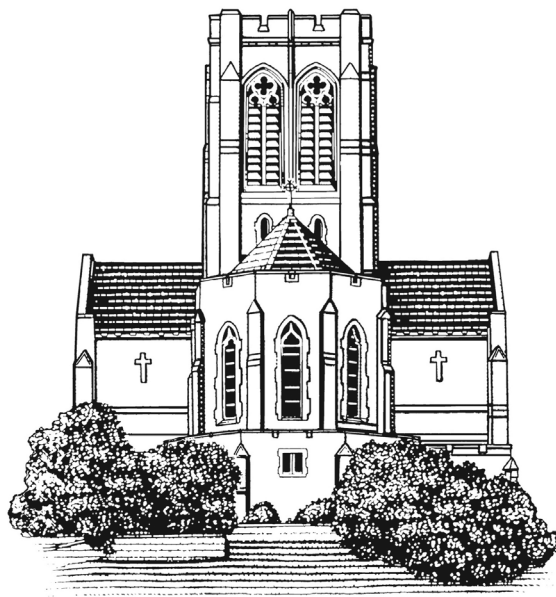




*The* CATHEDRAL of  
**ST. PHILIP**  
SERVING ATLANTA AND THE WORLD

*The Eve of Holy Cross Day*

**13 September 2026**

**Evensong ✕ 4:00 P.M.**

**The Holy Communion ✕ 5:00 P.M.**

The Very Reverend Samuel G. Candler, Officiant & Preacher  
The Cathedral Schola

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*One of the jewels of the Anglican tradition, Choral Evensong is the English Reformation's fusion of the ancient evening prayer services of Vespers and Compline. "In quires and places where they sing" the service is customarily offered according to the 1662 Book of Common Prayer, whose texts for the canticles – Magnificat and Nunc dimittis – and most of the prayers (Latin, "Preces") were first published in 1549 and are translations from the still more ancient Latin and Sarum rites for the Daily Offices. Over nearly five centuries, Evensong has both inspired worshippers and moved composers to create one of the largest corpuses of sacred music in the English language, music that enlightens our experience of God at the Cathedral of St. Philip week by week.*

*The congregation sings the hymns and joins in silently as the choir offers music in praise of God and in prayer on behalf of the world and the Church universal. Following the formal close of Evensong, an intimate "liturgy of the table" is offered at the high altar for those who wish to stay to receive Holy Communion.*

*All stand for*  
**The Procession**

**The Opening Sentences**

**THE INVITATORY AND PSALTER**

*All stand as the Choir sings*

**The Preces and Responses**

*setting: Bernard Rose (1916-1996)*

V. O Lord, open thou our lips.  
R. And our mouth shall shew forth thy praise.  
V. O God, make speed to save us.  
R. O Lord, make haste to help us.  
V. Glory be to the Father, and to the Son: and to the Holy Ghost;  
R. As it was in the beginning, is now, and ever shall be: world without end. Amen.  
V. Praise ye the Lord.  
R. The Lord's Name be praised.

*Please use the blue hymnals found in the pews. Candles are lit as all sing the*  
**Office Hymn: 604, "When Christ was lifted from the earth"**

*San Rocco*

*All sit while the Choir sings*

**Psalm 98**

Anglican chant: David Hurd (b. 1950)  
BCP, p. 727

Sing to the LORD a new song, \*  
for he has done marvelous things.  
With his right hand and his holy arm \*  
has he won for himself the victory.  
The LORD has made known his victory; \*  
his righteousness has he openly shown in the sight of the nations.  
He remembers his mercy and faithfulness to the house of Israel, \*  
and all the ends of the earth have seen the victory of our God.  
Shout with joy to the LORD, all you lands; \*  
lift up your voice, rejoice, and sing.  
Sing to the LORD with the harp, \*  
with the harp and the voice of song.  
With trumpets and the sound of the horn \*  
shout with joy before the King, the LORD.  
Let the sea make a noise and all that is in it, \*  
the lands and those who dwell therein.  
Let the rivers clap their hands, \*  
and let the hills ring out with joy before the LORD,  
when he comes to judge the earth.  
In righteousness shall he judge the world \*  
and the peoples with equity.

Glory be to the Father, and to the Son,  
and to the Holy Ghost:

As it was in the beginning, is now, and ever shall be,  
world without end. Amen.

