century
words: ancient Antiphon to the Magnificat for December 18*

O Adonai, and leader of the House of Israel,
who appeared to Moses
in the fire of the burning bush
and gave him the law on Sinai:
Come and redeem us
with an outstretched arm.

Motet

*music: Cristobal de Morales (Spanish, 1500-1553), Veni Domine
words: Ancient Latin hymn*

*Veni Domine, et noli tardare.
Veni visitare nos in pace,
ut laetemur coram
te corde perfecto.
Veni Domine, et noli tardare:
sicut mater consolatur filios,
et noli tardare,
et videbimus te, et gaudebit cor nostrum.
Veni ad liberandum nos,
Domine Deus virtutum,
Veni Domine, et noli tardare,
et ostende faciem tuam, et salvi erimus.
Veni Domine, et noli tardare,
et relaxa facinora
plebi tuae Israel.
Veni Domine, et noli tardare.*

Come, Lord, and do not delay.
Come visit us in peace,
that we may rejoice before thee
with a perfect heart.
Come, Lord, and do not delay.
As a mother consoles her children,
and does not delay,
let us see you that we may rejoice in our hearts.
Come and free us,
Lord God of virtue.
Come, Lord, and do not delay,
and show Thy face and save us.
Come, Lord, and do not delay.
Come and lighten the countenance
of Thy people, Israel.
Come, Lord, and do not delay.

*All sit.
Read by
Scott Rhodes,
Cathedral
Endowment
Committee.*

*Please wait
until the motet
has concluded to
turn the page.*

All stand.
 Stanzas one &
 two are sung by
 the Choir alone.
 All join in
 singing on
 stanza 3.
 The Procession
 moves to the
 Chancel steps.

Hymn, "Come, thou Redeemer of the earth"

music: *Puer nobis nascitur*, 15th-century Trier manuscript, adapt. Michael Praetorius (German) 1609;
 descant Patrick Scott

words: Ambrose of Milan, (Italian), c. 397; transl. John Mason Neale (English), 1862



Choir alone.

1 Come, thou Redeemer of the earth
 And manifest thy virgin birth:
 Let ev'ry age adoring fall;
 Such birth befits the God of all.

2 Begotten of no human will,
 But of the spirit, thou art still
 The Word of God in flesh arrayed,
 The promised fruit to man displayed.

Sung by all.

3 The virgin womb that burden gained,
 With virgin honor all unstained;
 The banners there of virtue glow;
 God in his temple dwells below.

4 Forth from his chamber goeth he,
 The royal home of purity,
 A giant in twofold substance one,
 Rejoicing now his course to run.

5 From God the Father he proceeds,
 To God the Father back he speeds;
 His course he runs to death and hell,
 Returning on God's throne to dwell.

6 O equal to thy Father, thou!
 Gird on thy fleshly mantle now;
 The weakness of our mortal state
 With deathless might invigorate.

7 Thy cradle here shall glitter bright,
 And darkness breathe a newer light,
 Where endless faith shall shine serene
 And twilight never intervene.

8 All laud, eternal Son, to thee
 Whose advent sets thy people free,
 Whom with the Father we adore,
 And Holy Ghost, for evermore.



THIRD LESSON

ISAIAH 11:1-9

The Spirit of the Lord will rest upon the Holy One.

Antiphon, O Radix Jesse

*O Radix Jesse, qui stas
in signum populorum,
super quem continebunt reges os suum,
quem Gentes deprecabuntur:
veni ad liberandum nos, jam noli tardare.*

*music: plainchant, c. 8th century
words: ancient Antiphon to the Magnificat for December 19*

O Root of Jesse, standing
as a sign among the peoples;
before you kings will shut their mouths,
to you the nations will make their prayer:
Come and deliver us, and delay no longer.

Carol

*music: Es ist ein Ros entsprungen, Michael Praetorius (German, 1571-1621),
arr. Jan Sandström (Swedish, b.1954), Lo, how a Rose e'er blooming
words: 15th century German transl. Theodore Baker (1851-1934)*

Lo, how a Rose e'er blooming
From tender stem hath sprung!
Of Jesse's lineage coming,
As men of old have sung.
It came a floweret bright,
Amid the cold of winter,
When half spent was the night.

