

The CATHEDRAL of
ST. PHILIP
SERVING ATLANTA AND THE WORLD

The Second Sunday of Easter: Year C

27 April 2025

Evensong ✕ 4:00 P.M.

The Holy Communion ✕ 5:00 P.M.

The Reverend Canon George M. Maxwell, Jr., Officiant & Preacher
The Cathedral Schola

One of the jewels of the Anglican tradition, Choral Evensong is the English Reformation's fusion of the ancient evening prayer services of Vespers and Compline. "In quires and places where they sing" the service is customarily offered according to the 1662 Book of Common Prayer, whose texts for the canticles – Magnificat and Nunc dimittis – and most of the prayers (Latin, "Preces") were first published in 1549 and are translations from the still more ancient Latin and Sarum rites for the Daily Offices. Over nearly five centuries, Evensong has both inspired worshippers and moved composers to create one of the largest corpuses of sacred music in the English language, music that enlightens our experience of God at the Cathedral of St. Philip week by week.

The congregation sings the hymns and joins in silently as the choir offers music to God in praise and prayer on behalf of the world and the Church universal. Following the formal close of Evensong, an intimate "liturgy of the table" is offered at the high altar for those who wish to stay to receive Holy Communion.

All stand for
The Procession

The Opening Sentences

THE INVITATORY AND PSALTER

All stand as the Choir sings

The Preces and Responses

setting: Gerre Hancock (1934-2012)

V. O Lord, open thou our lips.

R. And our mouth shall shew forth thy praise.

V. O God, make speed to save us.

R. O Lord, make haste to help us.

V. Glory be to the Father, and to the Son: and to the Holy Ghost;

R. As it was in the beginning, is now, and ever shall be: world without end. Amen.

V. Praise ye the Lord.

R. The Lord's Name be praised.

Candles are lit as all sing the

Office Hymn: 184

music: *Christ ist erstanden*, melody from *Geistliche Lieder*, 1533
words: Michael Weisse (1480-1534); tr. Catherine Winkworth (1827-1878), alt.



1 Christ the Lord is risen a - gain! Christ has bro - ken ev - ery chain!
2 He who gave for us his life, who for us en - dured the strife,
3 He who bore all pain and loss com - fort - less up - on the cross



Now through all the world it rings that the Lamb is King of kings.
takes our sin and guilt a - way that with an - gels we may say:
is ex - alt - ed now to save, wrest - ing vic - tory from the grave.

Refrain



Al - le - lu - ia!
Al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia,
Al - le - lu - ia!



al - le - lu - ia! Christ, our Pas - chal Lamb in - deed,



Christ, to - day your peo - ple feed. Al - le - lu - ia!

Hallelujah! Praise God in his holy temple; *
praise him in the firmament of his power.
Praise him for his mighty acts; *
praise him for his excellent greatness.
Praise him with the blast of the ram's-horn; *
praise him with lyre and harp.
Praise him with timbrel and dance; *
praise him with strings and pipe.
Praise him with resounding cymbals; *
praise him with loud-clanging cymbals.
Let everything that has breath *
praise the LORD. Hallelujah!
Glory be to the Father, and to the Son,
and to the Holy Ghost:
As it was in the beginning, is now, and ever shall be,
world without end. Amen.

THE LESSONS

The First Lesson

Acts 5:27-32

Lector A Lesson from The Acts of the Apostles.

When the temple police had brought the apostles, they had them stand before the council. The high priest questioned them, saying, "We gave you strict orders not to teach in this name, yet here you have filled Jerusalem with your teaching and you are determined to bring this man's blood on us" But Peter and the apostles answered, "We must obey God rather than any human authority. The God of our ancestors raised up Jesus, whom you had killed by hanging him on a tree. God exalted him at his right hand as Leader and Savior that he might give repentance to Israel and forgiveness of sins. And we are witnesses to these things, and so is the Holy Spirit whom God has given to those who obey him."

Lector Here ends the lesson.

All stand for

The Magnificat

music: : George Dyson (b. 1953) in D
words: Song of Mary, Luke 1:46-55; & Gloria Patri

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior.
For he hath regarded the lowliness of his handmaiden.
For behold from henceforth all generations shall call me blessed.
For he that is mighty hath magnified me, and holy is his Name.
And his mercy is on them that fear him throughout all generations.
He hath showed strength with his arm;
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat,
and hath exalted the humble and meek.
He hath filled the hungry with good things, and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel,
as he promised to our forefathers, Abraham and his seed for ever.
Glory be to the Father, and to the Son, and to the Holy Ghost:
as it was in the beginning, is now, and ever shall be, world without end. Amen.

