



The CATHEDRAL of
ST. PHILIP
SERVING ATLANTA AND THE WORLD

Aeolian-Skinner Organ

Op. 1399 (1962, tonal revisions & additions 1992)

Schoenstein & Co. console (2011)

in the Nave of the Cathedral of St. Philip, Atlanta

Great (Exposed) Manual II – 3”

16	Violon	61 pipes
8	Prinzipal	61 pipes
8	Spitzflöte	61 pipes
8	Holz Gedackt	61 pipes
4	Oktav	61 pipes
4	Rohrflöte	61 pipes
2	Super Octave	61 pipes
2	Blockflöte	61 pipes
V	Cornet Positiv	
IV-VI	Fourniture	294 pipes
IV	Scharf	244 pipes
8	Major Trumpet	Solo
	Great 4’	
	Great Unison Off	
	Positiv on Great	
	Celestial on Great	

Solo (Enclosed) Manual IV – 6”

8	Violon Cello	73 pipes
8	Cello Célèste	61 pipes
4	Flute Harmonique	61 pipes
8	Major Trumpet (14”)	61 pipes
8	Tuba	61 pipes
8	English Horn	61 pipes
8	French Horn (3 8 ^{ve})	37 pipes
8	Bombarde	73 pipes
	Solo 16’	
	Solo 4’	
	Solo Unison Off	
	Positiv on Solo	
	Celestial on Solo	
	Tremulant	

Swell (Enclosed) Manual III – 4”

16	Cor-de-Nuit	61 pipes
8	Geigen Prinzipal	61 pipes
8	Rohrflöte	61 pipes
8	Viole de Gambe	61 pipes
8	Viole Celeste	61 pipes
8	Flauto Dolce	61 pipes
8	Flauto Celeste	61 pipes
4	Prestant	61 pipes
4	Gemshorn	61 pipes
4	Flute Harmonique	61 pipes
2	Octavin	61 pipes
IV	Plein Jeu	244 pipes
III	Acuta	183 pipes
16	Hautbois	61 pipes
8	Trompette	61 pipes
8	Hautbois	12 pipes
4	Clarion	61 pipes

Swell 16’

Swell 4’

Swell Unison Off

Celestial on Swell

Positiv on Swell

Tremulant

Positiv (Exposed) Floating – 3”

8	Pommer Gedackt	61 pipes
4	Koppel Flöte	61 pipes
2-2/3	Nasat	61 pipes
2	Octav	61 pipes
1-3/5	Terz	61 pipes
1-1/3	Larigot	61 pipes
1	Sifflöte	61 pipes
III	Cymbel	183 pipes

Cymbelstern

Tremulant

Choir (Enclosed) Manual I – 4”

16	Gemshorn	61 pipes
8	English Diapason	61 pipes
8	Klein-Erzähler	61 pipes
8	Erzähler Celeste (TC)	49 pipes
4	Octave	61 pipes
2	Fifteenth	61 pipes
IV	Mixture	244 pipes
16	Dulzian	61 pipes
8	Tuba	Solo
8	Petite Trompette	61 pipes
8	Cromorne	61 pipes
4	Chalumeau	61 pipes
	Choir 16’	
	Choir 4’	
	Choir Unison Off	
	Positiv on Choir	
	Celestial on Choir	
	Tremulant	

Celestial (Enclosed) Floating – 4”

8	Viole Sourdine	61 pipes
8	Schwebung (TC)	49 pipes
8	Spillflöte (TC)	49 pipes
8	Flute Conique	61 pipes
8	Flute Celeste (TC)	49 pipes
4	Spillflöte	12 pipes
4	Erzähler	61 pipes
8	Menschenstimme	61 pipes
8	Orlo	61 pipes
	Celestial 4’	
	Tremulant	

Pedal – 4” except where noted

32	Contra Bourdon (5”)	12 pipes
16	Contra Bass	32 pipes
16	Violon	Great
16	Bourdon	32 pipes
16	Gemshorn	Choir
16	Cor-de-Nuit	Swell
16	Contre Flute	Celestial
8	Octave	32 pipes
8	Bourdon	12 pipes
8	Gemshorn	32 pipes
8	Cor-de-Nuit	Swell
8	Viole Sourdine	Celestial
4	Choral Bass	32 pipes
4	Nachthorn	32 pipes
4	Gemshorn	12 pipes
2	Waldflöte	32 pipes
IV	Mixture	128 pipes
32	Contra Posaune (3”)	32 pipes
16	Major Trumpet	Solo
16	Posaune (3”)	12 pipes
16	Dulzian	Choir
16	Hautbois	Swell
8	Trumpet (3”)	12 pipes
8	Petite Trompette	Choir
8	Hautbois	Swell
8	Cromorne	Choir
4	Clarion (3”)	12 pipes
4	Petite Trompette	Choir
4	Hautbois	Swell

Couplers

Great to Pedal 8'
Swell to Pedal 8'
Choir to Pedal 8'
Solo to Pedal 8'
Positiv to Pedal 8'
Celestial to Pedal 8'
Great to Pedal 4'
Swell to Pedal 4'
Choir to Pedal 4'
Solo to Pedal 4'

Swell to Great 16'
Swell to Great 8'
Swell to Great 4'
Choir to Great 16'
Choir to Great 8'
Choir to Great 4'
Solo to Great 16'
Solo to Great 8'
Solo to Great 4'

Swell to Choir 16'
Swell to Choir 8'
Swell to Choir 4'

Solo to Swell 8'
Solo to Swell 4'
Solo to Choir 16'
Solo to Choir 8'
Solo to Choir 4'

Pedal Tutti: Choir 8'
Great/Choir Transfer

Mechanicals

256 Memory Levels
Sequencer –
 Next and Previous thumb
 and toe pistons
Record/Playback

Thumb Pistons

General	1-20 and cancel
Pedal	1-6 and cancel
Great	1-9 and cancel
Swell	1-9 and cancel
Choir & Positiv	1-9 and cancel
Solo & Celestial	1-9 and cancel

Reversible Thumb Pistons

Solo to Pedal
Swell to Pedal
Great to Pedal
Choir to Pedal
Positiv to Pedal

Swell to Great
Choir to Great

Swell to Choir

Full Organ

Toe Pistons

General	1-12 (duplicated)
Contra Posaune 32'	(reversible)
Contra Bourdon 32'	(reversible)
Pedal	1-6 (duplicated)
Great to Pedal	(reversible)
Swell to Pedal	(reversible)
Choir to Pedal	(reversible)
Full Organ	(reversible)