*All sit.
Read by
Eve Trejo,
Cathedral
Chorister.*

*Please wait
until the carol
has concluded to
turn the page.*

All stand to sing
as the Procession
moves into the
Choir.

Hymn 723, "Isaiah the prophet has written of old"

music: Samantha, American folk melody, arr. Alice Parker (American, b.1925) & Robert Shaw (American, 1916-1999)

from Wonder, Love, & Praise

words: Joy F. Patterson (American, b.1931)

1. I - sa - iah the pro - phet has writ - ten of old how
2. Yet na - tions still prey on the meek of the world. And

God's earth - ly king - dom shall come. In - stead of the thorn tree the
con - flict turns par - ent from child. Your peo - ple de - spoil all the

fir tree shall grow; the wolf shall lie down with the lamb. The
sweet - ness of earth; the brier and the thorn grow wild. Lord,

moun - tains and hills shall break forth in - to song, the
has - ten to bring in your king - dom on earth, when

peo-ples be led forth in peace. For the earth shall be filled with the
no one shall hurt or de - stroy. When wis - dom and jus - tice shall

knowl - edge of God as the wa - ters co - ver the seas.
reign in the land and your peo - ple shall go forth in joy.



FOURTH LESSON

MARK 1:2-8

John the Baptist proclaims the coming of the Lord.

Antiphon, *O Clavis David*

*O Clavis David, et sceptrum domus Israel,
qui aperis, et nemo claudit; claudis,
et nemo aperit:
veni, et educ vinctum
de domo carceris,
sedentem in tenebris,
et umbra mortis.*

*music: plainchant, c. 8th century
words: ancient Antiphon to the Magnificat for December 20*

O Key of David and sceptre of the House of Israel,
which you open and no one can shut,
you shut and no one can open.
Come and lead the prisoners
from the prison house,
those who dwell in darkness
and the shadow of death.

*All sit.
Read by The
Rev. Salmoon
Bashir,
Curate for
Ecumenical and
Interreligious
Relations.*

Hymn 272, "The great forerunner of the morn"

music: *The Truth from Above*,

arr. Ralph Vaughan Williams (English, 1872-1958)

words: *The Venerable Bede* (English, 673-735), transl. *John Mason Neale* (English, 1818-1866) alt.

1 - 2 choir alone

The great forerunner of the morn, the herald of the Word, is born;
and faithful hearts shall never fail with thanks and praise his light to hail.

With heavenly message Gabriel came, that John should be that herald's name,
and with prophetic utterance told his actions great and manifold.

3 - 5 sung by all

John, still un-born, yet gave a-right his wit-ness to the
His might-y deeds ex-alt his fame to great-er than a
To God the Fa-ther, God the Son, and God the Spi-rit,
com-ing light; and Christ, the Sun of all the earth, ful-
ph- et's name; of wo-man born shall nev-er be a
Three in One, praise, hon-or, might, and glo-ry be from
filled that wit-ness at his birth.
great-er pro-phet than was he.
age to age e-ter-nal-ly.



All sit.
Read by
Jennifer
DuBose,
Cathedral
Foyers.

Candles are lit
as the antiphon
bids the coming
of Christ, the
Light of the
world.

FIFTH LESSON

ISAIAH 7:13-15

Isaiah foretells the birth of Immanuel, "God with us."

O Oriens

*O Oriens, splendor lucis aeternae,
et Sol Justitiae:
veni, et illumina sedentes in tenebris,
et umbra mortis.*

music: plainchant, c. 8th century

words: ancient Antiphon to the Magnificat for December 21

O Morning Star, splendour of light eternal
and Sun of Righteousness:
Come and enlighten those who dwell in darkness
and in the shadow of death.