All sit for

The Second Lesson

John 20:19-31

Lector A Lesson from The Gospel of John.

When it was evening on that day, the first day of the week, and the doors of the house where the disciples had met were locked for fear of the Judeans, Jesus came and stood among them and said, "Peace be with you." After he said this, he showed them his hands and his side. Then the disciples rejoiced when they saw the Lord. Jesus said to them again, "Peace be with you. As the Father has sent me, so I send you." When he had said this, he breathed on them and said to them, "Receive the Holy Spirit. If you forgive the sins of any, they are forgiven them; if you retain the sins of any, they are retained."

But Thomas (who was called the Twin), one of the twelve, was not with them when Jesus came. So the other disciples told him, "We have seen the Lord." But he said to them, "Unless I see the mark of the nails in his hands, and put my finger in the mark of the nails and my hand in his side, I will not believe."

A week later his disciples were again in the house, and Thomas was with them. Although the doors were shut, Jesus came and stood among them and said, "Peace be with you." Then he said to Thomas, "Put your finger here and see my hands. Reach out your hand and put it in my side. Do not doubt but believe." Thomas answered him, "My Lord and my God!" Jesus said to him, "Have you believed because you have seen me? Blessed are those who have not seen and yet have come to believe."

Now Jesus did many other signs in the presence of his disciples, which are not written in this book. But these are written so that you may come to believe that Jesus is the Messiah, the Son of God, and that through believing you may have life in his name.

Lector Here ends the lesson.

All stand for

The Nunc Dimittis

music: : George Dyson (b. 1953) in D
words: Song of Simeon, Luke 2:29-32; & Gloria Patri

Lord, now lettest thou thy servant depart in peace, according to thy word;
for mine eyes have seen thy salvation, which thou hast prepared before the face of all people,
to be a light to lighten the Gentiles, and to be the glory of thy people Israel.
Glory be to the Father, and to the Son, and to the Holy Ghost:
as it was in the beginning, is now, and ever shall be, world without end. Amen.

All sing

The Apostles' Creed

I believe in God, the Father almighty,
maker of heaven and earth;
And in Jesus Christ, his only Son, our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.
He descended into hell.
The third day he rose again from the dead.
He ascended into heaven,
and sitteth on the right hand of God the Father almighty.
From thence he shall come to judge the quick and the dead.
I believe in the Holy Ghost,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.

THE PRAYERS

The Choir sings

The Preces and Responses

setting: Gerre Hancock (1934-2012)

V. The Lord be with you.

R. And with thy spirit.

All stand or kneel

V. Let us pray.

R. Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

Our Father, which art in heaven,

Hallowed be thy Name.

Thy kingdom come,

Thy will be done, in earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,

As we forgive them that trespass against us.

And lead us not into temptation;

But deliver us from evil. Amen.

V. O Lord, show thy mercy upon us:
 R. And grant us thy salvation.
 V. O Lord, save the State:
 R. And mercifully hear us when we call upon thee.
 V. Endue thy ministers with righteousness:
 R. And make thy chosen people joyful.
 V. O Lord, save thy people:
 R. And bless thine inheritance.
 V. Give peace in our time, O Lord:
 R. Because there is none other that fighteth for us,
 but only thou, O God.
 V. O God, make clean our hearts within us:
 R. And take not thy Holy Spirit from us.

The Collects

A Collect

Almighty and everlasting God, who in the Paschal mystery hast established the new covenant of reconciliation: Grant that all who have been reborn into the fellowship of Christ's Body may show forth in their lives what they profess by their faith; through the same Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, one God, for ever and ever. Amen.

A Collect for Peace

O God, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

A Collect for Aid against Perils

Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior Jesus Christ. Amen.

All sit for

The Anthem after the Third Collect

music: Craig Phillips (b. 1961), We walk by faith
words: Henry Alford (1810-1871)

We walk by faith, and not by sight;
 No gracious words we hear
 From him who spoke as none e'er spoke;
 But we believe him near.

We may not touch his hands and side,
 Nor follow where he trod;
 But in his promise we rejoice
 And cry, "My Lord and God!"

Help then, O Lord, our unbelief;
 And may our faith abound,
 To call on you when you are near,
 And seek where you are found:

That, when our life of faith is done,
 In realms of clearer light
 We may behold you as you are,
 With full and endless sight.