## THE LESSONS

### The Lesson

Philippians 2:5-11

*Lector* A Lesson from The Letter of Paul to the Philippians.

Let the same mind be in you that was in Christ Jesus,  
who, though he was in the form of God,  
did not regard equality with God  
as something to be exploited,  
but emptied himself,  
taking the form of a slave,  
being born in human likeness.  
And being found in human form,  
he humbled himself  
and became obedient to the point of death—  
even death on a cross.

Therefore God also highly exalted him  
and gave him the name  
that is above every name,  
so that at the name of Jesus  
every knee should bend,  
in heaven and on earth and under the earth,  
and every tongue should confess  
that Jesus Christ is Lord,  
to the glory of God the Father.

*Lector* Here ends the lesson.

*All stand for*

### The Magnificat

*music: George Dyson (1883-1964) in D*  
*words: Song of Mary, Luke 1:46-55; & Gloria Patri*

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior.  
For he hath regarded the lowliness of his handmaiden.  
For behold from henceforth all generations shall call me blessed.  
For he that is mighty hath magnified me, and holy is his Name.  
And his mercy is on them that fear him throughout all generations.  
He hath showed strength with his arm;  
he hath scattered the proud in the imagination of their hearts.  
He hath put down the mighty from their seat,  
and hath exalted the humble and meek.  
He hath filled the hungry with good things, and the rich he hath sent empty away.  
He remembering his mercy hath holpen his servant Israel,  
as he promised to our forefathers, Abraham and his seed for ever.  
Glory be to the Father, and to the Son, and to the Holy Ghost:  
as it was in the beginning, is now, and ever shall be, world without end. Amen.

*All sit for*

## The Second Lesson

John 12:31-36a

*Lector*            A Lesson from The Gospel of John.

Jesus said, "Now is the judgment of this world; now the ruler of this world will be driven out. And I, when I am lifted up from the earth, will draw all people to myself." He said this to indicate the kind of death he was to die. The crowd answered him, "We have heard from the law that the Messiah remains forever. How can you say that the Son of Man must be lifted up? Who is this Son of Man?" Jesus said to them, "The light is with you for a little longer. Walk while you have the light, so that the darkness may not overtake you. If you walk in the darkness, you do not know where you are going. While you have the light, believe in the light, so that you may become children of light."

*Lector*            Here ends the lesson.

*All stand for*

## The Nunc Dimittis

*music: George Dyson (1883-1964) in D*  
*words: Song of Simeon, Luke 2:29-32; & Gloria Patri*

Lord, now lettest thou thy servant depart in peace, according to thy word;  
for mine eyes have seen thy salvation, which thou hast prepared before the face of all people,  
to be a light to lighten the Gentiles, and to be the glory of thy people Israel.  
Glory be to the Father, and to the Son, and to the Holy Ghost:  
as it was in the beginning, is now, and ever shall be, world without end. Amen.

*All sing*

## The Apostles' Creed

I believe in God, the Father almighty,  
maker of heaven and earth;  
And in Jesus Christ, his only Son, our Lord;  
who was conceived by the Holy Ghost,  
born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, dead, and buried.  
He descended into hell.  
The third day he rose again from the dead.  
He ascended into heaven,  
and sitteth on the right hand of God the Father almighty.  
From thence he shall come to judge the quick and the dead.  
I believe in the Holy Ghost,  
the holy catholic Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life everlasting. Amen.

## THE PRAYERS

*The Choir sings*

### The Preces and Responses

*setting: Bernard Rose (1916-1996)*

V. The Lord be with you.

R. And with thy spirit.

*All stand or kneel*

V. Let us pray.

R. Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

Our Father, which art in heaven,

Hallowed be thy Name.

Thy kingdom come,

Thy will be done, in earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,

As we forgive them that trespass against us.

And lead us not into temptation;

But deliver us from evil. Amen.