Carol

music: 18th-century English carol, arr. Henry Walford Davies (English, 1869-1941), *The Holly and the Ivy*
words: Traditional 18th-century English carol

The holly and the ivy, when they are both full grown,
of all the trees that are in the wood, the holly bears the crown.
*O the rising of the sun and the running of the deer,
the playing of the merry organ, sweet singing in the choir.*

The holly bears a blossom as white as any flower,
and Mary bore sweet Jesus Christ to be our sweet Saviour.
*O the rising of the sun and the running of the deer,
the playing of the merry organ, sweet singing in the choir.*

The holly bears a berry as red as any blood,
and Mary bore sweet Jesus Christ to do poor sinners good.
*O the rising of the sun and the running of the deer,
the playing of the merry organ, sweet singing in the choir.*

The holly bears a prickle as sharp as any thorn,
and Mary bore sweet Jesus Christ on Christmas Day in the morn.
*O the rising of the sun and the running of the deer,
the playing of the merry organ, sweet singing in the choir.*

The holly bears a bark as bitter as any gall,
and Mary bore sweet Jesus Christ for to redeem us all.
*O the rising of the sun and the running of the deer,
the playing of the merry organ, sweet singing in the choir.*



SIXTH LESSON

LUKE 1:26-38

The angel Gabriel announces to the Virgin Mary that she will bear the Son of the Most High.

O Rex Gentium

music: plainchant, c. 8th century
words: ancient Antiphon to the Magnificat for December 22

*O Rex Gentium, et desideratus earum,
lapisque angularis, qui facis utraque unum:
veni, et salva hominem,
quem de limo formasti.*

O King of the nations, and their desire,
the cornerstone making both one:
Come and save humankind,
which you fashioned from clay.

Read by
Caroline
Robinson,
Organist &
Associate
Choirmaster.

Carol

music: Basque carol based on c. 13th-century Latin hymn "Angelus ad virginem",
arr. Craig Phillips (American, b.1961), *Gabriel's Message*

The angel Gabriel from heaven came,
His wings as drifted snow, his eyes as flame;
"All hail," said he, "thou lowly maiden Mary,
Most highly favored lady," Gloria!

"For know a blessed Mother thou shalt be,
All generations laud and honor thee,
Thy Son shall be Emmanuel, by seers foretold,
Most highly favored lady," Gloria!

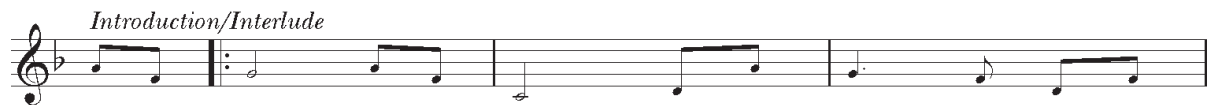
Then gentle Mary meekly bowed her head,
"To me be as it pleaseth God," she said,
"My soul shall laud and magnify his holy Name."
Most highly favored lady, Gloria!

Of her, Emmanuel, the Christ, was born
In Bethlehem, all on a Christmas morn,
And Christian folk throughout the world will ever say
"Most highly favored lady," Gloria!

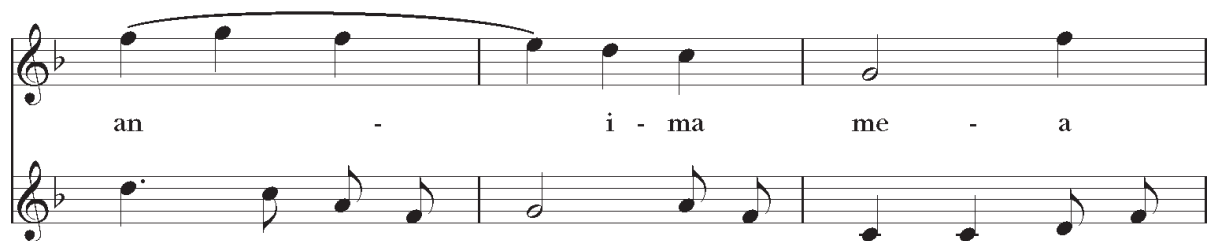
All stand to sing.