All stand to sing

The Meditation Hymn: 242

music: Jacob, Jane Manton Marshall (1924-2019)

words: William Bright (1824-1901), alt.

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of three systems of music. Each system has a vocal line and a piano accompaniment line. The lyrics are arranged in five numbered lines, with each line corresponding to a different voice part. The first system covers the first two lines of lyrics, the second system covers the next two lines, and the third system covers the final line. The piano accompaniment features a simple, steady harmonic support with a bass line that often moves in parallel motion with the vocal lines.

1 How oft, O Lord, thy face hath shone on doubt - ing souls whose
2 He loved thee well, and firm - ly said, "Come, let us go, and
3 His breth-ren's word he would not take, but craved to touch those
4 He saw thee risen; at once he rose to full be - lief's un -
5 O Sa - vior, make thy pres - ence known to all who doubt thy

1 wills were true! Thou Christ of Pe - ter and of John,
2 die with him"; yet when thine Eas - ter - news was spread,
3 hands of thine; when thou didst thine ap - pear - ance make,
4 cloud - ed height; and still through his con - fes - sion flows
5 Word and thee; and teach us in that Word a - lone

1 thou art the Christ of Thom - as too.
2 mid all its light his faith was dim.
3 he saw, and hailed his Lord Di - vine.
4 to Chris - tian souls thy life and light.
5 to find the truth that sets us free.

All sit for

The Meditation

Canon Maxwell

The Offertory Sentence

Anthem at the Offering

music: Howard Helvey (b. 1968), Awake, arise!
words: Christopher Smart (1722-1771)

Awake, arise! Lift up thy voice,
Which as a trumpet swell!
Rejoice in Christ! Again rejoice,
And on his praises dwell!

Let us not doubt, as doubted some,
When first the Lord appeared;
But full of faith and reverence come,
What time his voice is heard.

And e'en as John, who ran so well,
Confess upon our knees
The prince who locks up death and hell,
And has himself the keys.

And thus through gladness and surprise
The saints their Saviour treat;
Nor will they trust their ears and eyes
But by his hands and feet.

Those hands of liberal love indeed
In infinite degree,
Those feet still frank to move and bleed
For millions and for me.

O Dead, arise! O Friendless, stand
By seraphim adored!
O Solitude, again command
Thy host from heaven restored.

All stand or kneel for

The Intercessions

All stand or kneel to pray

A Prayer of St. Chrysostom

Officiant Let us pray.

All Almighty God, who hast given us grace at this time with one accord
to make our common supplication unto thee,
and hast promised through thy well-beloved Son
that when two or three are gathered together in his Name
thou wilt be in the midst of them:
Fulfill now, O Lord, the desires and petitions of thy servants
as may be best for us;
granting us in this world knowledge of thy truth,
and in the world to come life everlasting. Amen.

The Grace

All sit for


The Parish Notices

All stand to sing


The Closing Hymn: 206

music: *O filii et filiae*, melody from *Airs sur les hymnes sacrez, odes et noëls*, 1623
words: att. Jean Tisserand (15th cent.); tr. John Mason Neale (1818-1866)


Antiphon (at the beginning)




Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!



1 O sons and daught - ers, let us sing!
2 That night the a - pos - tles met in fear;
3 When Thom - as first the tid - ings heard,
4 "My pierc - ed side, O Thom - as, see;
5 No long - er Thom - as then de - nied,
6 How blest are they who have not seen,




1 The King of heaven, the glo - rious King,
2 a - midst them came their Lord most dear,
3 how they had seen the ris - en Lord,
4 my hands, my feet, I show to thee;
5 he saw the feet, the hands, the side;
6 and yet whose faith has con - stant been,



1 o'er death and hell rose tri - umph - ing. Al - le - lu - ia!
2 and said, "My peace be on all here." Al - le - lu - ia!
3 he doubt - ed the dis - ci - ples' word. Al - le - lu - ia!
4 not faith - less, but be - liev - ing be." Al - le - lu - ia!
5 "Thou art my Lord and God," he cried. Al - le - lu - ia!
6 for they e - ter - nal life shall win. Al - le - lu - ia! [Ant.]