V. O Lord, show thy mercy upon us:

R. And grant us thy salvation.

V. O Lord, save the State:

R. And mercifully hear us when we call upon thee.

V. Endue thy ministers with righteousness:

R. And make thy chosen people joyful.

V. O Lord, save thy people:

R. And bless thine inheritance.

V. Give peace in our time, O Lord:

R. Because there is none other that fighteth for us,  
but only thou, O God.

V. O God, make clean our hearts within us:

R. And take not thy Holy Spirit from us.

### The Collects

#### A Collect

Almighty God, whose Son our Savior Jesus Christ was lifted high upon the cross that he might draw the whole world unto himself: Mercifully grant that we, who glory in the mystery of our redemption, may have grace to take up our cross and follow him; who liveth and reigneth with thee and the Holy Spirit, one God, in glory everlasting. Amen.

#### A Collect for Peace

O God, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

#### A Collect for Aid against Perils

Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior Jesus Christ. Amen.

*All sit for*

## The Anthem after the Third Collect

*music: John Ireland (1879-1962), Greater love hath no one*

*words: Song of Solomon 8:6-7; John 15:13; 1 Peter 2:24; 1 Corinthians 6:11; 1 Peter 2:9; Roman 12:1*

Many waters cannot quench Love, neither can the floods drown it. Love is strong as death. Greater love hath no one than this, that a man lay down his life for his friends. Who His own Self bare our sins in His own Body on the tree, that we, being dead to sins, should live unto righteousness. Ye are washed, ye are sanctified, ye are justified, in the Name of the Lord Jesus; ye are a chosen generation, a royal priesthood, a holy nation, that you should shew forth the praises of Him Who hath call'd you out of darkness into His marvelous light. I beseech you, brethren, by the mercies of God, that ye present your bodies, a living sacrifice, holy, acceptable unto God, which is your reasonable service.

*All stand to sing*

## The Meditation Hymn

*music: Sewanee Schola, Kenneth Miller (b. 1989)*

*words: Elizabeth Cecilia Clephane (1830-1869), alt.*



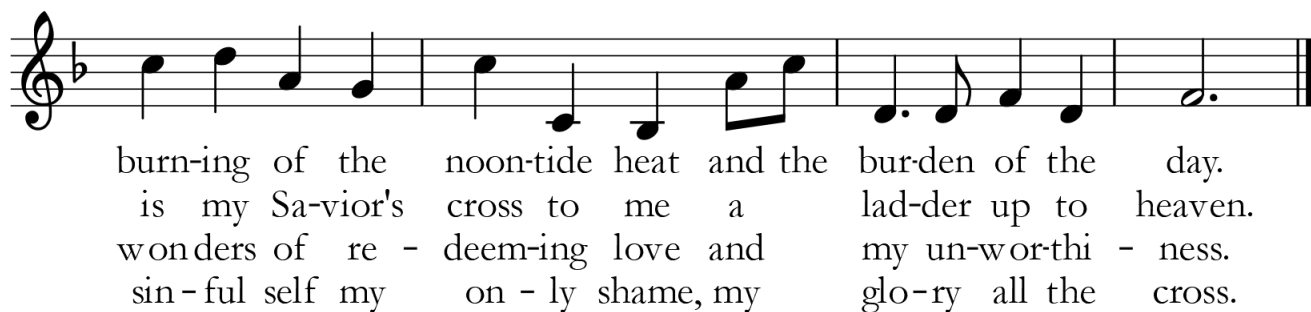
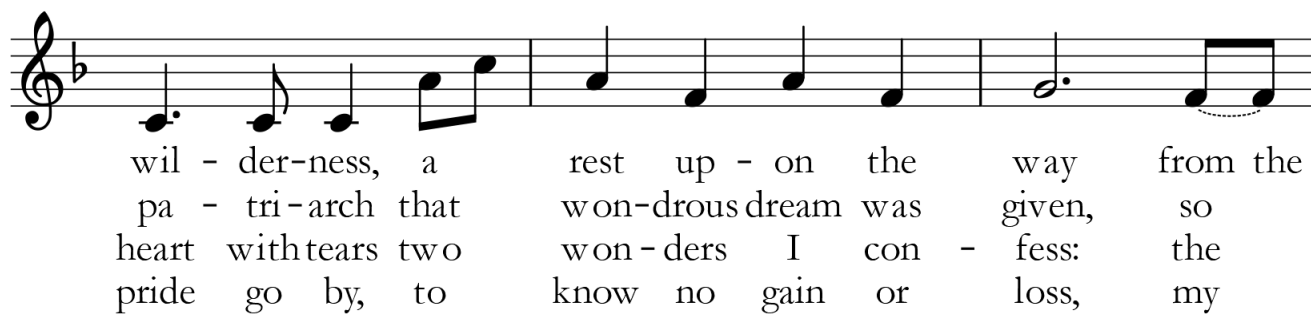
1. Be - neath the cross of Je - sus I fain would take my  
2. Oh, safe and hap - py shel - ter! Oh, re - fuge tried and  
3. Up - on the cross of Je - sus mine eyes at times can  
4. I take, O cross, thy sha - dow for my a - bid - ing