Hymn 268, "Ye who claim the faith of Jesus"

music: Julion, David Hurd (American, b. 1950)
words: st. 1-3 Vincent Stucky Stratton Coles (English, 1845-1929).; st. 4 F. Bland Tucker (American, 1895-1984)



1 Ye who claim the faith of Je - sus, sing the
2 Bless - ed were the cho - sen peo - ple out of
3 There-fore let all faith - ful peo - ple sing the
4 "Mag - ni - fy, my soul, God's great - ness; in my



won - ders that were done when the love of God the
whom the Lord did come; bless - ed was the land of
hon - or of her name; let the Church, in her fore -
Sa - vior I re - joice; all the a - ges call me

Do - mi - num. Mag -

Fa - ther o - ver sin the vic - tory won, when he
 prom - ise fa - shioned for his earth - ly home; but more
 shad - owed, part in her thanks - giv - ing claim; what Christ's
 bless - ed, in his praise I lift my voice; he has

ni - fi - cat, mag - ni - fi - cat."

made the Vir - gin Ma - ry mo - ther of his on - ly Son.
 bless - ed far the mo - ther, she who bore him in her womb.
 mo - ther sang in glad - ness let Christ's peo - ple sing the same:
 cast down all the might - y, and the low - ly are his choice."

Conclusion



SEVENTH LESSON

LUKE 1:39-55

Mary rejoices in God our Savior.

O Emmanuel

*O Emmanuel, Rex et legifer noster,
 expectatio gentium, et Salvator earum:
 veni ad salvandum nos,
 Domine, Deus noster.*

*music: plainchant, c. 8th century
 words: ancient Antiphon to the Magnificat for December 23*

O Emmanuel, our king and our lawgiver,
 the hope of the nations and their Saviour:
 Come and save us,
 O Lord our God.

*All remain
 standing for the
 reading of the
 Seventh Lesson.*

*Read by
 The Rev.
 Catherine
 Zappa, Canon
 for Liturgy and
 Pastoral Care.*

All stand or
kneel.

Magnificat

music: Ēriks Ešenvalds (Latvian, b. 1977), *Magnificat* (Merton College Service)
words: *The Song of Mary*, Luke 1: 46-55

*Magnificat anima mea Dominum.
Et exultavit spiritus meus
in Deo salutari meo.
Quia respexit humilitatem
ancillae suae:
Ecce enim ex hoc beatam me dicent
omnes generationes.
Quia fecit mihi magna qui potens est:
et sanctum nomen ejus.
Et misericordia ejus a progenies
et progenies timentibus eum.
Fecit potentiam in bracchio suo:
dispersit superbos
mente cordis sui.
Deposuit potentes de sede,
et exaltavit humiles.
Esurientes implevit bonis:
et divites dimisit inanes.
Suscepit Israel puerum suum,
recordatus misericordiae suae.
Sic locutus est ad patres nostros,
Abraham et semini ejus in saecula.
Gloria Patri, et Filio,
et Spiritui Sancto.
Sicut erat in principio,
et nunc, et semper,
et in saecula saeculorum. Amen.*

My soul doth magnify the Lord.
And my spirit hath rejoiced
in God my saviour.
For he hath regarded the lowliness
of his handmaiden:
For behold, henceforth
all generations shall call me blessed.
For he that is mighty hath magnified me;
and holy is his name.
And his mercy is from generation to generation
upon them who fear him.
He hath shewed strength with his arm;
he hath scattered the proud
in the imagination of their hearts.
He hath put down the mighty from their seat,
and hath exalted the humble and meek.
He hath filled the hungry with good things,
and the rich he hath sent empty away.
He remembering his mercy
hath holpen his servant Israel.
As he promised to our forefathers,
Abraham and his seed for ever.
Glory be to the Father, and to the Son,
and to the Holy Ghost.
As it was in the beginning,
is now and ever shall be,
world without end. Amen.

All sit.

The Welcome

Anthem at the Offering

music: Paul Mealor (Welsh, b.1975), *Ave Maria*
words: from the Angelus; and the 15th-century Latin prayer "Ave Maria," expanding on Luke 1: 28, 42

*Ave Maria, gratia plena Dominus tecum;
Benedicta tu in mulieribus,
et benedictus fructus ventris tui, Jesus.
Ave Maria. Sancta Maria, Mater Dei,
ora pro nobis peccatoribus, nunc et in hora
mortis nostrae.
Ave Maria, gratia plena Dominus tecum;
Benedicta tu in mulieribus,
et benedictus fructus ventris tui, Jesus. Ave
Maria. Amen.*

Hail Mary, full of grace, The Lord is with thee;
blessed art thou amongst women,
and blessed is the fruit of thy womb, Jesus.
Hail Mary. Holy Mary, Mother of God,
pray for us sinners, now and at the hour of our
death.
Hail Mary, full of grace, the Lord is with thee;
blessed art thou amongst women,
and blessed is the fruit of thy womb, Jesus. Hail
Mary. Amen.