Antiphon (at the end)



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Hallelujah! Praise God in his holy temple; *
praise him in the firmament of his power.
Praise him for his mighty acts; *
praise him for his excellent greatness.
Praise him with the blast of the ram's-horn; *
praise him with lyre and harp.
Praise him with timbrel and dance; *
praise him with strings and pipe.
Praise him with resounding cymbals; *
praise him with loud-clanging cymbals.
Let everything that has breath *
praise the LORD. Hallelujah.
Glory be to the Father, and to the Son,
and to the Holy Ghost:
As it was in the beginning, is now, and ever shall be,
world without end. Amen.

Those who wish to remain for Holy Communion may move to the front of the Nave.

THE HOLY COMMUNION

The Reverend Canon George M. Maxwell, Jr., *Celebrant*

The Great Thanksgiving

BCP, p. 340

The musical notation is arranged in four staves, each with a key signature of one flat (B-flat) and a common time signature (C). The notation uses a simplified style with dots for notes and lines for stems, with lyrics written below. The parts alternate between the Celebrant and the People.

Staff 1: Celebrant: The Lord be with you. People: And with thy spi - rit.

Staff 2: Celebrant: Lift up your hearts. People: We lift them up un - to the Lord.

Staff 3: Celebrant: Let us give thanks un - to our Lord God.

Staff 4: People: It is meet and right so to do.

The Sanctus: S 114

Healey Willan (1880-1968)

Service music (indicated by "S" numbers) is found at the front of the Hymnal.

After the Sanctus, all may kneel or stand.

Ho - ly, ho - ly, ho - ly, Lord God of

Hosts: Hea - ven and earth are full of thy glo - ry. Glo -

- ry be to thee, O Lord Most High. Bless - ed is he that com - eth

in the name of the Lord. Ho - san - na in the high - est.

The Lord's Prayer

Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,
as we forgive those
who trespass against us.

And lead us not into temptation,
but deliver us from evil.

For thine is the kingdom,
and the power, and the glory,
for ever and ever. Amen.

The Breaking of the Bread

Celebrant Alleluia. Christ our Passover is sacrificed for us;

All Therefore let us keep the feast. Alleluia.

The Communion

All may receive the consecrated bread and wine of the Eucharist. At the altar, stand or kneel and receive the bread (a wafer) in the palm of your hand. Gluten-free wafers are available upon request. Receive the wine either by drinking from the cup (guiding it to your lips) or by touching the wafer lightly to the wine. If you desire to receive a blessing, cross your arms across your chest. If you need the priest to bring Communion to you in your pew, please let an usher know.

The Postcommunion Prayer

BCP, p. 339

Celebrant Let us pray.

All Almighty and everliving God, we most heartily thank thee for that thou dost feed us, in these holy mysteries, with the spiritual food of the most precious Body and Blood of thy Son our Savior Jesus Christ; and dost assure us thereby of thy favor and goodness towards us; and that we are very members incorporate in the mystical body of thy Son, the blessed company of all faithful people; and are also heirs, through hope, of thy everlasting kingdom. And we humbly beseech thee, O heavenly Father, so to assist us with thy grace, that we may continue in that holy fellowship, and do all such good works as thou hast prepared for us to walk in; through Jesus Christ our Lord, to whom, with thee and the Holy Ghost, be all honor and glory, world without end.
Amen.

The Blessing

All sing

The Processional: Hymn 209

music: St. Botolph, Gordon Slater (1896-1979)

words: Henry Alford (1810-1871), alt.

1 We walk by faith, and not by sight; no
2 We may not touch his hands and side, nor
3 Help then, O Lord, our un - be - lief; and
4 that, when our life of faith is done, in

gra - cious words we hear from him who spoke as
fol - low where he trod; but in his prom - ise
may our faith a - bound, to call his on you when
realms of clear - er light we may be - hold you

none e'er spoke; but we be - lieve him near.
we re - jice, and cry, "My Lord and God!"
you are near, and seek where you are found:
as you are, with full and end - less sight.

The Dismissal

Celebrant

All

Let us go forth in the name of Christ. Alleluia, Alleluia.

Thanks be to God. Alleluia, Alleluia.

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THE CATHEDRAL OF ST. PHILIP

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The Reverend David E. Boyd III, *Canon for Pastoral Care*

The Reverend Ashley Carr, *Canon for Parish Life*

The Reverend George M. Maxwell, Jr., *Vicar*

The Reverend Julia B. Mitchener, *Canon for Mission*

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The Reverend Deacon Linda Rosengren

The Reverend Deacon Juan Sandoval, *Deacon for Hispanic Ministries*

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2744 Peachtree Road, NW · Atlanta, GA · 30305-2920 · (404) 365-1000

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