stand, the sha - dow of a might - y rock with -  
sweet! Oh, tryst - ing place where hea - ven's love and  
see the ve - ry dy - ing form of one who  
place; I ask no o - ther sun - shine than the



in a wea - ry land, a home with - in the  
hea - ven's jus - tice meet! As to the ho - ly  
suf - fered there for me; and from my smit - ten  
sun - shine of his face; con - tent to let my



*All sit for*

## The Meditation

Dean Candler

## The Offertory Sentence

### Anthem at the Offering

*music: Richard Proulx (1937-2010), We adore you, O Christ*  
*words: From the Orthodox Good Friday Service*

We adore you, O Christ, and we bless you, because by your cross you have redeemed the world.  
 We glory in your cross, O Lord God; we praise and glorify your holy resurrection; by virtue of  
 your cross, joy has come. O Savior, by your holy cross, save us and help us, O Lord. By your  
 holy cross, you have redeemed us all. Amen.

*All stand or kneel for*

## The Intercessions

*All stand or kneel to pray*

### A Prayer of St. Chrysostom

*Officiant* Let us pray.

*All* Almighty God, who hast given us grace at this time with one accord  
 to make our common supplication unto thee,  
 and hast promised through thy well-beloved Son  
 that when two or three are gathered together in his Name  
 thou wilt be in the midst of them:  
 Fulfill now, O Lord, the desires and petitions of thy servants  
 as may be best for us;  
 granting us in this world knowledge of thy truth,  
 and in the world to come life everlasting. Amen.

## The Grace

*All sit for*

## The Parish Notices

All stand to sing

The Closing Hymn: 473

music: *Crucifer*, Sydney Hugo Nicholson (1875-1947); desc. Richard Proulx (1937-2010)

words: George William Kitchin (1827-1912); alt. Michael Robert Newbolt (1874-1956)

*Descant*

Lift high the cross, the love of Christ pro - claim

*Refrain*

Lift high the cross, the love of Christ pro - claim

till all the world a - dore his sa - cred Name.

till all the world a - dore his sa - cred Name.

Led on their way by this tri - um - phant sign,  
Each new - born ser - vant of the Cru - ci - fied  
O Lord, once lift - ed on the glo - rious tree,  
So shall our song of tri - umph ev - er be:

*Repeat Refrain*

the hosts of God in con-questing ranks com - bine.  
bears on the brow the seal of him who died.  
as thou hast prom - ised, draw the world to thee.  
praise to the Cru - ci - fied for vic - to - ry.

Hallelujah! Praise God in his holy temple; \*  
praise him in the firmament of his power.  
Praise him for his mighty acts; \*  
praise him for his excellent greatness.  
Praise him with the blast of the ram's-horn; \*  
praise him with lyre and harp.  
Praise him with timbrel and dance; \*  
praise him with strings and pipe.  
Praise him with resounding cymbals; \*  
praise him with loud-clanging cymbals.  
Let everything that has breath \*  
praise the LORD. Hallelujah.  
Glory be to the Father, and to the Son,  
and to the Holy Ghost:  
As it was in the beginning, is now, and ever shall be,  
world without end. Amen.

*Those who wish to remain for Holy Communion may move to the front of the Nave.*

## THE HOLY COMMUNION

The Very Reverend Samuel G. Candler, *Celebrant*

### The Great Thanksgiving

BCP, p. 340

The musical notation is arranged in four staves, each with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written below the notes, with some words hyphenated across measures. The first staff is for the Celebrant and the second for the People. The third staff is for the Celebrant and the fourth for the People.

*Celebrant*                      *People*  
The Lord be with you. And with thy spi - rit.