The Collect for the First Sunday of Advent

All stand.

Officiant The Lord be with you.

All **And also with you.**

Officiant Let us pray.

Almighty God, give us grace to cast away the works of darkness, and put on the armor of light, now in the time of this mortal life in which your Son Jesus Christ came to visit us in great humility; that in the last day, when he shall come again in his glorious majesty to judge both the living and the dead, we may rise to the life immortal; through him who lives and reigns with you and the Holy Spirit, one God, now and for ever. **Amen.**

The Blessing

May Almighty God, by whose providence our Savior Christ came among us in great humility, sanctify you with the light of his blessing and set you free from all sin. **Amen.**

May he whose second coming in power and great glory we await, make you steadfast in faith, joyful in hope, and constant in love. **Amen.**

May you, who rejoice in the first Advent of our Redeemer, at his second Advent be rewarded with unending life. **Amen.**

And the blessing of God Almighty, the Father, the Son, and the Holy Spirit, be upon you and remain with you for ever. **Amen.**

The Processional: Hymn 56 "O come, O come, Emmanuel"

music: *Veni, veni Emmanuel*, plainsong Mode 1, Processionale (15th century),
adapt. Thomas Helmore (1811-1890), arr. David Willocks, descant Philip Ledger
words: Latin c. 9th century, vers. Hymnal 1940, alt

1 choir alone, 2-3 all, 4 tenors & basses, 5 all, 6 sopranos & altos, 7 all



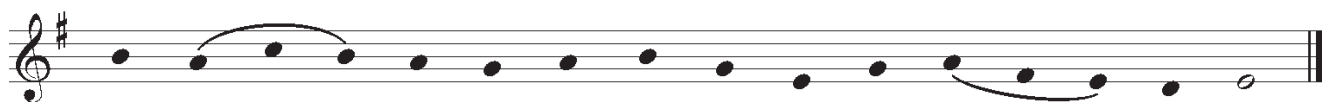
Choir 1 O come, O come, Em - man - u - el, and ran - som
All 2 O come, thou Wis - dom from on high, who or - derest
All 3 O come, O come, thou Lord of might, who to thy
Men 4 O come, thou Branch of Jes - se's tree, free them from
All 5 O come, thou Key of Da - vid, come, and o - pen
Women 6 O come, thou Day - spring from on high, and cheer us
All 7 O come, De - sire of na - tions, bind in one the



1 cap - tive Is - ra - el, that mourns in lone - ly ex - ile
2 all things might - i - ly; to us the path of know - ledge
3 tribes on Si - nai's height in an - cient times didst give the
4 Sa - tan's ty - ran - ny that trust thy might - y power to
5 wide our heaven - ly home; make safe the way that leads on
6 by thy draw - ing nigh; dis - perse the gloom - y clouds of
7 hearts of all man - kind; bid thou our sad di - vi - sions



1 here un - til the Son of God ap - pear.
2 show, and teach us in her ways to go.
3 law, in cloud, and ma - jes - ty, and awe.
4 save, and give them vic - tory o'er the grave. Re - joice! Re - joice!
5 high, and close the path to mis - er - y.
6 night, and death's dark shad - ow put to flight.
7 cease, and be thy - self our King of Peace.



Em - man - u - el shall come to thee, O Is - ra - el!

Voluntary

O Come, O Come Emmanuel

Evelyn Simpson-Curenton (b. 1953)

Based on *Veni, Emmanuel* (15th cent. French processional)



Please join us for A Christmas Festival of Nine Lessons and Carols on Sunday, December 17 at 4 p.m.



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The Reverend Canon Catherine Zappa, *Officiant*

MUSICIANS

The Cathedral Choir

Dr. Caroline Robinson, *Organist & Associate Choirmaster*

David Fishburn, *Organist Emeritus*

Dr. Dale Adelman, *Canon for Music*





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