*Celebrant*                      *People*  
Lift up your hearts. We lift them up un - to the Lord.

*Celebrant*  
Let us give thanks un - to our Lord God.

*People*  
It is meet and right so to do.

## The Sanctus: S 114

Healey Willan (1880-1968)

*Service music (indicated by "S" numbers) is found at the front of the Hymnal.*

*After the Sanctus, all may kneel or stand.*

Ho - ly, ho - ly, ho - ly, Lord God of

Hosts: Hea - ven and earth are full of thy glo - ry. Glo -

- ry be to thee, O Lord Most High. Bless - ed is he that com - eth

in the name of the Lord. Ho - san - na in the high - est.

## The Lord's Prayer

Our Father, who art in heaven,  
hallowed be thy Name,  
thy kingdom come,  
thy will be done,  
on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,  
as we forgive those  
who trespass against us.

And lead us not into temptation,  
but deliver us from evil.

For thine is the kingdom,  
and the power, and the glory,  
for ever and ever. Amen.

## The Breaking of the Bread

*Celebrant* Alleluia. Christ our Passover is sacrificed for us;

*All* Therefore let us keep the feast. Alleluia.

## The Communion

*All may receive the consecrated bread and wine of the Eucharist. At the altar, stand or kneel and receive the bread (a wafer) in the palm of your hand. Gluten-free wafers are available upon request. Receive the wine either by drinking from the cup (guiding it to your lips) or by touching the wafer lightly to the wine. If you desire to receive a blessing, cross your arms across your chest. If you need the priest to bring Communion to you in your pew, please let an usher know.*

## The Postcommunion Prayer

BCP, p. 339

*Celebrant* Let us pray.

*All* Almighty and everliving God, we most heartily thank thee for that thou dost feed us, in these holy mysteries, with the spiritual food of the most precious Body and Blood of thy Son our Savior Jesus Christ; and dost assure us thereby of thy favor and goodness towards us; and that we are very members incorporate in the mystical body of thy Son, the blessed company of all faithful people; and are also heirs, through hope, of thy everlasting kingdom. And we humbly beseech thee, O heavenly Father, so to assist us with thy grace, that we may continue in that holy fellowship, and do all such good works as thou hast prepared for us to walk in; through Jesus Christ our Lord, to whom, with thee and the Holy Ghost, be all honor and glory, world without end.  
Amen.

## The Blessing

All sing

## The Processional: Hymn 474

music: Rockingham, from *Second Supplement to Psalmody in Miniature*, ca. 1780; harm. Edward Miller (1731-1807)

words: Isaac Watts (1674-1748)

1 When I sur - vey the won - drous cross where the young  
2 For - bid it, Lord, that I should boast, save in the  
3 See, from his head, his hands, his feet sor - row and  
4 Were the whole realm of na - ture mine, that were an

Prince of Glo - ry died, my rich - est gain I  
cross of Christ, my God: all the vain things that  
love flow min - gled down! Did e'er such love and  
of - fering far too small; love so a - maz - ing,

count but loss, and pour con - tempt on all my pride.  
charm me most, I sac - ri - fice them to his blood.  
sor - row meet, or thorns com - pose so rich a crown?  
so di - vine, de - mands my soul, my life, my all.

## The Dismissal

*Celebrant*  
*All*

Go in peace to love and serve the Lord.  
Thanks be to God.

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## **THE CATHEDRAL OF ST. PHILIP**

The Very Reverend Samuel G. Candler, *Dean*

Dale Adelman, Ph.D., *Canon for Music*

The Reverend Salmoon Bashir, *Canon for Liturgy and Ecumenism*

The Reverend David E. Boyd III, *Canon for Pastoral Care*

The Reverend Ashley Carr, *Canon for Parish Life*

The Reverend George M. Maxwell, Jr., *Vicar*

The Reverend Julia B. Mitchener, *Canon for Mission*

The Reverend Deacon Linda Rosengren

The Reverend Deacon Juan Sandoval, *Deacon for Hispanic Ministries*

The Reverend Theophus “Thee” Smith, Ph.D., *Priest Associate*

Ms. Haven Long, *Senior Warden*

Ms. Mary Hall Perrin, *Junior Warden*

2744 Peachtree Road, NW · Atlanta, GA · 30305-2920 · (404) 365-1000

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